

PBS MEDIA KIT

ABOUT PBS

Since 1979, community broadcaster PBS 106.7FM has been an integral player in Melbourne's music community – with more than 80 specialist music programs ranging from soul to garage to country to jazz. PBS brings people together – through radio and online platforms, behind the scenes and at public events – so that musicians can keep producing and performing in Melbourne, and the city can continue to flourish as Australia's undisputed and internationally renowned music capital.

PBS strives to achieve:

- A thriving, diverse music scene, particularly for under-represented music
- Content with integrity and quality
- An engaged and involved music community
- Sustainable operations

PBS matters because we support musicians and artists from the ground up. We are passionately committed to seeking out, discovering and presenting diverse and independent music.

This media kit gives you all the information you need if you want to talk to the PBS audience and align your message with ours.





295,000

EST. WEEKLY
LISTENERS

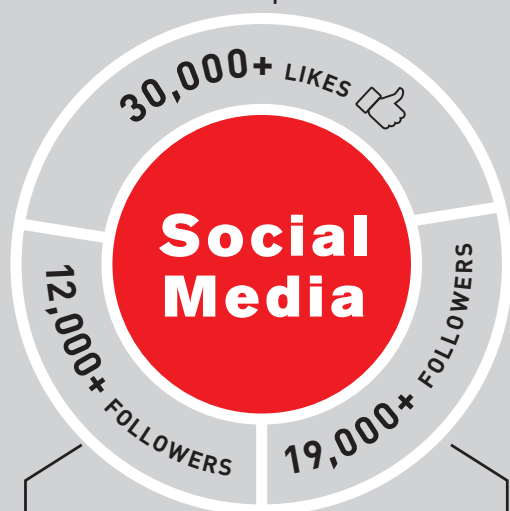


160,000+

UNIQUE WEBSITE
VISITS PER MONTH

**Average reach
per facebook
post is: 9,900+**

2017 SNAPSHOT

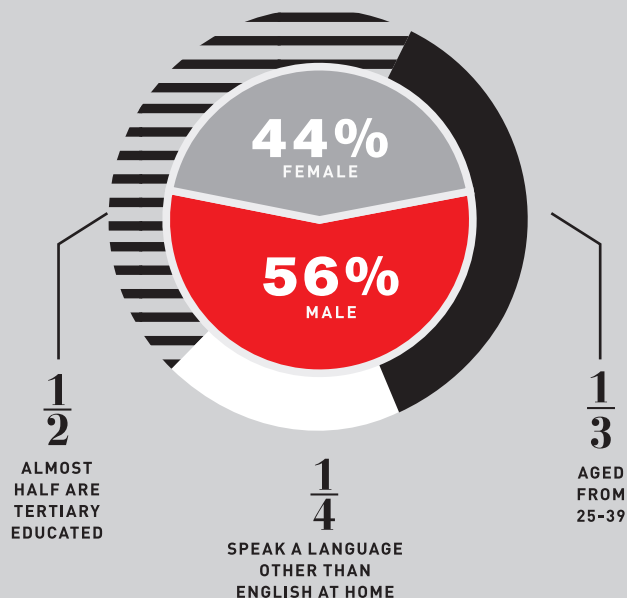


200,000+

SOCIAL REACH INCLUDING
ANNOUNCERS' CIRCLE

NPS (Net Promoter Score) = 72

Listener profile



10,000 Financial Members \$

13,000+ people attended cultural events presented by PBS in the last financial year. An additional 10,000+ people attended PBS supported events.

80+ Announcers including music curators and producers who contribute 1000 volunteer hours per week

400+
volunteers

12+ staff
based in our
Collingwood studios



**The listening
heartland of PBS**

is Melbourne's INNER CITY suburbs



(McNair, PBS database, Google analytics, Listener Feedback)

The PBS Audience:



1. Wants more music, less talk
2. Are collectors, researchers and music lovers
3. Don't respond well to mainstream programming and can't be reached through mainstream media
4. Are into experiences: music, arts, food, wine and travel
5. Want local voices / local news
6. Want an independent voice not owned by big business / government
7. Want diversity in programming; announcers that sound like them and specialty programming not available elsewhere
8. Want a diverse range of viewpoints
9. Actively participate in public interest outcomes

Why Align With Music?

Melbourne is held alongside London, New York, Berlin, Nashville and Austin as what a music city should look and function like (MIDEM conference)

5.4 million people attended live music in Victoria 2009-10, making it a key economic driver (Deloitte, 2011)

Music plays a role in social, cultural and economic benefits, job creation, identity, music tourism and social cohesion (Music Canada CEO)

Music is the future

32% of 15-24 year olds make music

Melbourne has 6 of the 10 top postcodes for songwriters (APRA)

\$1.04 billion spent on attending music events (Melbourne)

Music contributes \$6 billion to the Australian economy

*APRA Study / Music Australia Snapshot 2016 / *MIDEM Conference Cannes 2016 / Deloitte economic study 2011

COMMUNITY PARTICIPATION

Awards:

Global Village
Excellence in Programming
CBAA (2016)

Soul Time
Excellence in Programming
CBAA (2015)

Babylon Burning
Excellence in Programming
CBAA (2014)

Victoria's Multicultural Awards for Excellence
For The Collaborative Radio Project
The Victorian Multicultural Commission (2015)

Excellence in Community Participation
For Rock a Bye Baby music sessions
CBAA (2011)

Excellence in Training
For The Collaborative Radio Project
CBAA (2015)

Excellence in Training
For PBS Access and Diversity Program
CBAA (2017)

Training and Advocacy:

- Access and Diversity Program
- Collaborative Radio Project
- Reclink – Community Cup partnership
- Multicultural Arts Victoria partnership
- The Age Music Victoria Awards
- SLAM Rally
- CBAA conference
- Bigsound conference
- Melbourne Symposium

SPONSORS



PROMOTING WITH PBS - GENERAL

Sponsorship in Community Radio refers to promoting on air via 30 second announcements made in-house and scheduled across the PBS program grid. Sponsors must be acknowledged clearly on all recordings and align with PBS' culture and goals. PBS can cater a package to your budget and need – contact our sponsorship department for more details: sponsorship@pbsfm.org.au

SPONSOR RATES

\$50 spot rate

PACKAGES INCLUDE

\$500	10 spots
\$750	16 spots
\$1050	23 spots
\$1500	35 spots
\$2500	62 spots

AGENCY RATES

\$60 spot rate

* Includes agency commission.

Schedule BMAD (Breakfast, Morning, Afternoon, Drive)

DIGITAL RATES

WEBSITE: www.pbsfm.org.au

LEADERBOARD BANNER

\$200 p/w

\$650 p/m

Specifications: 90 pixels high x 728 pixels wide
JPG and GIF only.

NEWSLETTER

Weekly newsletter emailed to over 11,000 recipients. Includes exclusive PBS news, events, feature releases, partnerships and giveaways.

BANNER AD

\$230 p/w

\$650 p/m

Specifications: 100 pixels high x 600 pixels wide,
JPG only. For Agency and Corporate rate add 20%.

FOR ALL RATES

- All announcements are 30 seconds in length.
- Prices quoted are for one script per campaign.
- Costs are incurred for extra production, scripts and scheduling.
- Rates include GST.
- 10 spot minimum applies. Minimum campaigns should be scheduled over a 14 day period.
- Bonuses are booked after 8pm or at PBS' discretion.

PROMOTING WITH PBS - INDEPENDENT

Supporting the Melbourne music scene is important to us, which is why we offer independent bands and musicians discounted promotional packages. The independent rate is available to those who are not signed to management or a label. This rate is also available to the arts and community sector, for independent artists and community based organisations operating without funding.

INDIE RATES*

\$35 spot rate

PACKAGES INCLUDE

\$350	10 spots
\$500	15 spots
\$630	20 spots
\$1050	35 spots

*Unsigned performers, small scale arts or not-for-profit organisations only. Upfront payment required.

If you are a PBS Performer Member you will also receive a 20% bonus in announcements.

DIGITAL RATES

WEBSITE: www.pbsfm.org.au

LEADERBOARD BANNER

\$150 p/w

\$500 p/m

Specifications: 90 pixels high x 728 pixels wide
JPG and GIF only.

ENEWSLETTER

Weekly newsletter emailed to over 11,000 recipients. Includes exclusive PBS news, events, feature releases, partnerships and giveaways.

BANNER AD

\$160 p/w

\$550 p/m

Specifications: 100 pixels high x 600 pixels wide,
JPG only.

FOR ALL RATES

- All announcements are 30 seconds in length.
- Prices quoted are for one script per campaign.
- Costs are incurred for extra production, scripts and scheduling.
- Rates include GST.
- 10 spot minimum applies. Minimum campaigns should be scheduled over a 14 day period
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PARTNERSHIPS, LIVE BROADCASTS AND PBS MAGAZINE

PBS PRESENTS

Want to take your PBS sponsorship to the next level? Taking out a PBS Presents package is more than just advertising, it's aligning your brand with PBS, the brand. Having PBS present your event or tour gets the station on board and behind the event.

PBS Presents packages start at \$1100 for independent performers

Festivals and larger scale events are quoted on a case by case basis starting at \$1500

PBS Presents partnership arrangements can include:

- on air announcements
- website articles
- newsletter listings
- social media coverage
- banners and PBS logo inclusion

* Any PBS Presents or media partnership with the station must include provisions for the PBS logo to appear on all promotional materials.

OUTSIDE BROADCASTS

PBS outside broadcasts are a huge part of what community radio is all about – getting down to our local venue, festival or event to soak up the atmosphere and bring it to you live!

The cost of PBS facilitating a live to air depends on many factors that include venue, timing, length of broadcast, equipment needed and length of marketing campaign as well as staffing and announcer numbers involved.

The packages start at \$2500 inc GST.

Placements for **PBS Presents** and **Outside Broadcasts** are limited and go through an approval process with the Sponsorship and Program departments to ensure they are a good fit for the station.

EASEY MAGAZINE

PBS biannual Easey Magazine gets itself straight into the letterboxes of over 10,000 PBS members. A survey of our members shows that 85% actively participate with the magazine, of which 90% find the content engaging, entertaining, and informative.

Easey magazine features stories written by PBS announcers, local musicians and other keen music lovers. It traverses a broad range of editorial ground exploring past, present and future musical richness that is synonymous with PBS broadcast terrain. It is also packed with details of PBS' Member Business Discounters, behind the scenes pics of famous and not so famous people, PBS member promotions and a central program guide. Places are limited so get in early to reserve your spot in this exclusive member-only publication!

Back page	\$1,100
Inside Front Cover	\$880
Inside Back Cover	\$675
Full Page	\$550
Half Page	\$350
Vertical Strip	\$250 (limited availability)

- All Full Colour
- Client must prepare and supply design files to specifications
- Easey magazine is printed on 140 GSM and 90 GSM stock
- Editions delivered May and December yearly

For Agency and Corporate rate add 20%. Rates include GST.

TESTIMONIALS

The Corner Group

Sally Mather, Venue booker and promoter for The Corner Hotel and Northcote Social Club

"We love PBS! We've been promoting on PBS for over a decade and have always found it a great way to connect with a dedicated audience of live music lovers. We've hosted a number of great PBS events at our venues and they're always testament to the station's support of and love for Melbourne's live music scene. We look forward to continuing to work closely with them into the future."

Bluesfest Touring

Rusty Thorpe, Bluesfest Touring and Marketing Manager

"This is the seventh Bluesfest that we have worked together and I am sure that Bluesfest Touring has grown and continues to grow is a testament in part to the enduring partnership that now prevails. The PBS Marketing Experience is an easy animal to manage: The audience demographic coupled with your team's professionalism and dedication to 'client satisfaction' make the marketing of our Bluesfest and our touring shows a much easier and well defined operation."

City Of Yarra Council

Siu Chan – Unit Manager Arts, Culture and Venues

"Yarra City Council has a long standing relationship with PBS 106.7 FM and we are proud to have such a solid music loving and community orientated radio station in our municipality. PBS is an ongoing partner of Yarra's Leaps and Bounds Music Festival and has championed and promoted important events such as Smith Street Dreaming, Reconciliation Comedy Gala, Gertrude St Projection Festival and Fairfield Summer Series. We also use PBS to inform our community about issues of concern and importance, such as our 'Keep it Local' and family orientated communications for New Year's Eve. PBS has a diverse audience base and is an important voice in Melbourne's cultural and musical landscape, as well as being a jewel in Yarra's crown."

Ruby Boots

Bex Chilcott, musician – 2015 album Solitude out through Lost Highway Records Australia, Winner of "Best Country Music Act" Winner of "WAM Song Of The Year"

"I just wanted to say thanks so much for all the support around the album thus far, it's been so warming see how much PBS has gotten behind it, it's taken some time to transition from west to east and you have been a big help."

Lisa MacKinney

Taipan Tiger Girls – featured on Drive Live & track on 2016 Radio festival CD

"It was tremendously well-organised, and a great logistical feat getting three bands and gear into the studio, on air and out again in two hours with no real margin for error. Like most community radio stations, 3PBS is run on a shoestring, and to achieve the level of professionalism that was demonstrated by the staff and volunteers in the weeks before and during the event(s) is a testament to the love and dedication that this station fosters."

Adam Gorton and Blake Scott on behalf of Peep Tempel

"Since 2009 The Peep Tempel have grown from a local band performing in small venues across Melbourne to now performing at large international music festivals across Australia and have had two of their albums nominated for a number of prestigious music awards, including the Australian Music Prize twice. This success would not have been possible for a band such as Peep Tempel, whose music is too raw for commercial radio, without support from community radio stations such as PBS 106.7 FM."