



**106.7FM**

PBS Member Magazine  
December 2025

# waves





# CELESTIAL VOYAGERS...



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# waves

PBS Member Magazine December 2025

PBS 106.7FM presents the December 2025 issue of PBS Member Magazine *Waves*.

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PBS' vision is to amplify under-represented music and support the local music community.

We strive to achieve this through the following goals:

- A thriving, diverse music scene, particularly for under-represented music
- Content with integrity and quality
- An engaged and involved music community
- Sustainable operations

If you share the vision and goals of the station, you may consider becoming a shareholder of Progressive Broadcasting Service Co-operative, owner and operator of PBS.

To find out more, please email [kristen@pbsfm.org.au](mailto:kristen@pbsfm.org.au)



This magazine is published on the land of the Wurundjeri Woi-wurrung people of the Kulin Nation. We acknowledge Elders past and present, and that sovereignty over these lands and waterways was never ceded. Always was, always will be Aboriginal land.

**PBS 106.7FM**

A welcome note from the General Manager of PBS 106.7FM

As 2025 draws to a close, I want to take a moment to thank everyone who has contributed to what's been another strong year for PBS 106.7FM on air, online and out in the community.

Community radio continues to play an important role in Naarm/Melbourne's cultural life. In an increasingly commercial and automated media landscape, PBS remains a space where music takes priority over advertising, algorithms and trends. We broadcast with purpose: to amplify under-represented music and support the artists, communities and sounds that often sit outside the mainstream.

This year we've welcomed new voices to the station, deepened relationships with our community and expanded our reach through events, outside broadcasts and digital content. PBS now reaches an estimated 1,000,000 listeners across all platforms each month.

It's all made possible thanks to the commitment of our volunteers, staff, announcers, members and supporters. Your involvement, whether on mic, behind the scenes or as a listener, makes PBS what it is.

This issue of *Waves* reflects the energy and diversity of content on the station in 2025. Check out the piece from Bridget Small on *Test Pressing*, our monthly Tuesday program residency, aimed at showcasing specialist music and new voices on PBS. The first rounds of participants have brought fresh perspectives and great music to the airwaves, and we're excited to share some of their experiences with you.

Elsewhere in this issue, Greg Sher from *Stars In The Static* takes a closer look at the city's current jazz scene, exploring the artists and spaces shaping the genre today. *Switched On's* Emma Peel contributes a creative piece exploring the connection between albums and personal style. Whether it's about

fashion, record cover art, or the way music shapes identity, Emma's article invites readers to consider how we listen and present ourselves.

You'll also find an interview with one of our newest announcers, Robyn Challands, who recently joined the PBS grid with her show *No Barriers*. Interviewed by regular fill-in presenter Grace Gibson, Robyn discusses how she found her way to PBS and what she hopes to bring to the station's programming.

We revisit the special *Swinging City* broadcast earlier this year—a collaboration between Ernie from *Swinging Doors* and Crispi from *Radio City*, who teamed up to present an outside broadcast for part of this year's stunning Leaps and Bounds Music Festival, celebrating music in the City of Yarra.

This edition also continues the *Getting to Know Our Neighbours* series with a feature on leading independent art gallery West Space, one of the many incredible creative organisations based alongside us at Collingwood Yards.

To round things out, we've included a collection of summer soundtracks curated by PBS announcers, and we take a moment to acknowledge several significant program milestones, celebrating the long-running shows that continue to shape the sound of the station.

Thanks for being part of PBS. We appreciate your support and look forward to everything that 2026 will bring.

**Kristen Paterson**

General Manager - PBS 106.7FM



2025 Radio Festival major prize winner Bongo the Boo Cat. Photo by Nick Wray





Shio. Photo by Isobel Buckley



PBS Staff. Self-timer



Mic Hubbard, Ella Hooper & Myles O'Neil-Shaw.  
Photo by Mary Mihelakos



Lilly & Liv at Community Cup 2025. Photo by Owen McKern



Linc Yow Yeh from Deans of Soul & Vince Peach.  
Photo by Laxmi Lakhan



Yarra & Elle Young.  
Photo by Mary Mihelakos



Nicolette Forte & Kerry Fields.  
Photo by Isobel Buckley



Lian Band & Roger Holdsworth. Photo by Isobel Buckley



Phil MacDougall & Jon Spencer.  
Photo by Kurt Eckardt



Mikey Young & Claire Dickson.  
Photo by Mike Gurrieri



Stani Goma & Roger Holdsworth.  
Photo by Owen McKern



Milo Eastwood with Stu, Lucas & Joey from King Gizzard & The Lizard Wizard.  
Photo by Alyse Newman



Jordan Oakley with Alistair & Rupert from Dick Diver.  
Photo by Mara Williams



MzRizk with Katherine & Oscar from Amaru Tribe.  
Photo by Isobel Buckley



James Vincent McMorrow & Lauren Plant.  
Photo by Isobel Buckley



Edd Fisher & Red Rack'em.  
Photo by Celia G



Crispi with Carey & Nadine from The Prize.  
Photo by Isobel Buckley



Palmtree Paddy with Jody Bell & Tracey Miller.  
Photo by Rachel Kibblewhite



Michael Mulholland with Marty Brown & Adalita  
from Bleak Squad. Photo by Mary Mihelakos



Tommy Emmanuel & Ernie.  
Photo by Owen McKern



Rusty Teluk & Steve Lucas from X.  
Photo by Joey Bedlam



Brooke & Brenna O from Wet Kiss.  
Photo by Isobel Buckley



Crispi with Gracie, Jeanie & Heide from Folk Bitch Trio.  
Photo by Isobel Buckley



Adam Rudegear with Wild Gloriosa & band. Photo by Nanda Soe



Lyndelle Wilkinson, Miss Goldie & Kylie Auldisting.  
Photo by Owen McKern



Jan Dale with Peter & Tom Somerville.  
Photo by Isobel Buckley



WallaC & Bevin Campbell. Photo by Isobel Buckley



Kristen Solury & Life Cult. Photo by Tas Manolopoulos



Rick Howe with Marc Peckham, Wanta Jampijimpa, Rick Japaljarri & Walperi Mob. Photo by Isobel Buckley



Grace Gibson with Etta & Nellie from Loose Tooth.  
Photo by Isobel Buckley



DJ Matab & Bahaa Dabbagh.  
Photo by Tyra Baker



Jordan Oakley with Evie & Gigi from Public Figures.  
Photo by Isobel Buckley





Claire Stuchbery, Leah Noir & Lee Gunn.  
Photo by Isobel Buckley



Mike Rudd, Helen Jennings OAM & Craig Horne.  
Photo by Kurt Eckardt



Tony Irvine, Pradip Sarkar, Suzi Hutchings & Ernie.  
Photo by Isobel Buckley



AG Johnson, Ajak Kwai & Vimbai.  
Photo by Isobel Buckley



Kayley Langdon & Owen McKern.  
Photo by Isobel Buckley



Brooke Kymberley, Hannah McKittrick, Bridget Small, Emelyne Khor & Laura McNicol Smith. Photo by Isobel Buckley



Crispi, Claire Dickson, Kieran Rivett, Richie 1250, Milo Eastwood & Ella Stoeckli.  
Photo by Isobel Buckley



Greg Sher with Peter & Quinn Knight.  
Photo by Owen McKern



Lyndelle Wilkinson with Bumpy & band.  
Photo by Kurt Eckardt



Gareth Liddiard & Brooke Kymberley.  
Photo by Isobel Buckley



Ryan Evans, Kene Lightfoot & Robyn Challands.  
Photo by Isobel Buckley



Roger Holdsworth & Ania Reynolds.  
Photo by Owen McKern



Cory Champion & Mike Gurrieri.  
Photo by Isobel Buckley



Shane Reilly, Claire Dickson & Emma Donovan.  
Photo by Owen McKern

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BLAIR DUNLOP **ENG** • THE CARTRIDGE FAMILY  
CHLOE FOY **ENG** • DAN WEBSTER & EMILY LAWLER **ENG**  
DARREN HANLON • ELEPHANT SESSIONS **SCO**  
EMMA DONOVAN - TAKE ME TO THE RIVER  
FELICITY URQUHART & JOSH CUNNINGHAM  
THE GATHERING • GK • GRÁINNE HUNT **IRE**  
INN ECHO **CAN** • IRON & WINE **USA**  
JEFFREY MARTIN **USA** • KANKAWA NAGARRA  
KASEY CHAMBERS • KRIS MIZZI  
LLOYD SPIEGEL TRIO • MARY COUGHLAN **IRE**  
MIA KELLY **CAN** • NICO PAULO **PRT/CAN**  
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RAINBOW GIRLS **USA** • ROBBIE CAVANAGH **ENG**  
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PBS Program Manager Owen McKern & Bridget Small. Photo by Isobel Buckley



Sweetie with Emma & Andrew from Wrong Way Up. Photo by Isobel Buckley

Erica Dunn. Photo by Mary Mihelakos

Madi Wright. Photo by Edith Kenny-Smith

# Test Pressing

## PBS’ new program of one-hour specialist shows

Written by Bridget Small

Every Tuesday evening from 7pm-8pm, PBS invites listeners to tune into something new, surprising and evolving with *Test Pressing*. Each month a different PBS broadcaster presents a run of brand-new one-hour specialist programs. The weekly slot opens up the airwaves to a rotating cast of PBS broadcasters, each taking the reins for a monthly stint. The pool of announcers includes both the familiar and the new, giving listeners the chance to discover new sounds outside of our regular programming. This concept allows the announcer to present their own show, instead of having to fill in for an existing program.

The idea behind *Test Pressing* came from PBS wanting to provide more space for emerging and established broadcasters alike to experiment, refine concepts and bring something new to the station’s grid. We have a lot of brilliant long-standing shows here at PBS. New slots can be a tad hard to come by, but we are certainly not short of outstanding broadcasters. *Test Pressing* acts both as a launchpad and a showcase, ensuring PBS continues to grow and evolve.



Sunday in the studio. Photo by Sweetie Zamora

Each edition of *Test Pressing* runs for four or five consecutive weeks, with presenters free to program however they like. The results are as varied as the broadcasters themselves, but all stay true to the ethos here at PBS: genre deep dives, thematic journeys and mood driven explorations. By design, no two months sound the same.

Our first broadcaster this year was Sweetie Zamora in February with *Bocadillos Dulces*, followed in March by Madi Wright’s *Mood Ring*. April belonged to Ivy Whittingham’s

*Sound Exchange*, while May saw the return of PBS alumni Erica Dunn with her own take on *Test Pressing* during Radio Festival. In June, Annika Priest presented *Call of The Wild*, before July headed into cinematic territory with Joana Costa’s *Cutting Room Score*. August delivered Sam Chalmers’ *CRANK*, while September closed out with Alannah Sawyer’s *Haha Sound*. Imogen Hanrahan’s *Organoid* soundtracked October, Grace Gibson and Iso Buckley’s *Crush Hour* rolled through November, and Flora Carbo rounds out the year with her interpretation of *Test Pressing*.

With its blend of experimentation, accessibility, and opportunity, *Test Pressing* is a win for broadcasters and listeners alike, an important space for new ideas and new voices on PBS. ■

Bridget Small co-presents *Synthesize Me* with Henry Guala every Thursday morning from 12am-2am on PBS. Stay tuned for more *Test Pressing* broadcaster announcements in 2026.



*Test Pressing* acts both as a launchpad and a showcase, ensuring PBS continues to grow and evolve.



Alannah Sawyer. Photo by Declan Blackburn



Joana Costa. Photo by Payal Bal

It was an absolute privilege to host the very first month of Test Pressing. The opportunity to run out my dream show - Bocadillos Dulces - over four weeks and share new Latinx and Hispanic contemporary music with the generous PBS listenership is something I’ll cherish forever! It lights me up when I’m doing fills and people drop in on the text line referencing the show! Big love to Test Pressing, PBS forever!

Sweetie Zamora

What a pleasure to be involved with Test Pressing! As a former PBS broadcaster, it’s always fun to be back on the waves for a sporadic fill-in show, but presenting Mood Ring for a month gave some consistency to cement my sound to listeners. I loved being able to document the music and cultural output of the people in our D.I.Y. scene that are meaningful to me in that moment, and to share it with the world as the April sun set mid-show over Johnston Street.

Madi Wright

When I got an email asking if I wanted to do Test Pressing for the month of July, I couldn’t believe my luck. For five weeks (!) I had the chance to test an idea for a show! I called it Cutting Room Score and it was all about the best soundtracks you’ve never heard of. I felt truly connected to the listeners and my confidence as an announcer improved weekly. Once again, I think PBS is nailing it!

Joana Costa

Test Pressing! Such an awesome initiative to give new presenters a chance to curate their own show rather than filling in for something pre-existing. Doing fill-ins is great for so many reasons, but there’s something extra exciting about having a whole month to really get in the rhythm of your own programming.

Ivy Whittingham

I’ve loved being a part of Test Pressing, being able to build my own show is so fulfilling and enjoyable. It’s been great to share my favourite tracks with the PBS community!

Alannah Sawyer



# The Art of Fearlessness

Quiet rebellion, loud ideas

Written by Greg Sher



Greg Sher. Photo by Duncographic



Cheryl Durongpisitkul from Koi Kingdom & Greg Sher.  
Photo by Duncographic

**Naarm/Melbourne hums with jazz. Not in dusty corners or as a museum piece, but in crowded clubs, open-air festivals and late-night residencies where the music feels alive and present. What defines this music is its fearlessness: a refusal to settle, a willingness to challenge conventions, and a constant dialogue with the world around it. Our jazz scene folds in new sounds, experiments with form and asks us to question not only what music can be, but what a city, and its people, might be capable of when curiosity and courage lead the way. Uncompromising and adventurous, it is one of the city's most vital artistic expressions; loud, daring and quietly rebellious all at once.**

I'll never forget the first time I watched *Beyond El Rocco* (1990), the seminal documentary tracing the emergence of modern jazz in Australia. It struck me not because it romanticised the past, but because it captured something essential about the spirit of this music: Australian improvisers have always carved their own paths, weaving through European and American traditions while inventing something uniquely ours. I was fascinated by how early Australian jazz musicians responded to space. Cities connected by deserts, forests, plains and mountains somehow shaped sound differently here, and improvisers translated that expanse into music that became restless, searching and beautifully unhurried. Just as powerful, though, was what came through the film's interviews: a sound of independence, born of fierce, uncompromising artistry, unbound by markets or expectation - a scene rooted in a refusal to be anything other than itself.

That same spirit - fearless, independent and alive - pulses through the work of the city's remarkable musicians today. The scene is brought to life every night in the work of artists like Niran Dasika, Julien Wilson, Tamara Murphy, Holly Moore, Barney McAll, Flora Carbo, Sam Anning, Helen Svoboda, and bands like The Necks, Koi Kingdom and I Hold The Lion's Paw. Listening to a recording is one thing, experiencing it live is quite another.

There is no shortage of opportunity to witness it either. Naarm/Melbourne's jazz scene has thrived wherever music happens week after week. Historical residencies like The Hoodangers at The Pinny, Allan Browne's Monday nights at Bennetts Lane and Bopstretch at Uptown Jazz Cafe have shaped the city's creative DNA, providing spaces where artists could grow, experiment and keep the music alive. Today, long-running gatherings such as Bhojass at 303, the decades-old Make It Up Club and Andrea Keller's Monday nights at The Jazzlab (created in homage to her late mentor Allan Browne), alongside a constellation of weekly sessions across the city, continue this tradition. These residencies reflect a deep lineage while quietly supporting the relentless, fearless and exploratory spirit of our local musicians.

It's thanks to this restless, curious spirit that venues feel less like businesses and more like community hubs. The Jazzlab, Uptown Jazz Café, 303, Bar Open and countless other bars, clubs and late-night spaces across the city each have their own atmosphere, their own way of holding sound. All are living embodiments of the idea that jazz is music of the people, played for anyone ready to listen. Together, these artists, venues and communities form more than a scene: they form a living, breathing network of creativity that refuses compromise.

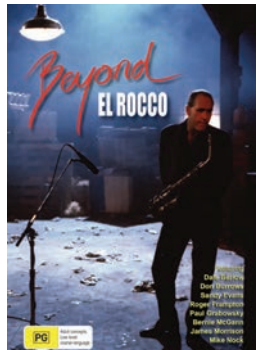
This jazz scene is alive because it trusts, challenges and inspires. It does not seek approval, and it does not apologise. It simply exists, and in that existence, it gives the city a pulse that is vibrant, unpredictable and entirely its own. In a world dominated by Tik-Tok metrics, Spotify streams and monetised attention, local jazz musicians create, experiment and collaborate on their own terms. They also honour the curiosity and passion of the human spirit, treating the listener not as a consumer but as a participant in a shared act of creation. The scene affirms art over commerce, depth over distraction and trust over gimmickry. It endures because it mutates, remains open to influence, and relies on a mutual trust between musicians and listeners.



I Hold The Lions Paw. Photo by Duncographic



Tamara Murphy. Photo by Battlecatx



Beyond El Rocco



Helen Svoboda & Niran Dasika.  
Photo by Will Hamilton-Coates

**Australian improvisers have always carved their own paths, weaving through European and American traditions while inventing something uniquely ours.**



Greg Sher with Stephen Hornby, Cheryl Durongpisitkul & Marcos Villalta from Koi Kingdom. Self-timer

For me, jazz is the sound of Naarm/Melbourne at its most fearless and open-hearted. It is not background music; it is the soundtrack of a city alive with ideas, and of people who insist on listening, questioning and daring. Experiencing one of these gigs on any given night is to be reminded that improvisation is not just a musical technique, but a way of being: open, daring and utterly present. I invite you to step into a venue this week, hear the music for yourself and let it disrupt your expectations, inspire your thinking and remind you what a city alive with ideas can sound like. ■

Greg Sher presents *Stars In The Static* every Sunday evening from 8pm-10pm on PBS.



# PBS' New Hardcore Heartbeat

Inside No Barriers with Robyn Challands

Robyn Challands as interviewed by Grace Gibson



TIMEPEACE. Photo by Yuweichiajoe



Grace Gibson & Robyn Challands. Photo by Isobel Buckley

The Australian hardcore scene is so exciting and vibrant right now, and being able to build a listenership outside of Australia means a lot to me

My name's Grace Gibson and over the past couple of years I've been lucky enough to jump on air as a fill-in announcer at PBS. It's given me an even deeper respect for community radio and the dedication of PBS announcers who bring their passion to the airwaves week after week. One of my absolute favourite new shows is *No Barriers*, which blasts hardcore across the airwaves every second Friday morning from 2am-6am, hosted by the incredible Robyn Challands. Robyn is not only one of the coolest people I know, but also a fierce champion of the hardcore scene, so I had to catch up and find out how she does it.



Terminal Sleep. Photo by Candace Krieger

**GG:** Robyn! So excited to chat to you about your incredible show *No Barriers*. Let's start at the beginning - how did you get into hardcore and what led you to start your own show on PBS?

**RC:** Thank you GG, I'm so excited to chat to you too!

As a teenager, *Kerrang!* TV (the UK's version of *Rage*) and skate videos were my first gateway to music I listen to now. I was also heavily into early 2000s MySpace metalcore (complete with an outrageously sweepy fringe, of course). An ex-boyfriend (as much as I hate to admit it, haha) got me properly into the hardcore scene. I swapped skinny jeans for camo shorts, youth large t-shirts, and Nike Air Max and became obsessed with old and new hardcore, hitting every DIY show across the UK/EU I could afford with 15-year-old money. At university, I started *Kick Out The Jams!*, a 2-hour weekly online hardcore show, drumming up a small international following via MySpace/Facebook. I didn't keep it past second year, but it always stayed in the back of my mind to start it up again.

I love to yap (as anyone who knows me will attest), love to listen to hardcore, and just love to share things (especially music) with people that I think they will like. A perfect recipe for a music radio show host in my opinion!

Then at a wedding in late 2023 I mentioned in passing to YOU that I wanted to start it up again. You told me about PBS' announcer training course and it was only about two weeks before I was all signed up and booked in for the first course of 2024, so thank you GG!

There aren't many hardcore shows on Australian radio, and *No Barriers* feels like it's really filling a gap. What does it mean to you to have that platform on PBS and why is it important to showcase hardcore music on the airwaves?

It's genuinely an honour to fly the hardcore flag at PBS and join such a talented, supportive group of presenters who share my passion for heavy music. Building something for a niche, underground scene I've been so intensely passionate about for over 20 years is something I'm really grateful for.

Giving local bands their first radio play, introducing listeners to up-and-coming

bands and sending people to shows is what it's all about. The beauty of PBS being online as well, is that folks can tune in from anywhere... and turns out 2am Naarm/Melbourne time is a really great listening time in places like the UK, EU and USA.

The Australian hardcore scene is so exciting and vibrant right now, and being able to build a listenership outside of Australia means a lot to me. It gives me the chance to spotlight local bands that people overseas might not have heard yet, helping them, even in a small way, reach new ears that could end up loving them.

As well as hosting *No Barriers*, you front your own band, TIMEPEACE - I've seen you live and can't recommend it to our listeners enough! Can you tell us how the band came together, what's next, and when can we expect some of your own tracks on air?

Thank you for the kind words! TIMEPEACE is Meg (bass), Allan (guitar), Charlie (drums), Dustin (guitar) and me on vocals! We've played a bunch of really fun shows since our first one in February and finally found time to get into a studio to record in late May. Our EP should be out by the time this magazine is printed (let's hope so, we've taken our sweet time with it, haha) so maybe

you've heard it on the airwaves already. Once the EP is out, we're keen to just continue playing as many fun shows as possible, get out to some different states (we're about to play our first interstate show in Tarndanya/Adelaide) and more than likely get back into writing again.

You're currently on air from 2am-6am every second Friday. What's it like doing a four-hour overnight shift? And how do you go about programming when most hardcore songs go for under two minutes each and you've got four hours to fill?

The challenge, unsurprisingly, is just getting a good amount of sleep before I get up to head down to the station. Sometimes I nail it. Sometimes I do not. But, that's what the coffee machine in the studio is for, right?! I'm also lucky my work hours can be flexible to help, especially when I come home in the morning and need to make a beeline for a nap! But otherwise, I've just really been enjoying being in the studio at that time. It's quiet, calming and I can just fully immerse myself in the music and the job.

For programming, hardcore/punk songs are notorious for being MAX two mins long. That's A LOT of songs to fit into a four-hour show, averaging about 70-80 songs per

show. I'm fortunate that there's no shortage of new music from every corner of the globe right now and plenty of great bands in the archives.

Aussie hardcore really seems to be having a moment. Who do you see on the rise? And why do you think the Australian scene is grabbing people's attention right now?

It really IS having a moment. We've had a lot of great international tours come through in the last couple of years. It's been so good not just to have those bands here, but to see Aussie bands getting to jump on those shows and really shine. We're starting to see more awareness, recognition and hype for Australian bands internationally, which is opening the door for more of them to head out and play overseas. *Secret World* (Eora/Sydney) are heading off to the States soon for a few big festivals and as support on the *High Vis* tour. *No Peace* (Tarndanya/Adelaide) just came back from an Indonesian tour earlier this year which looked incredible. *Dizdain* (Naarm/Melbourne) hit up *Concrete Jungle Fest* in Bangkok earlier this year, with *Half Man* (Meanjin/Brisbane) and *Forewarned* (Naarm/Melbourne) slated for next year's fest.





Plus, we're lucky to have bands like Speed waving the flag, who are not just phenomenal musicians and wonderful humans, but also such passionate advocates for the Australian scene, hyping it up every chance they get. Their love and pride for it catches people's attention.

Finally, where can people go to see what's new with No Barriers and how can bands reach out if they think their tracks would be well-suited to the show?

Of course, you can catch up on any show right here on [pbsfm.org.au/program/no-barriers](https://pbsfm.org.au/program/no-barriers)

Instagram is where you can keep up with show news and send me nice messages: @nobarriers.pbsfm

And finally my IG DMs and emails are always open to hear new bands and releases, don't be a stranger and say hello!  
[nobarrierspbs@gmail.com](mailto:nobarrierspbs@gmail.com) ■

Grace Gibson is a regular fill-in announcer at PBS and Robyn Challands presents No Barriers every second Friday morning from 2am-6am on PBS.

# DISCOVER THE SOUNDS INSIDE THE HONEYCOMB

MELBOURNE RECITAL CENTRE



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MONDAY

**6AM: The Breakfast Spread (A MUSICAL ALTERNATIVE)**  
A mix of PBS regulars, special guests & some of Australia's leading musicians. Whether it's Claire on Mondays & Tuesdays, or Milo for the rest of your working week, tune in to hear an eclectic selection of styles, sounds & genres to keep you company as you stumble out of bed.  
Claire Dickson

**9AM: Deeep Space (DEEP GLOBAL SOUNDS)**  
Traversing the globe to discover rare grooves, exotic beats, deep rhythms & curious melodies from the past, present & future. Expect to hear the unheard, the rare, the neglected, the forgotten & the classic.  
Lloyd Briggs

**11AM: Black Wax (GROOVIN' JAZZ)**  
Jazz & funk with jazz influence & spacier stuff that has psychedelic, avant-garde or science fiction influences.  
Adam Rudegeair

**1PM: Come Together (SONGS OF CHANGE)**  
Humans do amazing things & music is one of the greatest things we create. Come Together means the power of many hands & many thoughts. Bringing the unknown world of music & your favourite tunes; the songs that changed the world & change our lives.  
Ajak Kwai

**3PM: Homebrew (LOCAL & INDEPENDENT)**  
Genre hopping through rock, post punk, funk, jazz, soul & the in-betweens. Plus interviews & gig guide.  
Brooke Kymberley

**5PM: Headhunters (GLOBAL & BEYOND)**  
Global sounds, local electronica, RnB, nu-soul, alt pop & things that fall in between. The search is for music that might not like to belong to a particular category & artists who prefer to deviate from the path.  
Ella Young

**7PM: Stardust (SHIMMERY SOUNDS)**  
Stardust celebrates the art of the groove & Ella is your guide through this vibrant soundscape. Whether you're a seasoned music enthusiast or a curious soul seeking new sonic dimensions, Stardust is your passport to a world of eclectic sounds.  
Ella Stoeckli

**8PM: Hippopotamus rex (HIP HOP)**  
Hip hop from around the globe. The finest selection of local & international hip hop featuring regular interviews with DJs, MCs & graffiti artists.  
Ronan Hamill

**10PM: The Blend (ELECTRONICA)**  
Hip hop, beats, bass, dubstep, garage, grime, dancehall, drum 'n' bass, jungle, footwork, downtempo & experimental electronica, plus the odd bit of house & techno.  
Campbell, Emelyne & Beatski

**12AM: Ear Of The Behearer (FREE JAZZ)**  
Improvised music, free jazz, psychedelia & noise.  
Paul Kidney

**2AM: Got The Blues (BLUES)**  
A wide variety of music from Chicago's finest, bands that were heavily influenced by the blues such as The Rolling Stones, Eric Clapton, John Mayall, plus country blues guitarists, jazz, soul & a selection of lesser-known artists.  
Andy Merkel

OR

**2AM: Transfigurations (ROOTS & ROCK)**  
Mapping out the roots of rock 'n' roll following the twists, turns, incarnations, morphings & current resting places, epitomising how modern music can be connected back to its roots.  
Lucas Packett

TUESDAY

**6AM: The Breakfast Spread (A MUSICAL ALTERNATIVE)**  
Claire Dickson

**9AM: Mystic Brew (JAZZ & ELECTRONICA)**  
A melting pot of soul, jazz, electronica, hip hop & everything in-between from all around the world without barriers or borders, joining the dots between the past, present & future.  
Mike Gurrieri

**11AM: Boogie Beat Suite (HIP HOP & BOOGIE)**  
News, tunes, & interviews, sharing local discoveries & bringing the underground to your airwaves. Expect golden-era hip hop, street-level jams, an exploration of where this music came from & how it's influenced the here & now.  
MzRizk

**1PM: Dounya (MIDDLE EASTERN SOUNDS)**  
Meaning 'world' in Arabic, Dounya shines a light on music from the Middle East & beyond. Bringing together feel-good genres & grooves from all over the globe, including Arabic disco, Turkish funk, Gnawa, Afro fusion, tribal, rai, mediterranean rhythms & more.  
DJ Matab

**3PM: Underground Love (UNDERGROUND & DIY)**  
Putting an ear to the vast amount of underground music from various pockets of the world, from punk & garage to house & techno. Tracing the connections between fans, labels, venues & artists to tell stories of the little heard scenes that are the beating hearts of our music communities.  
Jordan Oakley

**5PM: Firewater (ROCK & RHYME)**  
Firewater; a journey of rock & other adventures. Chugging swamp styles, thumping rock, upbeat power-punk, righteous hip hop, rhythmic beats, rockabilly influences, dirty alt-country & low-down sounds. Expect a whole lot of rock 'n' roll.  
Claire Stuchbery

**7PM: Test Pressing (MONTHLY SPECIALS)**  
Test Pressing sees guest broadcasters program & present a month of one-hour specialist shows over four or five consecutive weeks. You'll hear new program concepts & ideas, plus loads of familiar PBS voices doing something a little different on the airwaves.  
Various Presenters

**8PM: Pojama People (PROG & STONER ROCK)**  
Presenting all that is good about prog rock, space rock, post rock, desert rock, stoner rock, with some leftfield '70s rock thrown in. Longer tracks & live cuts always get preference.  
Chris Pearson

**10PM: Burning Bitumen (TERRIFYING MUSIC)**  
Less chatter, more splatter; intense music for intense people!  
Kene Lightfoot & Leah Noir

**12AM: Tyrannocoreus (HARDCORE & METAL)**  
Hardcore & its many sub genres: metal, deathcore, grindcore, punk, djent & more. Looking back at the history of how scenes originated, groups that influenced the modern metalcore/hardcore genres, discography deep dives, interviews & new releases.  
Ryan Evans

**2AM: The Modernist (MODERN CLASSICAL)**  
Playing all that is modern, or was once considered modern, in classical, jazz, ambient & the performing arts.  
Cas Castle

OR

**2AM: VG+ (UNDERGROUND DISCO)**  
Sharing soulful & obscure records, from the rarities through to the classics. From underground Chicago house & New York disco, to dance floor leaning jazz, rare groove and gospel holy trails.  
Adam Brozinski

WEDNESDAY

**6AM: The Breakfast Spread (A MUSICAL ALTERNATIVE)**  
A mix of PBS regulars, special guests & some of Australia's leading musicians. After Claire kicks off your Mondays & Tuesdays, Milo takes on the rest of your working week, with an eclectic selection of styles, sounds & beats to keep you company as you stumble out of bed.  
Milo Eastwood

**9AM: Roots of Rhythm (BLUES & ROOTS)**  
A diverse mix of blues, roots & jazz, classic & contemporary, with an emphasis on Australian new releases. Including local & international interviews, live to airs & a weekly gig guide.  
Helen Jennings OAM

**11AM: Southern Style (BLUEGRASS & OLD-TIME)**  
The emphasis is on bluegrass music - traditional & contemporary - & exploration of its roots & influences through old-time American music & some acoustic blues, Cajun & western swing. The banjo & fiddle are often featured as are interviews with some of the genre's leading exponents.  
Jan Dale

**1PM: Jumpin' The Blues (BLUES & RHYTHM)**  
Exploring west coast blues, jump blues, Texas blues, Chicago blues, New Orleans & Delta blues, gospel, zydeco, swamp blues & local blues with the occasional interview & information on festivals, local events & touring acts.  
Tom Sianidris

**3PM: Soul Time (CLASSIC SOUL)**  
On air since September 1984, Soul Time is the longest running soul show in the world. Playing a mixture of northern soul, Motown & related styles from the '60s to the modern day, & original r&b, southern grooves, funk & a weekly gig guide.  
Vince Peach

**5PM: The Afterglow Radio Show (UPBEAT SOUNDS)**  
Playing soul, r&b, funk, disco, electro, jazzy sounds & at times touching on some upbeat rock 'n' roll, indie & hip hop. Covering the best new tunes from Australia & across the globe, while revisiting some of the all-time classics sounds. Committed to making you feel good inside.  
Lyndelle Wilkinson

**7PM: Boss Action (FUNK & SOUL)**  
Journey across America through the '60s & '70s, spinning soul 45s pressed on small local labels, often exploring Black pride, women's liberation & social change.  
Miss Goldie

**8PM: Bleeding Black Hearts Revue (DARK GOTHY GROOVES)**  
Featuring darkwave, goth rock, synthpop, EBM/industrial & post punk from the '70s through 'til now from all around the world. For fans of the dark & moody & those who like it groovy.  
Kristen Solury

**10PM: Club It To Death (AUS/NZ PUNK & INDIE)**  
All Aus & Aotearoa based music; a varied array of styles & sounds which loosely fall under a rock or pop field. You will hear new releases, as well as past favourites & obscurities. Presenting those who are unique, bold, fearless, reckless, un-chic, insulated, fun, vile, challenging, resilient, sour, weird, romantic & so on.  
Peter Bramley

**12AM: Synthesize Me (PROTO-ELECTRONICA)**  
Synthesize Me looks intently into unusual Australian treasures past to present as well as jumping around the globe for evocative releases, inviting interesting DJs, selectors & artists into the studios to contribute to the weekly playlist.  
Bridget & Henry

**2AM: TNT (HEAVY ROCK & METAL)**  
Shining a light on the best hard rock & metal from all corners of the globe, spinning classics from the past & putting the spotlight on present & future stars in the metal world.  
Tomarch & Takla

OR

**2AM: The Chronicles Of Kick Ons (WINDING UP OR DOWN)**  
Putting a pep in your step with genre defying compilations that will keep you grooving; getting the party started with some funk, disco and electronic mixes, or softening the energy with all things jazz, soul & ambient to rest & restore for the day ahead.  
Ponie Curtis

THURSDAY

**6AM: The Breakfast Spread (A MUSICAL ALTERNATIVE)**  
8AM: Guest musicians play 'Musical Chairs', sharing the tracks that have inspired them.  
Milo Eastwood

**9AM: Down By The River (GLOBAL FOLK)**  
From the deep roots of traditional folk to the evolving sounds of today, bringing together a wide array of cultural influences, exploring folk music as a dynamic & evolving art form, offering listeners a rich tapestry of sounds that span continents & generations.  
Lauren Plant

**11AM: Eternal Rhythm (SPIRITUAL JAZZ)**  
Exploring the deeper side of jazz from both past & present & from all around the world. From spiritual to free, Afrocentric to odd rarities & modern sounds. A musical journey that inspires to broaden the knowledge of the many directions that jazz can take.  
Shio

**1PM: Radio City (ROCK & ROOTS)**  
Focusing on music old & new, local, national & international, but with the art of the song at its heart, plus regular interviews.  
Crispi

**3PM: Swinging Doors (AUTHENTIC COUNTRY)**  
An intimate environment for lovers of authentic, honest country music without the trappings of the modern stadium-fuelled variety. Expect a blend of classic country, honky-tonk, alt-country, Americana, outlaw, rockabilly, bluegrass & roots rock. A heavy focus on new releases & modern singer-songwriters.  
Ernie



|       | MONDAY                                                                                 | TUESDAY                                                                  | WEDNESDAY                                                                  | THURSDAY                                                         | FRIDAY                                                        | SATURDAY                                                                      | SUNDAY                                                                          |
|-------|----------------------------------------------------------------------------------------|--------------------------------------------------------------------------|----------------------------------------------------------------------------|------------------------------------------------------------------|---------------------------------------------------------------|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| 6 AM  | <b>The Breakfast Spread</b><br>A MUSICAL ALTERNATIVE<br>Claire Dickson & Milo Eastwood |                                                                          |                                                                            |                                                                  |                                                               | <b>5ft High &amp; Rising</b><br>ALT. COUNTRY<br>Myles O’Neil-Shaw             | <b>The Storytellers</b><br>MORNING MIX<br>Lee Gunn                              |
| 9 AM  | <b>Deeep Space</b><br>DEEP GLOBAL SOUNDS<br>Lloyd Briggs                               | <b>Mystic Brew</b><br>JAZZ & ELECTRONICA<br>Mike Gurrieri                | <b>Roots Of Rhythm</b><br>BLUES & ROOTS<br>Helen Jennings OAM              | <b>Down By The River</b><br>GLOBAL FOLK<br>Lauren Plant          | <b>Ports Of Paradise</b><br>EXOTICA & JAZZ<br>Palmtree Paddy  | <b>Jazz On Saturday</b><br>JAZZ<br>Andrew Young                               | <b>The Gospel Show</b><br>GOSPEL<br>Peter Miles                                 |
| 11 AM | <b>Black Wax</b><br>GROOVIN’ JAZZ<br>Adam Rudegear                                     | <b>Boogie Beat Suite</b><br>HIP HOP & BOOGIE<br>MzRizk                   | <b>Southern Style</b><br>BLUEGRASS & OLD-TIME<br>Jan Dale                  | <b>Eternal Rhythm</b><br>SPIRITUAL JAZZ<br>Shio                  | <b>Riddim Yard</b><br>ROOTS, DUB & ROCKSTEADY<br>Rick Howe    | <b>Fiesta Jazz</b><br>LATIN JAZZ<br>Saúl Zavarce                              | <b>Blue Juice Radio Show</b><br>BLUES & SKA<br>Mohair Slim, Jim Dandy & Friends |
| 1 PM  | <b>Come Together</b><br>SONGS OF CHANGE<br>Ajak Kwai                                   | <b>Dounya</b><br>MIDDLE EASTERN SOUNDS<br>DJ Matab                       | <b>Jumpin' The Blues</b><br>BLUES & RHYTHM<br>Tom Sianidis                 | <b>Radio City</b><br>ROCK & ROOTS<br>Crispi                      | <b>Tomorrowland</b><br>CONTEMPORARY ELECTRONICA<br>Edd Fisher | <b>Switched On</b><br>KALEIDOSCOPIC & OBSCURE<br>Emma Peel                    | <b>The Juke Joint</b><br>BLUES<br>Matt Frederick                                |
| 3 PM  | <b>Homebrew</b><br>LOCAL & INDEPENDENT<br>Brooke Kymberley                             | <b>Underground Love</b><br>UNDERGROUND & DIY<br>Jordan Oakley            | <b>Soul Time</b><br>CLASSIC SOUL<br>Vince Peach                            | <b>Swinging Doors</b><br>AUTHENTIC COUNTRY<br>Ernie              | <b>The Breakdown</b><br>FUNK & SOUL<br>DJ Manchild            | <b>Tiger Beats Elephant Grooves</b><br>SUBCONTINENTAL SOUNDS<br>Pradip Sarkar | <b>Flight 1067 To Africa</b><br>AFRICAN MUSIC<br>Stani Goma                     |
| 5 PM  | <b>Headhunters</b><br>GLOBAL & BEYOND<br>Elle Young                                    | <b>Firewater</b><br>ROCK & RHYME<br>Claire Stuchbery                     | <b>The Afterglow Radio Show</b><br>UPBEAT SOUNDS<br>Lyndelle Wilkinson     | <b>Fang It!</b><br>ROCK ‘N’ ROLL<br>Ruari Currin                 | <b>Stone Love</b><br>STRANGE & LUXURIOUS<br>Richie 1250       | <b>Babylon Burning</b><br>REGGAE & DANCEHALL<br>Jesse I                       | <b>Global Village</b><br>GLOBAL ACOUSTIC<br>Roger Holdsworth                    |
| 7 PM  | <b>Stardust</b><br>SHIMMERY SOUNDS<br>Ella Stoeckli                                    | <b>Test Pressing</b><br>MONTHLY SPECIALS<br>Various Presenters           | <b>Boss Action</b><br>FUNK & SOUL<br>Miss Goldie                           | <b>Junkyard</b><br>ARTIST SPECIALS<br>Michael Mulholland         | <b>Twistin’ Fever</b><br>R&B & TRASH<br>Matt McFetridge       | <b>Subway Sounds</b><br>SONGS OF POWER<br>Suzi Hutchings                      | <b>Soak</b><br>POST-MINIMAL & ALT-FOLK<br>Hannah McKittrick                     |
| 8 PM  | <b>Hippopotamus rex</b><br>HIP HOP<br>Ronan Hamill                                     | <b>Pojama People</b><br>PROG & STONER ROCK<br>Chris Pearson              | <b>Bleeding Black Hearts Revue</b><br>DARK GOTHY GROOVES<br>Kristen Solury | <b>Sunglasses After Dark</b><br>PUNK & GARAGE<br>Phil MacDougall | <b>Passing Notes</b><br>LEFTFIELD DANCE<br>Penny              | <b>Fresh Produce</b><br>HIP HOP<br>Cosi & WallaC                              | <b>Stars In The Static</b><br>MODERN JAZZ<br>Greg Sher                          |
| 10 PM | <b>The Blend</b><br>ELECTRONICA<br>Campbell, Emelyne & Beatski                         | <b>Burning Bitumen</b><br>TERRIFYING MUSIC<br>Kene Lightfoot & Leah Noir | <b>Club It To Death</b><br>AUS/NZ PUNK & INDIE<br>Peter Bramley            | <b>Screaming Symphony</b><br>PROGRESSIVE METAL<br>Peter & Gary   | <b>Audio Vitamins</b><br>FUNK & DISCO<br>Jonny Alexander      | <b>Electric Sunset</b><br>ELECTRONIC ODYSSEYS<br>DJ Ides                      | <b>The Sound Barrier</b><br>AVANT-GARDE<br>Ian Parsons                          |
| 12 AM | <b>Ear Of The Behearer</b><br>FREE JAZZ<br>Paul Kidney                                 | <b>Tyrannocoreus</b><br>HARDCORE & METAL<br>Ryan Evans                   | <b>Synthesize Me</b><br>OUTSIDER MUSIC<br>Bridget & Henry                  | <b>Through The Collapse</b><br>EXTREME METAL<br>Mitch            | <b>Android Discotheque</b><br>BEATS & BLEEPS<br>Tull          | <b>B.P.M.</b><br>BEATS / BREAKS / MIXES<br>PBS DJs & Guests                   | <b>Dry Run</b><br>EXPERIMENTAL AMBIENCE<br>Scarlett Cunningham                  |
| 2 AM  | <b>Got The Blues</b><br>BLUES<br>Andy Merkel                                           | <b>The Modernist</b><br>MODERN CLASSICAL<br>Richard ‘Cas’ Castle         | <b>TNT</b><br>HEAVY ROCK & METAL<br>Tomarch & Takla                        | <b>Always Open</b><br>VAPORWAVE<br>Benjamin Chesler              | <b>IrvineJUMP!</b><br>RETRO BEATS<br>Tony Irvine              | <b>New Noise</b><br>VARIOUS PRESENTERS                                        | <b>Yellow Brick Road</b><br>INDIE & UNDERGROUND<br>Henry Osborne                |
|       | <b>Transfigurations</b><br>ROOTS & ROCK<br>Lucas Packett                               | <b>VG+</b><br>UNDERGROUND DISCO<br>Adam Brozinski                        | <b>The Chronicles Of Kick Ons</b><br>WINDING UP OR DOWN<br>Ponie Curtis    | <b>No Barriers</b><br>HARDCORE PUNK<br>Robyn Challands           |                                                               |                                                                               | <b>Lullabies To Anthems</b><br>FOLK, DUB & ELECTRONICA<br>Jasmine Mouchacca     |



**5PM: Fang It! (ROCK 'N' ROLL)**  
Outlaw rock 'n' roll - the getaway car mixtape from The Cramps to The Chemical Brothers.  
**Ruari Currin**

**7PM: Junkyard (ARTIST SPECIALS)**  
The hour is dedicated to a particular artist, release or genre, detailing their musical history & playing selected tracks from their releases. With a keen interest in underground music & subculture.  
**Michael Mulholland**

**8PM: Sunglasses After Dark (PUNK & GARAGE)**  
Exposing listeners to new music since 1980. Hardcore, industrial & garage punk & Australian independent, plus demos & interviews. Focused on alternative music from 1976 to the music of today.  
**Phil MacDougall**

**10PM: Screaming Symphony (PROGRESSIVE METAL)**  
Over 25 years of presenting progressive & power metal, including neo-classical, gothic, epic/symphonic, new wave British heavy metal, folk, melodic & speed metal.  
**Peter & Gary**

**12AM: Through the Collapse (EXTREME METAL)**  
A journey through the vast world of extreme metal, covering everything from black metal to sludge & grind, with occasional lighter sounds to balance things out. Expect a large focus on atmospheric music & some of the more experimental & unique bands going around, with a focus on local music.  
**Mitch**

**2AM: Always Open (VAPORWAVE)**  
Welcome to the vaporwave music store that's open all night long. Over the course of your shopping period, you may hear groovy future funk, spacious mallsoft, glitchy signalwaves & more niche subgenres fished from the depths of the internet.  
**Benjamin Chesler**

OR

**2AM: No Barriers (HARDCORE PUNK)**  
Four hours of the very best in hardcore punk from across Australia & around the world.  
**Robyn Challands**

FRIDAY

**6AM: The Breakfast Spread (A MUSICAL ALTERNATIVE)**  
We get the party started early with fun tunes to get you ready for the weekend. Plus mixes from special guest DJs.  
**Milo Eastwood**

**9AM: Ports of Paradise (EXOTICA & JAZZ)**  
A mid-century melting pot of sophisticated sounds from the golden age of exotica, including Latin rhythms, early calypso, cocktail lounge, stereophonic showpieces, space-age symphonies & tropical island swing.  
**Palmtree Paddy**

**11AM: Riddim Yard (ROOTS, DUB & ROCKSTEADY)**  
The home of foundation Jamaican music. A bass heavy journey from the tenement yards of Kingston to the sound systems of the UK. Rare & timeless vinyl is flipped & sent through the echo chambers of dub in a traditional salute to reggae purists.  
**Rick Howe**

**1PM: Tomorrowland (CONTEMPORARY ELECTRONIC)**  
A weekly journey into the evolution of groove. The search for rhythm leads from the classic genres of soul, jazz, funk & disco joining the dots to their contemporary counterparts of future beats, hip hop, boogie & house.  
**Edd Fisher**

**3PM: The Breakdown (FUNK & SOUL)**  
Funk everything. A journey from dusty '70s soul 45s to heavy Nigerian Afro-funk; from fiery Colombian salsa to the bounce of old school hip hop; from the deep disco 12"s of underground NYC to the fun of Bollywood funk.  
**DJ Manchild**

**5PM: Stone Love (STRANGE & LUXURIOUS)**  
Soul, r&b, garage, rockabilly & various other kinds of "oldies" from the 45s era as well as disco, reggae, hip hop, old '90s jungle, jazz, hard rock & more.  
**Richie 1250**

**7PM: Twistin' Fever (R&B & TRASH)**  
The wildest in rhythm & blues, rockabilly, doo-wop, sleazy shakers & whatever other oddball records I come across in travels. Vintage 45s from the early '50s through to the mid '60s while not neglecting the modern marvels from our own backyard & from around the world.  
**Matt McFetridge**

**8PM: Passing Notes (LEFTFIELD DANCE & ELECTRONIC)**  
A rich & dynamic reflection of the local underground electronic music scene. Joined by burgeoning local talents as well as international guests at the forefront of their craft. Expect inspiring guest mixes, live sets & interviews from selectors near & far.  
**Penny**

**10PM: Audio Vitamins (FUNK & DISCO)**  
Your weekly excursion into all forms of past & present electronica, street soul, Afrobeat, dub & ambient soundscapes. A two-hour journey loaded with funk-fuelled freakouts, holy grail disco jams, Balearic heaters, deep house chuggers & downtempo delights.  
**Jonny Alexander**

**12AM: Android Discotheque (BEATS & BLEEPs)**  
A sonic journey through the future/past of electronic music, celebrating analogue & digital experiments that fill dancefloors, excite the mind & make us smile.  
**Tull**

**2AM: IrvineJUMP! (RETRO BEATS)**  
Promoting retro & alternative dance music from the last 30 years. A source of information, bad taste music & lots of '80s & '90s beats.  
**Tony Irvine**

SATURDAY

**6AM: 5ft High & Rising (ALT COUNTRY)**  
Approaching country music from an alternative music background. Real country music is rebellion against mainstream music & ideas - that's the link between traditional & alt-country music.  
**Myles O'Neil-Shaw**

**9AM: Jazz On Saturday (JAZZ)**  
Presenting the best in jazz for over 30 years, from the early days of jazz in New Orleans through Chicago to Kansas City, New York, the west coast & beyond. Be bop, hard bop, post bop, Latin rhythms & new Australian & international releases.  
**Andrew Young**

**11AM: Fiesta Jazz (LATIN JAZZ)**  
Latin jazz from traditional, instrumental & vocal Afro-Caribbean, Spanish & Brazilian jazz & Latin-influenced fusion played by non-Latin musicians, along with fusions of jazz & Latin American folk rhythms.  
**Saül Zavarce**

**1PM: Switched On (KALEIDOSCOPIC & OBSCURE)**  
Spanning the '60s until now & digging deep around the globe. Dusting off forgotten records & weaving them together to create soundscapes that range from mellow & sublime to raucous & fever pitched.  
**Emma Peel**

**3PM: Tiger Beats Elephant Grooves (SUBCONTINENTAL SOUNDS)**  
A beat-driven, groove-laden journey across the subcontinent & its diaspora, from the legends of yesterday to the rise of contemporary music cultures. Exploring the unique blends of South Asian rhythms & textures with jazz, funk, hip hop & electronic music.  
**Pradip Sarkar**

**5PM: Babylon Burning (REGGAE & DANCE HALL)**  
Jamaican reggae music - the first hour concentrates on classic reggae (from the rocksteady of late '60s Jamaica, through the roots & rockers of the '70s, to the foundation dancehall sounds of the early '80s), while the second hour focuses on new release reggae & conscious dancehall.  
**Jesse I**

**7PM: Subway Sounds (SONGS OF POWER)**  
Hip sounds of the underground. Journeying through activist & socially conscious hip hop, neo-soul, jazz, reggae & dub with some electronica thrown in for good measure. Sharing First Nations music & interviews, exploring an eclectic array of local & global music that speaks to protest, social change & empowerment.  
**Suzi Hutchings**

**8PM: Fresh Produce (HIP HOP)**  
Keep you groovin' while at the same time opening your mind to the lyrics & flow of some of the amazing modern day poets from around the world.  
**Cosi & WallaC**

**10PM: Electric Sunset (ELECTRONIC ODYSSEYS)**  
From old school to new, the most exquisite electronic, synth-based sounds from all eras of dance music. Getting you on your feet for the night ahead or laid back & into the groove. Expect anything from disco to dubstep, house to hip hop & electro to breakbeat.  
**DJ Ides**

Program Guide

**12AM: B.P.M. (BEATS/BREAKS/MIXES)**  
The very best of PBS electro DJs & special guests delivering a weekly mix of contemporary dance music, IDM, beats, breaks & mixes. B.P.M. will provide the bedrock beats to make sure the weekend keeps on kicking into the wee small hours of Sunday.  
**PBS DJs & Guests**

**2AM: New Noise**  
New Noise is where new PBS presenters gain experience & try out their programming ideas.  
**Various Presenters**

SUNDAY

**6AM: The Storytellers (MORNING MIX)**  
Exploring music's role in giving voice to change, turning resistance into rhythm & heartache into harmony. Showcasing the artists who craft melodies from life's highs & lows: songs that stir, inspire & endure. A deep dive into the music that moves the world.  
**Lee Gunn**

**9AM: The Gospel Show (GOSPEL)**  
Listen in to power-packed, soul-stirring, sweet as honey, get your spirit soaring music. Dip your soul in the cool refreshing waters of music from the golden age of gospel music.  
**Peter Miles**

**11AM: Blue Juice Radio Show (BLUES & SKA)**  
Serving up two hours of historic African-American & Afro-Caribbean sounds.  
**Mohair Slim, Jim Dandy & Friends**

**1PM: The Juke Joint (BLUES)**  
The very best in new & classic blues.  
**Matt Frederick**

**3PM: Flight 1067 To Africa (AFRICAN MUSIC)**  
A musical journey into the world of traditional & contemporary African music. The music is timeless.  
**Stani Goma**

**5PM: Global Village (GLOBAL ACOUSTIC)**  
Acoustic-based music from around the world - more likely to be anchored in traditions, but usually pushing the bounds & seeking new collaborations & interpretations.  
**Roger Holdsworth**

**7PM: Soak (POST-MINIMAL & ALT-FOLK)**  
Celebrating music that is informed by the overlaps between post-minimalism, folk, ambient & modern alternative. Music that is wintry, intimate, textural & spacious is revered on this show, as we dive into songs that are immersive & engulf us completely.  
**Hannah McKittrick**

**8PM: Stars In The Static (MODERN JAZZ)**  
Tracing the signals of jazz & improvised music as they travel through time & across borders. Expect new discoveries, artist conversations & a connection to the gigs & moments keeping the music alive today.  
**Greg Sher**

**10PM: The Sound Barrier (AVANT-GARDE)**  
All about showcasing & celebrating new music - music of the avant-garde, art music, music that breaks barriers & music that makes you question & explore.  
**Ian Parsons**

**12AM: Dry Run (EXPERIMENTAL AMBIENCE)**  
Menagerie of ambient tones, drones & arpeggios. Tune in & let the sounds of industrial soundscapes, textural minimalism, found sounds, extended organs & left-field electronica submerge you.  
**Scarlett Cunningham**

**2AM: Yellow Brick Road (INDIE & UNDERGROUND)**  
Connecting the dots between the familiar & the unknown, offering flavours for all tastes. From lush soundscapes to crushing riffs, hard hitting beats to earthly tones, nothing is off the table. Come on a journey & discover the parallels between seemingly conflicting sounds.  
**Henry Osborne**

OR

**2AM: Lullabies To Anthems (FOLK, DUB & ELECTRONICA)**  
A soliloquy to the night at hand. With barely a thought spared, tune in for the line between gentle, questioning rhythms & warbling ballads. Start your week with elation & curiosity.  
**Jasmine Mouchacca**

When pigs fly



New Years Eve



AT Gollingwood Children's Farm

LIVE

Andrew Gurruwiwi Band · Glose Counters  
SO.Grates · Thee Marloes [IN] · Wilson Tanner

DEEJAYS

Adriana · DAWS · Elsie · FFan [KR] · Jo Christy  
Jamie 3:26 [US] · DJ Luv You · Marie Malarie [UK]  
moktar · MzRizk · O'Honey · Pam Anantr [TH]  
Proto Exotica · Tina Disco · Zjoso · 6amATG

M.C.

Gazeaux O.S.L.O.





Emma Peel. Photo by Danny Walsh

# This Old Thing

On dressing up, digging deep and giving forgotten things another spin

Written by Emma Peel



Wool - Wool



Ray Jay and the Eastsiders - Roly Poly



Self portraits of Emma Peel

There’s something a bit magical about forgotten things - a record gathering dust in an attic, a vintage dress scrunched up in the costume rack of a country op shop - the weird and the wonderful. The stuff with a bit of mystery that nobody else wants. I’ve been collecting vinyl and vintage since I was a teenager. Long before I even had a record player, and long before I knew how to sew (spoiler alert: I’m still not that good at it). I didn’t have much money, but I had curiosity, and an eye for the strange and special.

These days, it’s not necessarily about the bargain. I just like things that have lived. Wobbly hems, scribbled-on record labels, the pops and crackles on side B. A sense that someone else danced in this dress or spun this tune at a house party in 1973. What a thrill!

Yes indeed, give me personality over polish every time. I once bought a record because the sleeve had a sheep plugged into a power point (true story). And I once got paid for a gig in vintage clothes - including a green leather trench coat people still ask me about. 100% worth it!

Vintage and vinyl: same, same! They’re both physical, full of history, and unpredictable. When I think about it, digging through crates or racks is the same process: you’re sifting through the noise and the junk to find something fabulous no one else noticed. And while I don’t literally match my outfits to what I’m spinning, I do believe in dressing for the occasion. If I’m behind the decks or on stage under bright lights, I want to wear something that brings a bit of energy both for myself and the audience.. You’ll find me in a psychedelic pant suit or a bat-wing mini dress. It’s about joy and showing up as my fullest, most colourful self.



## My Top 5 Albums for Outfits

(Or: what I’d wear to listen to these... at full volume)



Joe Bataan - Subway Joe

### Joe Bataan

#### Subway Joe (1968)

White knee-hi boots, checkerboard mini and enough eyeliner to scare the neighbours.



Frank Hernandez Y Su Orquesta - Frank Hernandez Y Su Orquesta

### Frank Hernandez Y Su Orquesta

#### Frank Hernandez Y Su Orquesta (1965)

What the woman’s wearing! I’d also add gold hoop earrings and hips that don’t quit.



Gal Costa - Gal

### Gal Costa

#### Gal (1969)

Barefoot in a crocheted maxi, hair curled out of control, dreaming of being somewhere tropical.



İstanbul Şarkıcıları - Ayva Çiçek Açmış

### İstanbul Şarkıcıları

#### Ayva Çiçek Açmış (1979)

Velvet flares, wide-collared shirt with a tiger print pattern, or something super cosmic.



Bryony James - Feeling Good

### Bryony James

#### Feeling Good (1969)

Tailored pastel suit, silk cravat, hair in a beehive, brogues. Sharp, sweet and unexpected.

Colour is my philosophy! I don’t just wear vintage to DJ or for special occasions. I wear it *all the time* because it lifts my mood and, well, I think it suits me. Just ask Saúl Zavarce (Fiesta Jazz) - he’ll be able to confirm that every Saturday arvo at PBS I’m rocking my finest - and nobody even sees me!

Colour is serious business. I don’t understand how we ended up with this cultural idea that wearing colour means you’re a bit silly. I feel depressed in black. Colour is energy. Wearing something bold - even in a mundane setting - shifts your whole perspective. You can’t wear colour and stay in a bad mood. Try it and you’ll see what I mean.



Digging through crates or racks is the same process: you’re sifting through the noise and the junk to find something fabulous no one else noticed.

## My Gateway Records

If the house was on fire, I’d head to my Brazilian record section and take my original Tenorio Jnr LP, all my Jorge Ben’s, Joyce, Quarteto Em Cy, Joao Bosco. Then I’d panic-pack a few capes and favourite dresses and hope for the best.

There are a couple of records that changed everything for me. Ray Barretto’s *Acid* was my lightbulb moment for Latin music. Sergio Mendes & Brazil ‘66 *Look Around* was the gateway into Brazilian music - I bought it at 14 from an op shop for \$1, purely because the cover was amazing. The girls in mod dresses with parasols, the boys in mod suits. I thought, “this has got to be good”. And it was. I wouldn’t be a DJ or have a radio show today if I hadn’t found those albums when I did.

## Last Spin

Right now, I’m writing this in a metallic maxi dress with a busted zip that’s held together with safety pins. There’s a Colombian record spinning by La Nina Emilia and it sounds incredible.

Vintage records and old clothes still make me feel alive. They always have. I’ll keep giving them another spin for as long as I can! ■

Emma Peel presents *Switched On* (in fabulous outfits) every Saturday afternoon from 1pm-3pm on PBS.





Ernie & Roger Knox

# Swinging City Live from the Railway Hotel

Revisiting a special day of radio with Crispi and Ernie

Written by Crispi and Ernie  
Photos by Chris Davies @monsterary\_

**Radio City and Swinging Doors merged into a four-hour live music extravaganza - Swinging City - at North Fitzroy's Railway Hotel in late July. This was the second staging of the event, with last year's Swinging City held on the rooftop of the Corner Hotel. A packed house enjoyed six live performances from a diverse range of artists: Charlie Needs Braces, Coda Chroma, Hexham Heads, Elly Mck & The Unbelievers, Mick Thomas & Brooke Taylor, and Roger Knox.**

The show is part of City of Yarra's Leaps and Bounds Music Festival program, with Mayor Steven Jolly sitting in for a chat. Jolly won the audience over when discussing the effect of noise complaints on the live music industry: "We don't get too many, and if we do get them, we don't really listen to them". No complaints from us there!

Thanks to the incredible PBS production team, the show was broadcast live to listeners at home - if you missed it, head to the PBS YouTube channel to watch a live track performed by each artist.

As announcers on PBS, this show is a true highlight as we facilitate the magical fusion of talented artists and music lovers in a setting that shows why Naarm/Melbourne is the live music capital of the world.



Hexham Heads



Brooke Taylor & Mick Thomas



Elly Mck & The Unbelievers



Toby Martin & Roger Knox



Charlie Needs Braces

**Coda Chroma** is the project of Ballarat-based songwriter Kate Lucas. On this occasion, she was joined on guitar by regular bandmate Nat Lewis, and the two of them performed a set which left the punters spellbound. Unusual for a pub audience, the crowd was silent as they watched and listened to an amazing set featuring four amazing songs, with 'Pendulum' being a highlight. Their two-part harmonies gelled so superbly; it was a thing of beauty.

**Hexham Heads** is one of many projects from the great Van Walker. For this project, he has focused on the power pop genre, and has partnered with producer/guitarist extraordinaire, Mic Hubbard. The two of them planned four songs to play but also got a request for one of their songs from a member of the crowd. This happened to be local country cowboy Ben Mastwyk, who actually played at the inaugural Swinging City event last year. They quickly performed the song 'Music' which turned out to be one of the day's highlights. Thank you to Ben for orchestrating that!

**Elly McKinnon & The Unbelievers** are a local alt-country outfit with an organic, soulful edge. With two acoustic guitars, one snare drum and Elly's powerful vocals, the band presented original songs from an upcoming album, starting with their first single, 'Down on Your Luck'. This music is honest and cemented in the traditions of singer-songwriter country music, 1970s style. Elly played a guitar which she confessed had "done some time", having been stolen and returned to the police, after a social media driven effort to recover the band's stolen gear on a recent tour of South Australia. Phew!

The singing and songwriting heart of The Roving Commission, **Mick Thomas and Brooke Taylor** are no strangers to Naarm/Melbourne music lovers. In two-piece format, with Brooke on guitar and Mick on mandolin, the audience was left to enjoy the two distinctive voices in pure form, taking turns on the first two songs. The third song, a cover of Bob Dylan's 'Most of the Time' was a brilliant duet, with Mick suggesting afterward that if anyone in the audience wanted to chat about their favourite version of any Bob Dylan song, they should go talk about it with someone else! Fair enough.

For the last two songs, Mick swapped to electric guitar and presented the new single, 'First Step in a Homeward Direction'. The set closed with Brooke singing their song 'Dirt Under Your Nails', a track about indentured labour in modern western society - a fine reminder of their deep connection to the plight of real people in the real world.

The day closed with a performance by **Roger Knox** and Toby Martin. Roger is a true legend of the Australian country music scene, known affectionately as the "Koorie King of Country". He has been recording and touring since the late 1970s and held the Railway audience in the palm of his hand with stories and songs from his latest release, *Buluunarbi & The Old North Star*. The album is a stunning blend of reflections on Roger's early life, the disenfranchisement of Aboriginal people, and ultimately a call for unity in a modern society.

The day proved to be truly special thanks to the amazing performances of the musicians and all of the wonderful patrons who showed up to the Railway Hotel. The venue was also a big part of the day and they made sure that everything ran smoothly. ■



Coda Chroma



Ernie, Crispi & Mick Thomas

You can catch Crispi and Ernie presenting their regular programs on PBS every Thursday, with Crispi's *Radio City* from 1pm-3pm, and Ernie's *Swinging Doors* from 3pm-5pm.



Crispi & Ernie, Photo by Isobel Buckley





Joanna Kitto. Photo by Thomas McCammon



Audiences listening to a conversation with Akil Ahamat as part of their 2024 West Space Commission, Extinguishing Hope. Photo by Machiko Abe

# West Space

## Getting to know our neighbours at Collingwood Yards

Written by Joanna Kitto as interviewed by Isobel Buckley

**Independant contemporary arts organisation West Space has been supporting artists in Australia since being founded in the early '90s. The Naarm/Melbourne non-profit offers a year-round program reflecting a diverse variety of artistic offerings throughout the country.**

To find out more about West Space, I caught up with director Joanna Kitto to chat about the exciting programs and projects coming up in the space at Collingwood Yards.

**IB: West Space has been a leading artist-run institution since its inception in 1993. How has the organisation changed over time?**

**JK:** West Space has changed in many ways over the last three decades, but the reason we exist has stayed the same: to timely work by artists in Australia and cultivate space for audiences to come together around art and ideas. West Space has operated in five different locations since 1993, across Wurundjeri and Boonwurrung countries.

We were founded by artists in the western suburb of Footscray, in a cultural moment defined by shifting funding priorities and rising artist-collectivity. The gallery began as a counterpoint to major institutions, offering a platform for risk-taking experimentation while prioritising the needs and ideas of artists.

West Space moved from the city to Yàlla-birr-ang (Collingwood) in 2020, alongside artists, creative organisations and social enterprises in multi-arts precinct Collingwood Yards. Here, we have refined our focus to major projects by visual artists at all career stages, with long incubation periods and support across the development, presentation and communication of new works. Gone are the days of paying for the exhibition space, we now provide industry standard commission fees and support to gain additional funding for all artists we work with.

Our year-round program comprises five major commissions in our main space alongside a suite of smaller scale offerings comprising our micro-project space the West Space Window, our digital publishing platform Offsite, studio residencies, and opportunities for the creative community to gather, test and imagine. Alongside this refinement in our programming style, a major change in the organisation is to grow from an organisation run by voluntary labour (and the contribution of artists' own money!) to government funding and a (small but mighty) paid team of arts professionals who provide mentorship for our artists and are always listening to artist's ideas and incorporating their needs when thinking about the long-term vision of West Space.

As one of the oldest continuing artist-led organisations in Australia, West Space plays a critical role in the arts ecology, offering a

pipeline to transition out of the emerging or early career phase through the creation of a significant body of work, as well as advocacy into regional, national and international contexts to enable critical recognition to seed future opportunities.

**As the director of West Space, what does your role entail, and how did you become involved with the organisation?**

As anyone working in a small team understands, my role covers almost everything involved in running the organisation. From the things you see: working on our artistic program with our curator and our artist committee, to the things you don't see: our finances, looking after our physical space, and the advocacy work we do across the sector with peer organisations and the government.

All of our work is deeply collaborative, and with the team, my role is to think into the future - to position our artists and our work on a global level and envisage the ways we can continue to support timely artists in Australia and how this might change and evolve over time.

I've worked in the arts for over ten years and been a long-time follower of West Space's work, with spectacular commissions by artists including Leyla Stevens, Fayen d'Evie, Abdul-Rahman Abdullah and Anna Louise Richardson. I moved to Naarm/Melbourne in 2021 (getting in my car in Tarndanya/Adelaide the day that lockdowns were lifted) and

became director at West Space in late 2022. I've been here during a time of transition for the organisation, and am excited about the community we have been gathering and the exceptional work our artists have been producing in recent years.

**West Space offers programs to the public year-round. What does the process look like when sourcing artists and inviting them to participate in the space?**

West Space programs by invitation and by open call. This allows us to bring in artists who may not be putting themselves forward for opportunities, and offer guidance and support over a year (or more) to develop and present a new body of work.

Maintaining open access to our program is equally important, which is why two commissions each year are selected this way. The West Space Commission is an investment in artists, assisting artists from the embryonic stages of their ideas through to the realisation of a major project in our main space.

By applying for opportunities, artists can introduce themselves and their practices to our team. We often find ways to incorporate new voices into our program beyond the opportunity they might be applying to, providing mentorship and guidance and connecting artists with opportunities for career development. This is an important part of our process and our commitment to empowering artists and fostering meaningful longer-term relationships.

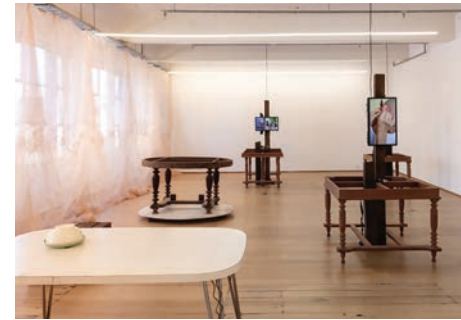
**Do artists need to be at a certain level in their career to be considered to exhibit at West Space?**

West Space is a place for timely artists at all stages in their career. For emerging or early career artists, we offer the opportunity to present their first major solo exhibition, and for mid-career artists, a space that may be more flexible for experimentation and risk-taking than a larger institution.

West Space aims to amplify practice that is socially engaged, conceptually rigorous, and introduces us to new ways of thinking. Seeking to redress historical imbalances, we prioritise artists who identify as First Nations, culturally and linguistically diverse, LGBTQIA+, and d/Deaf or Disabled across our programs.

**What have some of your highlights been since working at West Space?**

A very special project we premiered earlier this year was Inheritance by Naarm/Melbourne based artist Phuong Ngo. A project over ten years in the making, Inheritance



Inheritance by Phuong Ngo, 2025. Photo by Machiko Abe



THUNDERBLOOM by HOSSEI, 2023. Photo by Kenneth Suico



Testing the Water by Ayman Kaake, 2025. Still from video.

takes Phuong's family history as a starting point to reframe histories of colonialism, conflict and displacement. As refugees of the Vietnam War, Phuong's parents became part of the mass exodus-by-sea of civilians that occurred from 1975-1995. Inheritance takes place in three parts each centring around his family's ancestral materials as a means of acknowledging and negotiating the suffering, grief, familial relationships and a wider diasporic history and, in his words, "to re-image what was lost and to gift it to future generations".

West Space presented the first iteration of Inheritance, which focused on Phuong's family dining table from his ancestral home in Vietnam - a place of gathering and sharing but also of punishment - and moments of ritual reframed across video and performance.

The next iteration of Inheritance will be presented at Canberra Contemporary from 18 October 2025 to 24 January 2026 - a must-see for folks in Canberra!

**What programs does West Space have coming up that you are excited for the public to engage with?**

Over the summer months, West Space premieres a bold new exhibition. rūḥ al-rūḥ - jan-e janān brings together for the first time artists Elyas Alavi, Ayman Kaake, Ali Tahayori and Kia Zand to assemble their queer identities as testimony. This is the first time the artists have exhibited together, and their collaboration has unfolded over months of conversation, listening and bearing witness to genocides and despotic regimes across homelands and to kin. The exhibition presents newly commissioned works exploring experiences that have been inherited, imposed, spoken and unspoken across homelands and in the diaspora. Encouraging deeper engagement with queer liberties often cast aside by a dominating Western gaze. rūḥ al-rūḥ - jan-e janān highlights the individual works and ideas of each artist while revealing the unintentional connections and shared values that can exist when borderless solidarities meet.

**Is there a way for the public to support the organisation?**

What we do for artists is achieved through the generosity of our supporters. We are currently seeking to raise funds to support our most ambitious annual program to date. Folks can make a tax-deductible donation via the link in the drop-down menu on our website.

You can also show your support by telling someone about West Space and a project you've seen, and encouraging them to visit.

**For any artists reading and wanting to get involved with West Space, what is the best way to get in touch?**

Say hello next time you visit! Our team sits around a desk near the entry of the gallery, and we're always up for saying hello. You can also reach us on [info@westspace.org.au](mailto:info@westspace.org.au) to introduce yourself, find out more about a particular program or project, or arrange a time for a cuppa. ■

**Joanna Kitto is an arts worker and writer focused on refining her inclusive, receptive and personalised approach to contemporary art presentation. Joanna is currently director at West Space.**





Punkin' Machine



Close Counters



Ajak Kwai. Photo by Isobel Buckley



DJ Matab with Ko Shin Moon's Miniature I & II. Photo by DJ Luqman



Richie1250. Photo by Isobel Buckley



MzRizk. Photo by Farel Bisotto

# Spinning the Soundtracks to Summer

PBS Announcers let us know what they'll be listening to this summer

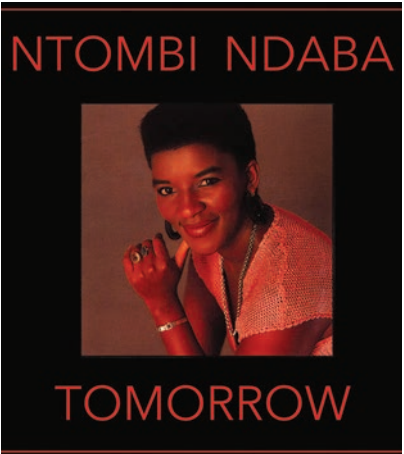
Written by Ajak Kwai, DJ Matab, MzRizk and Richie 1250



Ausecuma Beats



Allysha Joy



Ntombi Ndaba



Bo Diddley

## A Day At The Beach

**Ajak Kwai**

*Come Together*, Mondays 1pm-3pm

Music is a great way to share and it speaks a universal language. We forget that the world is one - it doesn't matter the way we look or the colour of our skin. Music unites us and doesn't discriminate. The songs I've chosen are ones that would be good to listen to in communal areas like at the beach where people can come together and enjoy the natural beauty of the surrounds.

**Ausecuma Beats** - 'Jeunesse Africaine'

**Gh05T** - 'Just Give Me Your Hand'

**Nu Genea** - 'Rire'

**My Baby** - 'Mad Mountain Thyme'

**Jack Johnson** - 'Good People'

**Rokia Traore** - 'Project Roots'

**Jimmy Dladu** - 'Spiritual Awakening'

**Kader Tarhanine** - 'Zain Assahra' feat. Mouna Dendenni

**Allysha Joy** - 'Stay'

**Libianca feat. Becky G** - 'People'

Hear more of Ajak Kwai's selections throughout her weekly program *Come Together* airing every Monday from 1pm on PBS.

## Golden Hour

**DJ Matab**

*Dounya*, Tuesdays 1pm-3pm

The golden hour musically goes into vibe-forward categories that evolve through the set. They present warmth, groove, build-up and a touch of magic. This playlist moves like the setting sun - warm grooves and nostalgic rhythms giving way to playful energy. To name a few tracks, 'Tomorrow' radiates soulful optimism, while 'Ya Ghali' brings timeless love and communal glow. As dusk deepens, 'Jamileh' captures the psychedelic mystery of night arriving. It's music that feels like the golden hour itself: glowing, alive and ready for what's next.

**Islandman** - 'Sunshine' (Extended Mix)

**Ahmed Fakroun** - 'Love Words'

**Musa Keys & Loui** - 'Selema (Po Po)'

**Ntobi Ndaba** - 'Tomorrow'

**Moving Still** - 'Banja' (Moving Still HiNRG Edit)

**Guitara Band** - 'Ya Ghaly'

**Monnalisa** - 'Ven Hacia Mi'

**Elias Fassos/RisK (GR)/Tasos Drampalis** - 'Kustino Oro'

**Hamid El Shaeri** - 'Ayonha' (V4YS Rework)

**Ko Shin Moon** - 'Jamileh'

DJ Matab presents Middle Eastern disco on Tuesdays from 1pm on PBS. Tune in to *Dounya* each week for more tunes to get your groove on to.

## New Year's Eve

**Richie 1250**

*Stone Love*, Fridays 5pm-7pm

New Year's Eve can be a tough time for some, so this playlist starts at the bottom and tells a story of working your way out of the doldrums and stepping out to do some dancing, then heading to the greasy spoon (where you can't stop dancing) before tucking yourself in to sleep. I hope it works out that way for you.

**Johnny Paycheck** - 'The Old Year Is Gone'

**The Enchanters** - 'I Should Be Loving You'

**Kim Tolliver** - 'I'll Try To Do Better'

**James Hunter** - 'Til The End'

**Bo Diddley** - 'I'm Bad'

**Kim Carnes** - 'Looking For A Big Night'

**The Five Du-Tones** - 'Outside The Record Hop'

**Harvey Scales** - 'The Yolk'

**Archie Bell & The Drells** - 'I Just Can't Stop Dancing'

**The Fleetwoods** - 'Goodnight My Love'

Richie1250 brings the bangers to *Stone Love* every Friday from 5pm on PBS.

Head to the PBS YouTube channel to listen to each summer selection listed or scan here:



## The After Party

**MzRizk**

*Boogie Beat Suite*, Tuesdays 11am-1pm

For this After Party, I've chosen ten tracks to keep you locked on the tiny dance floor between the couches until the very end. Soulful vocals, driving percussion and timeless classics hold the energy steady - moving from legendary producers Moodymann, Masters at Work and Soul II Soul to current visionaries Musclicars, Byron The Aquarius and Close Counters. This is music for connection, release, and letting your body take the wheel. And remember: no phones on the dance floor at this party.

**Ben Westbeech, Hot Toddy, Karen Harding** - 'So Good To Me'

**Norma Jean Bell** - 'I'm the Baddest Bitch (In The Room)' (Moodymann Mix)

**Vanco feat. Aya** - 'Ma Tnsani' (Yalla Habibi)

**Musclicars** - 'Tonight' (Louis Vega Remix)

**Close Counters** - 'I'll Be There For You'

**Masters at Work feat. Puppah Nas-T & Denise** - 'Work'

**Soul II Soul** - 'A Dream's A Dream' (Ron Trent Remix)

**Terry Hunter, Mike Dunn, Josh Milan** - 'Git On Up' (Club Mix)

**Byron The Aquarius** - 'Afrofuturism'

**Punkin' Machine** - 'I Need You Tonight'

For hip hop hits and more, tune in to *Boogie Beat Suite* with MzRizk every Tuesday from 11am.



# This Year's Program Milestones at PBS

Celebrating the anniversaries of PBS announcers and their shows.

Written by Isobel Buckley

As another year draws to a close, it's time to reflect on the amazing 365 days of radio that was 2025 - thanks to the incredible volunteer announcers and their specialist programs brought to you 24/7. The dedication that each and every announcer puts into their daily, weekly or fortnightly program's playlist is a craft, and one that does not go unnoticed.

Let's take a look and celebrate the huge milestones our announcers have reached in 2025.



Michael Mulholland & Phil MacDougall.  
Photo by Mauro Trentin

**Huge congrats are in order for the newest recruits to the PBS family for reaching one year of igniting the airwaves:**

- Adam Brozinski** (VG+, Wednesdays 2am-6am fortnightly)
- Ponie Curtis** (*The Chronicles Of Kick Ons* Thursdays 2am-6am fortnightly)
- Robyn Challands** (*No Barriers*, Fridays 2am-6am fortnightly)

**Reaching the five-year mark of their respective programs, here's cheers to:**

- Ajak Kwai** (*Come Together*, Mondays 1pm-3pm)
- Hannah McKittrick** (*Soak*, Sundays 7pm-8pm)
- Kristin Solury** (*Bleeding Black Hearts Revue*, Wednesdays 8pm-10pm)

**Thanks a million to our dedicated decade-long presenters:**

- Elle Young** (*Headhunters*, Mondays 5pm-7pm)
- DJ Ides** (*Electric Sunset*, Saturdays 10pm-12am)

**It's been 15 years of fire on the airwaves for:**

- Cosi** (*Fresh Produce*, Saturdays 8pm-10pm)
- Michael Mulholland** (*Junkyard*, Thursdays 7pm-8pm)

**Lifetime legend spinning tunes for over 20 years:**

- Ronin Hamill** (*Hippopotamus rex*, Mondays 8pm-10pm)

**25 years of keeping the music coming thanks to:**

- Saúl Zavarce** (*Fiesta Jazz*, Saturdays 11am-1pm)
- Tom Sianidis** (*Jumpin' The Blues*, Wednesdays 1pm-3pm)
- Mohair Slim** (*Blue Juice*, Sundays 11am-1pm)

**And massive congratulations and thank you to Stani Goma** for over 35 years of *Flight 1067 To Africa* (Sundays 3pm-5pm) and **Phil MacDougall** for 45 years on air at PBS.

**Stay tuned for more milestones to celebrate next year.**

**45 year reflection from Phil MacDougall:**

I joined PBS in early 1980, when I heard of a new community broadcasting station that had started up in St. Kilda. I went to a meeting at the Prince Of Wales Hotel on Fitzroy Street, St. Kilda and commenced presenting radio shows in September 1980. I was a big fan of music in general since 1974, when glam rock was happening with the likes of Bowie, T-Rex, Roxy Music and Alice Cooper. When punk hit Melbourne late 1977-78, I loved it and wanted to share my vinyl on air with listeners. It was a very exciting time - no playlists, fly by the seat of your pants radio in sin city St. Kilda.

Do you know what PBS stands for? It means Progressive Broadcasting Service - something the station has stayed true to 45 years later.



Roger Holdsworth. Photo by Isobel Buckley



Hannah McKittrick. Photo by Owen McKern



Saúl Zavarce & Juan Colombo. Self-timer



Palmtree Paddy. Photo by Mauro Trentin



Ronan Hamill. Photo by Isobel Buckley



Ajak Kwai & Stani Goma. Photo by Isobel Buckley



Adam Brozinski & Ponie Curtis. Photo by Owen McKern



Elle Young. Photo by Isobel Buckley



Kristen Solury. Photo by Len Weigh



DJ Ides. Photo by Isobel Buckley



## PBS Member Discounters

These fantastic businesses offer generous discounts for PBS members, so grab your membership card and show it off around town!  
For more info, head to [pbsfm.org.au/discounters](https://pbsfm.org.au/discounters)

**Accommodation**  
Aireys Inlet Holiday Park

**Bicycles/Motorbikes**  
Melbourne Bicycle Centre  
My Ride Collingwood  
Reid Cycles  
Velo Cycles

**Body Art**  
Tattoo Magic

**Book Stores**  
All Star Comics Melbourne  
Paperback Bookshop

**Business Services**  
Logicsofts  
Meeum  
Museproject  
Rank One SEO Web Design  
Simulaa Architects  
Walker Digital

**Car Detailing and Services**  
Audi Centre Doncaster (sales and service)  
Schmicko Car Detailing Melbourne & Car Wash

**CD and Record Replication Services**  
Implant Media

**Celebrants**  
The Funky Celebrant

**Cinemas**  
Cameo Cinemas  
Cinema Nova  
Classic Cinema  
Kino Cinemas  
Lido Cinemas  
Palace Balwyn  
Palace Brighton Bay  
Palace Cinema Como  
Palace Dendy Brighton  
Palace Westgarth  
The Astor Theatre

**Food/Drink**  
Corner Hotel  
I Knead You Tonight - Sourdough Bakery  
Northcote Social Club  
Pasta Classica  
The Goat Bar | Mountain Goat Beer  
The Plough Hotel

**Health**  
Anna Calandro Kinesiology, Hypnosis and NLP  
Between Father Sky and Mother Earth  
Breathe Hypnotherapy  
Brunswick Holistic Health  
Darebin Optical

Michelle Elise Shiatsu  
Naturopathic Care  
The Northside Dentist

**Home Services**  
AC Trees and Gardens  
Almac Plumbing  
Bush 2 Beach Plumbing  
Calibre Cleaning  
Carpet World Hallam  
Creative Framing  
Diamond Skylights  
Ecofin Solutions ForU  
Expert Plumbing & Gas Services  
Master Sharp  
Maid To Clean  
Matrix Roofing  
Mcintosh Painters  
Ministry of Cleaning  
Offgrid Plumbing  
Simply Maid  
Smartuser

**Legal Services**  
Moira McKenzie Legal

**Music Services**  
Adam Dempsey Mastering  
Astound DJs  
Indie Masters Mastering and Mix Review  
iStick  
Spinning Disc Entertainment

**Musical Instruments/Equipment**  
Bounce Audio  
Clark Piano Services  
Creative Kicks  
Found Sound  
Guitars Online  
HeyNow Hi-Fi  
Melbourne Backline Hire  
Warehouse Sound Systems

**Online Stores**  
Chef.com.au  
Old Soul

**Other**  
Bee Rescue  
Best Embroidery  
Donna Cameron Personal Style  
Lorenzo Woodworking (one) Kind Furniture and Cabinetry  
Melbourne Playback Theatre Company  
Party Pix Photo Booth  
Phoenix Dance Studios  
Southern Cross Limousine & Taxi Service  
SPI Formwork Solutions  
Truemans Golf Range  
RJ Living

**Pets**  
TBH Pets

**Record Stores**  
Basement Discs  
Bounce Audio  
Dixons Recycled Records  
Funky Duck Vinyl  
Heartland Records  
Muscle Shoals Records  
Northside Records  
Off The Hip Records  
Plug Seven Records  
Poison City Records  
Record Paradise  
Rocksteady Records  
Strangeworld Records  
Thornbury Records

**Rehearsal Studios**  
Bakehouse Studios  
Hydra Rehearsal Studios  
Kindred Studios

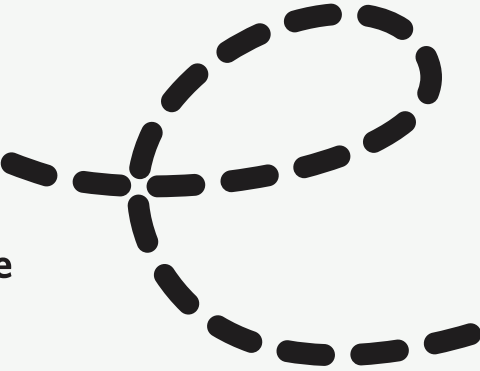
**Removalists**  
Book a Mover  
Friendly Moving Men  
Man With A Van  
Melbourne City Movers  
Move My Stuff  
The Smooth Movers

**Retail**  
100% Natural SoapNuts Australia  
Bee Sustainable  
Crumpler  
Eclectico  
Make Badges  
Melko - Made in Brazil  
Pilkington Jewellers  
Preston Apothecary  
Small Space Jewellery  
Thread Den  
Yodgee Footwear  
Zak Surfboards

**Venues**  
Collingwood Children's Farm

To find out how your business can become a PBS discounter, contact:  
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[membership@pbsfm.org.au](mailto:membership@pbsfm.org.au)  
Phone 03 8415 1067

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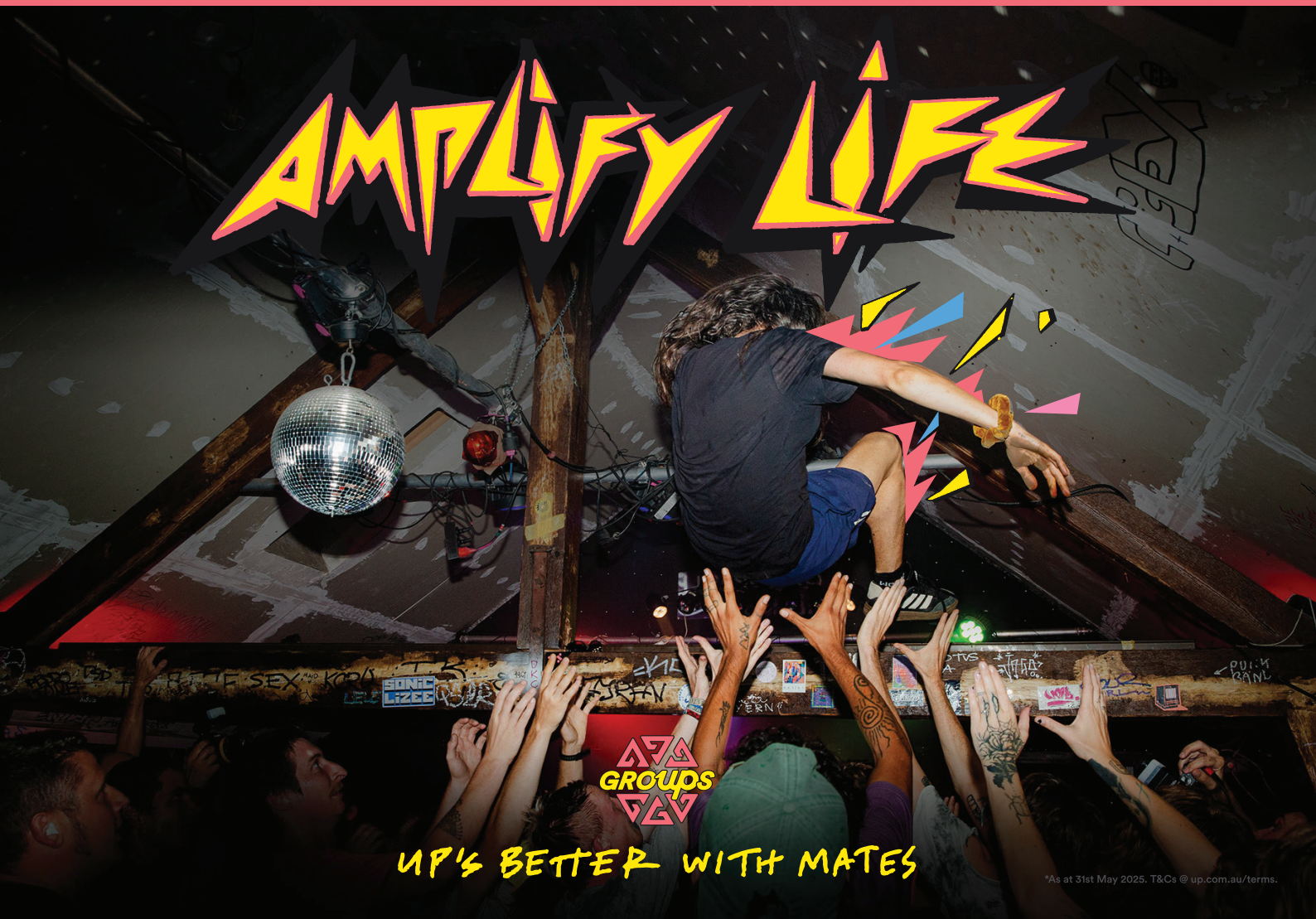


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