

EASEY

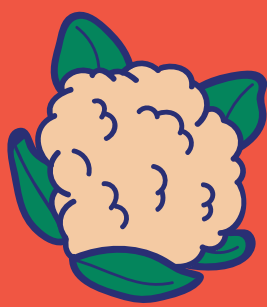
PBS 106.7 FM • MEMBER MAGAZINE
MAY 2018

PBS 106.7FM



P·B·S
RADIO FESTIVAL

MAY 14 - 27 2018



RADIO FESTIVAL DAILY PRIZES 2018



First Prize



Brand new, ride away, the all new Primavera 125 i-GET

now with ABS in brilliant white with red trim saddle. Primavera, Vespa's best-selling scooter, is based on the proven design, style and practicality that has made Vespa the most recognised scooter in the world. The Primavera features an advanced electronic fuel injected 125 motor that meets euro 4 emission regulations. The Primavera now has ABS braking for improved rider safety and is fully automatic for ease of use. Primavera is economical to run, fun to ride, and comes with 2 years unlimited KLM warranty. Courtesy of Peter Stevens Motorcycles.



*image is to indicate colour and style, not actual bike

Second Prize



Amber TT3 belt drive turntable (black) with Funk Firm F5 tonearm and an AT cartridge. Courtesy of Audiophile.



Third Prize



Golden Plains luxury package including festival double pass, luxury powered caravan, chartered transportation, food, beverage and gift shop pack.



Fourth Prize



A handcrafted Maton S60 acoustic guitar with hard case.

Fifth Prize



A year's worth of PBS feature records.

Performer Prize

Three weekday rehearsals at Bakehouse Studios, EP or single mastering by Adam Dempsey at Deluxe Mastering, photography package from photographer Lucy Spartalis, a Clingan Guitar Tone voucher, a Silvertone 1449BSF electric guitar, V-Case moulded electric guitar hardcase, WSN10S Snark Pedal Tuner, a Dunlop accessory pack from Echo Tone Guitars and a Brennston National Standard Mobile & Tradie First Aid Kit.

Junior Prize

A kid's vintage bike from Reid Cycles, family pass to Puffing Billy, double pass to 'Wonderland' at ACMI, Zoos Victoria family day pass, book & toy voucher from Picture & Pages, family pass to the MSO & Circus Oz Classic Kids performance, and a Rock-A-Bye Baby VIP experience for you and four friends.

Business Prize

A tailored PBS business sponsorship package including on air, online and print options.

Pets Prize

A commissioned pet portrait by We Are Family – unusual pet portraits.

Friend for Decade & Life Prize

Cinema Nova Silver Pass. Unlimited films for winner and a friend for three months.



Mon 14th May

Remote Control 10 CD pack
Bulleen Art & Garden voucher
Thread Den Sewing Basics for Beginners course
Puffing Billy family pass
Racoon Club food & drinks voucher
Chapter Music 10 CD pack
Cobra Snake Necktie Records with Love & Theft Recording Co pack
Madman 5 DVD pack
Heartland Records voucher
Fox Hotel craft beer pack
Northcote Nursery voucher
Overland Journal subscription pack
Milk! Records vinyl and merch prize pack
Off The Hip 20 CD pack
Pictures and Pages voucher

Tues 15th May

Marios food hamper
Henry Lee Barbershop voucher
Epitaph / Anti / Cooking Vinyl CD/vinyl pack
Mushroom 10 CD pack
Sugar Mountain double pass
Secret Service 8 CD pack
Sony 10 CD pack
Vintage Garage voucher
Open Ear Audio Service voucher
Metropolis Bookshop prize pack
Baby Pizza voucher
Guitar set-up from Found Sound
Double pass to Red Stitch Actors Theatre 'Love Sick' show
Off The Hip 20 CD pack

Wed 16th May

Epitaph / Anti / Cooking Vinyl CD/vinyl pack
Domino Record Co. CD & vinyl pack
Pilkington Jewellers gift voucher
Queenscliff Music Festival double pass
Cobra Snake Necktie Records and Love & Theft Recording Co pack
Open Ear Audio Service voucher
The Blues Train Queenscliff Experience dinner and show for 4
Bulleen Art & Garden voucher
Hawker Hall voucher
Sun Theatre Yarraville double pass

Thurs 17th May

Poison City Records voucher
Remote Control 10 CD pack
EMI 5 CD pack
The Moor's Head dinner for 4 voucher
Jazzhead 5 CD pack
Madman 5 DVD pack
Fox Hotel voucher
Double pass to a Melbourne International Jazz Festival 2019 concert
Northcote Nursery voucher
Creative Framing voucher
Off The Hip 20 CD pack
Mens Vintage Roadster from Reid Cycles

Fri 18th May

Epitaph / Anti / Cooking Vinyl CD/vinyl pack
Inertia 10 CD pack
EMI 5 CD pack
Peninsula Hot Springs Bath House double pass
Kong BBQ voucher
The Moor's Head dinner for 4 voucher
Chapter Music 10 CD pack
Polyester Records voucher
A Bialetti Stove Top Coffee Maker, single origin Honduras coffee, plus cups & saucers pack from 30KERR65
MOFO 2019 double pass
Sun Theatre Yarraville double pass
Happy Valley voucher
Good Smiths organic good and goodies hamper

Sat 19th May

Northside Records voucher
Secret Service 8 CD pack
Sony 10 CD pack
Round & Round Records voucher
Pilkington Jewellers gift voucher
Puffing Billy family pass
Jazzhead 5 CD pack
Bulleen Art & Garden voucher
Fox Hotel craft beer pack
Trumpy Bar voucher
Double pass to a Melbourne International Jazz Festival 2019 concert
Off The Hip 20 CD pack
Outré Gallery prize pack
Pictures and Pages voucher

Sun 20th May

Marios food hamper
Tramway Hotel dinner & drinks voucher
Mushroom 10 CD pack
Sony 10 CD pack
EMI 5 CD pack
Racoon Club food & drinks voucher
MEEUM full day HTML & CSS workshop
Le Bon Ton restaurant voucher
Thornbury Records voucher
Jazzhead 5 CD pack
The Blues Train Queenscliff Experience dinner and show for 4
Northcote Nursery voucher
Sun Theatre Yarraville double pass

Mon 21st May

Bedroom Suck Records pack
Inertia 10 CD pack
Secret Service 8 CD pack
Let Them Eat Cake double pass
Thread Den Introduction to Screen Printing workshop
Psychic Hysteria prize pack
Northcote Social Club dinner & show voucher for 2
Puffing Billy family pass
Chapter Music 10 CD pack
Bulleen Art & Garden voucher
Monster Pictures DVD pack
Double pass to a Melbourne International Jazz Festival 2019 concert

Tues 22nd May

ACMI 'Wonderland' double pass
Remote Control 10 CD pack
Secret Service 8 CD pack
Peninsula Hot Springs Bath House double pass
Corner Hotel dinner & show voucher for 2
Thornbury Records voucher
Thread Den Crochet Basics for Beginners workshop
Cobra Snake Necktie Records and Love & Theft Recording Co pack
Fox Hotel voucher
Creative Framing voucher
Ladies Classic Plus bike from Reid Cycles
6 month double pass to The Old Bar

Wed 23rd May

Northside Records voucher
Epitaph / Anti / Cooking Vinyl CD/vinyl pack
Oh! Jean Records voucher
Racoon Club food & drinks voucher
Pilkington Jewellers gift voucher
The Moor's Head dinner for 4 voucher
Annual double pass to PBS' Soul-A-Go-Go
Napier Hotel dinner voucher
Chapter Music 10 CD pack
Madman 5 DVD pack
Open Ear Audio Service voucher
The Blues Train Queenscliff Experience dinner and show for 4
Falls Festival double pass
Framed Autographed Bluesfest artist poster from Creative Framing

Thurs 24th May

Marios food hamper
Remote Control 10 CD pack
Mushroom 10 CD pack
Spooky Records vinyl, CD and merch pack
Music Swap Shop voucher
Thornbury Records voucher
Open Ear Audio Service voucher
Music On the Hill show package
Monster Pictures DVD pack
Port Fairy Folk Festival double pass
6 month double pass to The Old Bar
The Gem Bar & Dining voucher

Fri 25th May

Northside Records voucher
Inertia 10 CD pack
Epitaph / Anti / Cooking Vinyl CD/vinyl pack
Spooky Records vinyl, CD and merch pack
A wedding, commitment, baby-naming ceremony or house cleansing from Joyful Ceremonies
Racoon Club food & drinks voucher
Vintage Garage voucher
Madman 5 DVD pack
Off The Hip 20 CD pack
Creative Framing voucher
Sun Theatre Yarraville double pass
Blackhearts & Sparrows wine pack

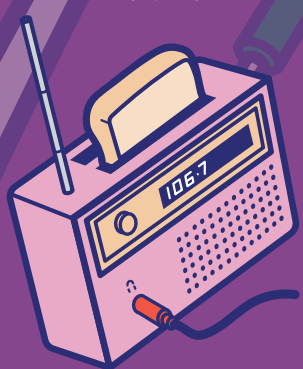
Sat 26th May

Rightwire qualified electrician for 8 hours
ACMI 'Wonderland' double pass
Pictures and Pages voucher
Lionshare Records 4 CD pack
Pilkington Jewellers gift voucher
The Moor's Head dinner for 4 voucher
Thread Den Vintage Hair and Beauty workshop
Annual double pass to PBS' Soul-A-Go-Go
Thornbury Records voucher
Jazzhead 5 CD pack
Open Ear Audio Service voucher
Strangeworld Records voucher
Melbourne Electronic Sound Studio (MESS) pack
Northcote Nursery voucher

Sun 27th May

Spooky Records vinyl, CD and merch pack
EMI 5 CD pack
Epitaph / Anti / Cooking Vinyl CD/vinyl pack
MeatSmith Speciality Butcher & Wine Merchant voucher
Lionshare Records 4 CD pack
Polyester Records voucher
The Blues Train Queenscliff Experience dinner and show for 4
Good Smiths organic food and goodies hamper
Double pass to a Melbourne International Jazz Festival 2019 concert
WOMADEelaide Festival double pass
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Bulleen Art & Garden voucher
Nura wireless headphones from Nuraphone

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PBS 106.7FM

A NOTE FROM THE GENERAL MANAGER

Do you eat to live, or live to eat? I'm certainly in the later category, having grown up in an Italian family obsessed by food: making it, bottling it, talking about it. Music was always present too: accordion music for dad; Led Zeppelin and AC/DC for my older brothers.

Today I keep up the food-music passion with my family, only with not quite as much piano accordion. So, when food was suggested as a theme for our annual Radio Festival, there were no complaints from me. Just like a lovingly home cooked meal, PBS nourishes the soul. For music lovers everywhere, it's time to join up or renew your membership to allow us to keep feasting your ears during the year ahead. Check out the prizes for doing so on pages 2 and 3.

At this time of year it's also time to thank all of the performer members who signed up in February.



Performer Drive 2018 winners - Paris Plan

Congratulations to Paris Plan, who walked away with the launch party pack. And a huge thank you to all those bands that played during our annual Drive Live music series and on International Women's Day – we are very lucky here in Melbourne to have such a tremendous array of talent.

Since our last issue of Easey magazine, we've said farewell to a number of announcers: Press Gang from *Zen Arcade*, JNett from *Are You Ready?* and Lenz from *Into the Void*. Late last year we said goodbye to Nick and Beth on *The Breakfast Spread* – a huge thanks for their commitment and early starts. We wish them both well. Recently we said farewell to Chelsea from *Jazz Got Soul*, and Madi from *Be Suburban*. We welcomed Kix from *Afro Turn Up*, Heather Elmes from *The Psych Ward*, Bridget Small from *Synthesize Me* and Shio from *Eternal Rhythm*. Also a big welcome to

the new *Breakfast Spread* crew of Milo and Sista Zai.

While we are celebrating PBS announcers, late last year Jan Dale of *Southern Style* was awarded PBS' highest accolade, the Mick Geyer Award. The award recognizes an individual's specific and sustained contribution to PBS over a number of years and serves to honour the wonderful memory of Mick Geyer.

Finally, you may have heard word that PBS is moving on out in the future – this is the case. We've been working our way through negotiations with the Collingwood Arts Precinct, just a couple of hundreds of metres from where we currently are. Exciting time. We will, of course, keep you in the loop as that progresses.

ADRIAN BASSO
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PBS' vision is to nurture, inspire and champion
Melbourne's diverse music community.

We strive to achieve this through the following goals:

- A thriving, diverse music scene, particularly for under-represented music
- Content with integrity and quality
- An engaged and involved music community
- Sustainable operations

If you share the vision and goals of the station, you may consider becoming a shareholder of Progressive Broadcasting Service Co-operative, owner and operator of PBS. To find out more, please email gm@pbsfm.org.au



Music of Mateship

By Dorcas Utkovic

Imagine a sound only your father's brother could articulate with a gentle fading whistle, a snap of his fingers, and if you're lucky, a quick flawless spin and a full-bodied laughter.

Well, imagine no more because this sound lives right here in Melbourne under the guise MATE – Melbourne African Traditional Ensemble.

It's true, the world is now a melting pot of cultures and music is a language that transcends all barriers to fill the soul.

In recent months, Melbourne's people of African descent have found themselves under an undesirable media spotlight. And while news stories need to be reported it's equally important to acknowledge and raise up those who attempt to enrich the fabric that holds our multicultural society together.

Boasting an apt acronym, MATE has its foundation in an African principle of ujamaa: sharing knowledge and working together to pursue

It's true, the world is now a melting pot of cultures and music is a language that transcends all barriers to fill the soul.

a common goal – in this instance, to create a cohesive society.

MATE is a Pan-African music project that brings together a range of traditional instruments and professional musicians from across Africa to create new musical concepts.

The ensemble's home and birthplace is the landmark radio show, *Flight 1067 to Africa* on PBS.

With a long held vision to experience the incredible sounds of motherland beyond her borders, the talented, most generous producer and radio presenter, Stani Goma carefully curated a group of virtuosos with African heritage to form MATE. "Any of the projects I initiate are an extension of *Flight 1067 to Africa*. The common thread to all this, is to tell the African story through music. MATE is a part of a quest

to find the most authentic and original way to tell that story," said Stani.

MATE has five founding members. However, as a Pan-African ideal, the ensemble will actively seek African musicians to join them for various collaborations. Make sure to see this amazing ensemble live – it's an experience not to be missed. ■

Dorcas Utkovic holds a Master of Arts in Writing and is the award winning founder and presenter of **OZ AFRICAN TV**.

Insta: @soulsista_says

Photos: Tom Lowe



MATE are:

Anbessa Gebrehiwot was born in Eritrea and migrated to Australia in 2007 where he has shared the stage with great popular performers such as The Cat Empire, and has featured on Multicultural Arts Victoria's Visible volume 4, 5 and 6.

Haftu Reda arrived in Australia in 2013. He was born in Mekele, a city located in Tigray, the northernmost region of Ethiopia. This multi-instrumentalist plays the krar (a five- or six-stringed instrument), masinqo (a single-stringed bowed lute), and washint (an end-blown wooden flute).

Kofi Kunkpe is a Ewe master drummer from the Volta Region of Ghana. Kofi is also a skilled bass player and is currently working with several, high profile African artists including Sudanese singer Ajak Kwai and Senegalese performer Lamine Sonko.

Valanga Khoza was born in the Limpopo Province of South Africa. Valanga is a recording artist and author of *Gezani* and *The Tricky Baboon*.

Along with many young people who struggled against the apartheid regime in South Africa, Valanga left in 1976. His refugee stories are reflected within his music.

Aboubacar Kouyate is from the village of Djoliba near the Niger River in Mali. At the age of 28 he arrived in France and integrated the Séwaryé band of Hassan Boussou (Gnaoua music). He released his first album, *Kirina Kono*, in 2013 with Badalafoly.



Anbessa Gebrehiwot



Haftu Reda



Kofi Kunkpe



Valanga Khoza



Aboubacar Kouyate



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VEGIES**



Across The Airwaves

Cross Pollinate: New voices on PBS

By Holly Pereira



Photo: Elliott Lauren

PBS' Access and Diversity Program was born out of a desire to make the station's radio training more accessible to underrepresented voices on air. What it fostered was a supportive and inclusive environment: a chance for important voices to inspire and shape the community. It's spawned PBS' first digital-only show – Cross Pollinate, and as we hear from the announcers below, the Access and Diversity Program has dramatically changed lives for the better.

Simona Castricum

What did you gain from your involvement with the Access and Diversity Program?

The confidence that I could be on radio was the main thing I took away. To have a result at the end where we went into a show meant that I felt confident after that to go and do more shows. It's also given me the chance to fulfill a dream of playing in the Community Cup. To pull on the Megahertz jumper was a moment of real pride.

Why did you want to start doing radio in the first place?

One of the ways radio has really inspired me is that it's how I discovered techno, the course has given me this pathway where I'm regularly doing a

two hour radio slot on late nights playing techno. I wanted to be an audible trans queer person who occupied radio space. I needed to find a pathway that was more about taking up space as a trans person, but it was also about who I was, and the musical story I wanted to bring to an audience. I also think it's important that a techno or a dance audience can connect with a more diverse range of DJs as well.

What do you want to see for the future of radio and community broadcasting?

I'd love to see the entire structure of community broadcasting and radio be one where queer, trans and GNC people belong, our stories and narratives belong, our music is really valued, and our place is really valued as an intrinsic part of a workplace.

Simona Castricum is a host on **Cross Pollinate** and does regular fills across the PBS grid. ➤

Em Gayfer

What did you gain from your involvement with the Access and Diversity Program?

It gave me a pathway into the PBS community that I didn't necessarily have before, I feel like I met so many great people. I really liked the way the course had mentors at the station. Mine were Nick and Cat on *The Breakfast Spread* in 2016 and also Beth who was our trainer. All of those people provided so much good advice on how to be a good radio presenter. We also had training from people like Namila Benson and Jacinta Parsons who also do such amazing work in radio.

Do you have figures in radio that you look up to?

I think Nick and Beth on *The Breakfast Spread* last year were a really big inspiration for me because I feel like they have so much heart. I'm also a huge fan of MzRizk and her new show *Boogie Beat Suite*. Through the course I've also done a bit of hosting with Triana Hernandez. She did the access training with me and is a constant source of inspiration.

What do you want to see for the future of radio and community broadcasting?

I think that community radio is such an important part of the music scene in Melbourne. It gives

so many opportunities for both people who are passionate about music and presenting but also for musicians. I feel like the access training has been a really great opportunity for PBS to be branching out in terms of who is included in the station and whose voices get to be heard. I think there's a real opportunity to use the energy from the program to expand on what we broadcast and what it means to be a community radio station.

Em Gayfer is a host on **Cross Pollinate** and does regular fills across the PBS grid.

It gave me a pathway into the PBS community that I didn't necessarily have before, I feel like I met so many great people.

Photo: James Robinson



Shio Otani

What did you gain from your involvement with the Access and Diversity Program?

I guess through all that knowledge, encouragement and friendship I found my way into music, radio, and the Melbourne music scene. I feel a bit more confident about where I am now as a result of the course. I felt quite supported and it was inspiring to see other people from diverse backgrounds doing radio.

What prevented you from accessing radio training prior to the course?

Because English is my second language I never felt comfortable about speaking in front of people. From doing the course I realised that what I know is worth talking about, I don't have to be embarrassed about my English.

What do you want to see for the future of radio and community broadcasting?

I'm really into music so ultimately I want to be able to listen to good music. Anyone who is a good tastemaker, anyone who's good at talking about music and putting music together is what I enjoy listening to. I've always liked my boyfriend Mike Gurrieri's show *Mystic Brew*. I also like *Stolen Moments* on RRR with John Bailey and how he string things together. I grew up with, and feel like I learnt a lot from UK broadcaster, Gilles Peterson. That was really the pinnacle of what I was into and I'm still listening to his shows to this day. ■

Shio Otani presents **Eternal Rhythm** on Thursday from 11am to 1pm on PBS.

Holly Pereira is a freelance music journalist and was also a participant of PBS' Access and Diversity Program.



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#WhatsYourSound





GET PSYCHED

Australian psych is here to rock you

By Heather Elmes

Far from simply a phenomenon that occurred during the 60s, psychedelia in music has a strong and significant place today. Contemporary artists are exploring weird and wonderful possibilities with their sounds, echoing the musical greats that have come before them and giving birth to new subgenres of the style.

Raised on a steady diet of 70s guitar rock courtesy of my Dad, it was inevitable I would gravitate towards rock music. Everything from Led Zeppelin to Mountain, Jethro Tull to The Doors, and Black Sabbath to Pink Floyd reverberated through our house, along with obscurities in-between. It wasn't until recent years during my daily commute to work along the Merri Creek that I realised the therapeutic value of psychedelic music. Donned in headphones I would zone out to vast tracks as I strolled, watching the glassy water, cut only by the occasional duck gliding through. The musicians in my ears weren't all the global hotshots I'd grown up hearing, some literally lived on the other side of the creek.

A trifecta of heavyweights come to mind when someone says 'modern Australian psych rock' - Tame Impala, Pond and King Gizzard & The Lizard Wizard. But this doesn't begin to scrape the surface of the multitude of local bands killing it at their craft. Whilst 'psychedelic' has become one of the laziest terms in music, often being slapped on any sound that strays slightly from the mainstream, a plethora of excellent local groups exist who identify with the psych label to varying degrees: Pseudo Mind Hive, Zoe Fox & The Rocket Clocks, Gamjee, Lowtide, Eastward, Buried Feather, Shiva & The Hazards, Wild Meadows, The Citradels, Tram Cops... the list is lengthy.

Perth rockers, Tame Impala, are of course one of

Australia's biggest musical exports of recent history. They boasted the largest release in the country in July 2015 - soaring to #1 on the ARIA charts with *Currents*, an album that ditched the guitars and explored a more danceable, synth-heavy side of psych pop. These are the possibilities that exist for rock bands in the modern day; indulgent prog-pop is emerging more and more.

The cosmic sounds of American outfit The Flaming Lips, essentially the first group to break psych pop into the mainstream in the 90s, runs strong in bands today like Hobart's Violet Swells, Melbourne's Moonlover, Perth's Pond and Brisbane's The Belligerents (who even sent a dog to outer space in one of their video clips). I'm a huge fan of pop music that sounds like it was conceived in a faraway galaxy, and there's no shortage of cosmic riffery in the Australian rock scene.

I'm a huge fan of pop music that sounds like it was conceived in a faraway galaxy, and there's no shortage of cosmic riffery in the Australian rock scene.

A local garage psych group, Froot Luips, have recorded an ode to the prolific trail blazers King Gizzard & The Lizard Wizard, about a whitetail spider that terrorised them during a rehearsal. Froot Luips admired the band's sound and were inspired to give it a crack in their own flavour. Artists these days are fearlessly finding ways to put their own spin on the sounds of their heroes.

In terms of live gigs, Metropolitan Melbourne is teeming with fresh garage bands playing in venues

every night of the week. Great platforms exist to support this such as Monday Night Mass at Northcote Social Club and Tom Tom Tuesdays at Howler, where the public can watch these shows for free.

This year Psych Fest, which had been running in Sydney since 2013, was given a Melbourne leg for the first time. Boasting an impressive lineup of local, national and two international acts, this gathering celebrated all things reverberated, fuzzed-out and delayed. Local rockers The Baudelaires, who featured on the line up, told me "We were thrilled to be a part of such an important festival. The sellout crowd at The Tote was an accurate reflection of the calibre of artists involved. Sharing the stage with old mates, new mates, as well as international mates confirmed our belief that the psych community in Melbourne is very much alive and well."

If Psych Fest isn't proof enough of a scene that's only getting better, let's examine the national Gizzfest. Curated by King Gizzard themselves, Gizzfest first showcased in 2015 packing out 700-capacity venues across the country, which is impressive enough for a debut festival. A mere two years later it expanded to outdoor showgrounds which held thousands of eager punters, cementing itself as the largest psych gathering in Australia.

Some may put the current retro rock revival down to the fact we're now decades past the originality of the 60s and 70s and simply running out of ideas. However, as a Gen Y on the front line of this movement, I see it as an ever-inspiring evolution in music that is showing no signs of slowing down. ■

Heather Elmes presents **The Psych Ward** every alternate Saturday from 2-6am on PBS. pbsfm.org.au/psychward.



Breakfast Treats

From breakfast through to dinner



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Photo: Owen McKern

Our new Breakfast Spread team is well and truly underway but here's your chance to get to know the person behind the voice with their favourite tasty tracks they just couldn't live without!

Sista Zai

Sista Zai brings many years of broadcasting experience to PBS and has done regular fills for *Babylon Burning* and *Flight 1067 to Africa*. Sista Zai is also incredibly active in the community, producing events and activities involving music, poetry and performance.

Lutan Fyah – ‘Africa’

Who can resist a Sly & Robbie groove? Personally, I cannot help but dance. Combine that groove with Lutan Fyah's vocals – one of the first reggae artists whose vocals and lyrics caught my attention – and I'm hooked. This track has been on repeat for hours on end over the years and it remains a steady favourite that brings up many fond memories of all-night dances.

Gregory Isaacs - ‘Border’

What can I say? I'm a sucker for a crooner. Gregory Isaacs is one of those artists I wish I could have seen perform. I have listened to his live album over and over, taking great joy in his interaction with the crowd and how much they loved him. You have to love the fashion and styling, too!

Jah9 - ‘Avocado’

This is a gloriously playful love song. The bouncy rhythm fills me with optimistic joy. It was lovely to hear and see (the video is divine) a normally erstwhile Jah9 deliver something so playful.

Jah9 - ‘Humble Mi’

Yes, two Jah9 tracks in a row... she is probably one of my favourite artists. Her unique vocal style and lyrical content are a joy to the ears.

Randy Valentine - ‘Vigilante’

This is a fairly recent addition to the list, I must admit. So, there's something magical that I cannot quite explain, yet. Simply put, this is a track that I can feel. Sorry to be so esoteric but some things are hard to put into language... maybe that is why we all love music.

Milo Eastwood

Milo will be very familiar to PBS' morning listeners having regularly presented *The Summer Spread* and other PBS programs over the last few years. Milo is a self-confessed 'music tragic' who has been involved in community radio and TV since he was 15 years old.

Air – ‘La Femme D'argent’

The first song on their first album, and probably my favourite song of all time. I still remember hearing it for the first time in the backseat of my parents' car as a child, my eyes and ears lit up and the rest is history. It's also pretty cool that a six-minute instrumental has become their signature tune given the rest of the catalogue has such a solid pop foundation.

Lisa Miller – ‘The Boy That Radiates That Charm’

Lisa Miller does covers so well, she leaves just the right amount of the original while making it her own entirely. This is a cover of an Arthur Alexander number from 1960, from her covers album appropriately titled *Car Tape* which is a record I keep coming back to all these years later.

Arthur Russell – ‘That's Us/Wild Combination’

Like a lot of people I'm late in the game with my appreciation of Arthur Russell. This is a song you could dance, cry, work or relax to. Its warm yet spacious production and Russell's vocal delivery just hit me right where it counts. Rest in peace, sweet angel.

Gal Costa – ‘Vou Recomeçar’

“I want love and I want to love, I want to enjoy life” (translated from Portuguese).

One of the cornerstones for me of the tropicalia movement that happened in Brazil in the late

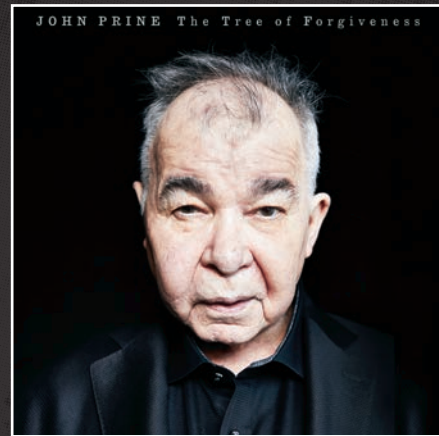
60s. Costa just has so much charisma in her performance along with a groove that I can't resist moving to. Also one of the few of her songs I've gone to the trouble of translating and it has a really nice sentiment.

Aretha Franklin – ‘You Send Me’

Aretha knows best, and this is certainly the case with this Sam Cooke cover from her 1968 release. It has such a warm gospel feel and I'm just a sucker for love songs, I think there will always be a need for songs like this. The opening seconds of the isolated piano almost hold as much emotion as the rest of the song. ■

Sista Zai and **Milo Eastwood** present **The Breakfast Spread** every weekday from 6 to 9am on PBS.

JOHN PRINE The Tree of Forgiveness



Legendary singer-songwriter John Prine has released his first new album in 13 years featuring special guests Brandi Carlile, Jason Isbell and Amanda Shires.

OUT NOW



NEKO CASE Hell-On



Produced by Neko Case, Hell-On is simultaneously her most accessible and most challenging album, in a rich and varied career that's offered plenty of both.

OUT JUNE 1



HIGH TENSION Purge



Purge, the brand new album from High Tension is, not surprisingly, a fierce piece of work moulded into the Melbourne quartet's most extreme statement yet.

OUT JUNE 15





PROGRAM GUIDE

MARCH - JULY 2018

LISTEN ONLINE – PBSFM.ORG.AU
PH. 03 8415 1067 | TXT. 0400 03 1067

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6 A.M	THE BREAKFAST SPREAD A MUSICAL ALTERNATIVE SISTA ZAI & MILO					5FT HIGH & RISING ALT. COUNTRY MYLES O'NEIL SHAW	MAGIC CARPET RIDE ECLECTIC MUSIC RON DICKINSON
9 A.M	DEEEP SPACE DEEP GLOBAL SOUNDS LLOYD BRIGGS	MYSTIC BREW JAZZ & ELECTRONICA MIKE GURRIERI	ROOTS OF RHYTHM BLUES & ROOTS HELEN JENNINGS	WHAT THE FOLK! FOLK & WORLD SUSI LANAGAN	PORTS OF PARADISE EXOTICA & JAZZ PADDY HARRISSON	JAZZ ON SATURDAY JAZZ TOM SEDUNARY	THE GOSPEL SHOW GOSPEL PETER MILES
11 A.M	BLACK WAX GROOVIN' JAZZ ADAM RUDEGEAIR	BOOGIE BEAT SUITE HIP-HOP & BOOGIE MzRIZK	MALT SHOP HOP DOO-WOP MR. DOO-WOP	ETERNAL RHYTHM SPIRITUAL JAZZ SHIO	RIDDIM YARD ROOTS, DUB, ROCKSTEADY RICK HOWE	FIESTA JAZZ LATIN JAZZ SAUL ZAVARCE	BLUE JUICE BLUES & SKA MOHAIR SLIM
1 P.M	ALL OUR STORIES MUSIC, STORIES, CULTURES JESS & LEAH	SOUTHERN STYLE BLUEGRASS & OLD-TIME JAN DALE	JUMPIN' THE BLUES BLUES & RHYTHM TOM SIANIDIS	RADIO CITY ROCK & ROOTS CRISPI	TOMORROWLAND BEATS & SOUL EDD FISHER	SWITCHED ON JAZZ & LATIN EMMA PEEL	THE JUKE JOINT BLUES MATT
3 P.M	HOME BREW AUSSIE MUSIC MADDY & PATTY	IT'S A GAS ROCKABILLY DINGO	SOUL TIME CLASSIC SOUL VINCE PEACH	ACID COUNTRY COUNTRY & ROOTS DAVID HEARD	THE BREAKDOWN FUNK & SOUL DJ MANCHILD	SOULGROOVE '66 CLASSIC R&B PIERRE BARONI	FLIGHT 1067 TO AFRICA AFRICAN MUSIC STANI GOMA
5 P.M	HEADHUNTERS GLOBAL & BEYOND ELLE YOUNG	MIXING UP THE MEDICINE MIXED GENRES ERICA	THE AFTERGLOW UPBEAT SOUNDS LYNDELLE WILKINSON	FANG IT! ROCK & ROLL RUARI CURRIN	STONE LOVE STRANGE & LUXURIOUS RICHIE 1250	BABYLON BURNING REGGAE & DANCE HALL JESSE I	GLOBAL VILLAGE WORLD & ACCOUSTIC ROGER HOLDSWORTH
7 P.M	MUMBAI MASALA INDIAN BEATS RICHI MADAN	106.7FM OPALAKIA SWEET ETHNIC GEMS ADRIANA	AGAINST THE TIDE ELECTRO INDIE MONICA	JUNKYARD ARTIST SPECIALS MICHAEL MULHOLLAND	TWISTIN' FEVER R&B & TRASH MATT MCFETRIDGE	BOSS ACTION FUNK & SOUL MISS GOLDIE	IMPRESSIONS LOCAL JAZZ ROSS NABLE
8 P.M	HIPPOPOTAMUS REX HIP HOP RONIN	GARAGELAND ROCK & ROLL RUBY SOHO	SHOCK TREATMENT GARAGE & ROCK KEV LOBOTOMI	SUNGLASSES AFTER DARK PUNK & GARAGE PHIL MACDOUGALL	SMOKE AND MIRRORS DISCO, BOOGIE, HOUSE CC:DISCO!	FRESH PRODUCE HIP HOP COSI & WALLA C	DIZZY ATMOSPHERE JAZZ & IMPROV GERRY KOSTER
10 P.M	THE BLEND ELECTRONICA CAMPBELL & EMELYNE	FRET NET GUITAR EXPLORATIONS STEVE PASSIOURAS	POJAMA PEOPLE ROCK & PROG CHRIS PEARSON	SCREAMING SYMPHONY PROGRESSIVE METAL PETER & GARY	METAL GENESIS CLASSIC METAL WENDY	ELECTRIC SUNSET ELECTRONIC ODYSSEYS DJ IDES	THE SOUND BARRIER AVANT-GARDE IAN PARSONS
12 A.M	EAR OF THE BEHEARER FREE JAZZ PAUL KIDNEY	CLUB IT TO DEATH AUS/NZ PUNK & INDIE PETER BRAMLEY	CIRCLING THE SUN DOOM, PSYCH, SHOEGAZE CLAIRE DICKSON	THROUGH THE COLLAPSE EXTREME METAL MITCH	BURNING BITUMEN HARDENED METAL KENE LIGHTFOOT	B.P.M. BEATS / BREAKS / MIXES PBS DJs & GUESTS	TALES FROM THE OTHER SIDE EXPERIMENTAL ELECTRONICA MICHAEL O'SHEA
2 A.M	GOT THE BLUES BLUES ANDY MERKEL	THE MOTHERSHIP FUNK DECLAN JAMES	SYNTHESIZE ME PROTO-ELECTRONICA BRIDGET SMALL	AFRO TURN UP AFROBEATS & AFRO HOUSE KIX	IRVINE JUMP! RETRO BEATS TONY IRVINE	NEW NOISE VARIOUS PRESENTERS	CONNECTIONS MUSICAL FAMILY TREES CHRIS & SASHA
	ALTERNATES WITH ANDROID DISCOTHEQUE BEATS & Bleeps TULL	ALTERNATES WITH SHAGGIN' THE NIGHT AWAY BEACH MUSIC BIG IAN SUTHERLAND	ALTERNATES WITH INTERSTELLAR OVERDRIVE EXPERIMENTAL, PSYCH, JAZZ FATHER MIDNIGHT	ALTERNATES WITH ECLECTIC LADYLAND WOMEN ON TRACKS SIGRID	ALTERNATES WITH THE PSYCH WARD ALT-POP CHAOS HEATHER		ALTERNATES WITH SUBTERRANEAN CHILL CHILLED SOUNDS KIT B

PBS' MUSICAL MENU

Our announcers work hard to feast your ears 365 days a year with all the best new and old tunes they can muster but now let them tickle your taste buds with their favourite foods!

MATT McFETRIDGE Taco Harry's S.P.B.B. tacos

- INGREDIENTS**
- 600g sweet potatoes chopped into 1cm pieces
 - ¼ purple cabbage shredded
 - 1 ½ tbsp sherry vinegar
 - 3 limes
 - 1 tsp ground cumin
 - 1 tsp smoked paprika
 - 1 adobo chilli chopped into small pieces
 - 1 tbsp adobo chilli sauce
 - Olive oil
 - ½ spanish onion finely diced
 - 2 garlic cloves crushed
 - 1 tin organic black beans drained and rinsed
 - Salt flakes
 - Fresh ground black pepper
 - 6 fresh tortillas



METHOD

Preheat oven to 180 degrees.

Toss sweet potato with enough olive oil to coat, season with salt and pepper, then roast on a baking tray until just tender – approximately 30-40 minutes.

While sweet potato is roasting, place cabbage in a bowl and pour over sherry vinegar. Add a healthy pinch of salt and ground pepper. Leave to pickle until serving.

Combine the juice of two limes, ground cumin, smoked paprika, adobo sauce and adobo chilli in a bowl and set aside.

Heat oil in a medium saucepan over medium heat, add the onion and garlic, fry for six minutes or until onion is cooked. Add the black beans and sweet potato to the pan and cook for five minutes, add the lime mixture and cook for a further five minutes.

Heat tortillas in a fry pan to warm.

Fill each tortilla with sweet potato filling and top with pickled cabbage.

Serve warm with grilled corn, guacamole, hot sauce and a frosty beverage!

Matt recommends listening to the below on repeat while cooking up a storm.

- | | |
|---------------------------------------------------------------------|------------------------------------------------|
| T-Birds – Taco Harry | The Chiefs – Enchiladas |
| Woody and Dave – Sweet Potato | The Scamps – Enchilada |
| Felix Garcia & His Guitar – Two Tacos | Torquetts – (Who's Got the) Tortillas |
| Bill Parker – Sweet Potato | Chuck Rio and the Originals – Margarita |
| Archie Pier and the Rhythm Aires – Tamales and Rock 'n' Roll | |

Matt McFetridge presents **Twistin' Fever** on Fridays from 7-8pm on PBS. pbsfm.org.au/fever.

SUSI LANAGAN Lettuce, pea and mint soup

- INGREDIENTS**
- 1 large round lettuce, about 400g
 - 25g butter
 - 1 onion thinly sliced
 - 500g shelled peas (or pack of frozen)
 - 1L chicken or veg stock (or water)
 - 3 bushy sprigs of mint
 - Salt & pepper

METHOD

Separate the lettuce leaves and stalks and wash thoroughly.

Melt the butter in a deep saucepan over a low to moderate heat, then soften the onion in the butter. When it's tender but has yet to colour, chop the lettuce up a bit and stir it into the butter.

When it has wilted, tip in the peas, stock and mint leaves and bring to the boil. Turn the heat down, season with salt and black pepper and simmer for 7-10 minutes. Remove the pan from the heat and blend the soup in a food processor or use a stick blender.

Check the seasoning, then serve hot with 'Ordinary Joe' by **Terry Callier** on the stereo. It is also excellent chilled in summer!

Susi Lanagan presents **What the Folk!** on Thursdays from 9-11am on PBS. pbsfm.org.au/whatthefolk.



KENE LIGHTFOOT Giant Burning Bitumen cheese steak

- INGREDIENTS**
- Half a kilo piece of eye fillet (or rump or scotch)
 - 6 slices of provolone cheese (or American cheddar or Swiss)
 - 1 red onion
 - 1 red or yellow capsicum
 - 10 swiss brown mushrooms
 - 1 large baguette
 - 1-2 tbsp of Worcestershire sauce
 - 1-2 tbsp of light soy sauce
 - 1-2 tsp of chipotle hot sauce
 - Salt to taste

METHOD

Put steak in freezer for half an hour before slicing to make it easier.

Slice capsicum and onion as fine as your patience will allow, skin and scoop out gills with a teaspoon, slice superfine and then set vegies aside.

Take steak out of freezer and slice paper thin then lightly salt and set aside.

Cut baguette like a big hot dog bun (down the centre about three quarters the way through).

Heat skillet with small amount of oil (or butter if you hate yourself), when the pan is medium/high sauté onion and capsicum, splash on chipotle sauce.

When browned, add mushrooms, Worcestershire sauce, the steak and soy sauce, and continue to sauté. Once the steak is lightly brown, drain off excess liquid using a lid.

Return to heat and add cheese to top of mixture, cover for about 30 seconds to melt cheese.

Put mixture into the baguette, walk over to the stereo and turn up **Motörhead**.

Now you're ready to cut into sections and serve.



Kene Lightfoot presents **Burning Bitumen** on Fridays from 12-2am on PBS. pbsfm.org.au/burningbitumen.

PADDY HARRISSON Trader Vic's Original 1944 Mai Tai

- POUR THE FOLLOWING INTO YOUR SHAKER:**
- 2 tbsp fresh lime juice
 - 2 tbsp aged dark Jamaican rum (e.g. Appleton Estate 12YO Rare Blend, or Coruba Jamaican Rum as a budget alternative)
 - 2 tbsp aged Martinique agricole rhum (e.g. Rhum Clément VSOP)
 - 1 tbsp orange Curaçao
 - 1 ½ tsp orgeat (almond) syrup
 - 1 ½ tsp sugar syrup

Add at least two cups of crushed ice, then shake well for around 10 seconds. Pour unstrained into a double old-fashioned glass. Sink your spent lime shell in the drink, and garnish with a mint sprig.

Paddy Harrison presents **Ports of Paradise** on Fridays from 9-11am on PBS. pbsfm.org.au/portsofparadise. >



KIX

The best bolognese sauce ever
(originally from Yahoo!).

INGREDIENTS

250g minced lean beef
250g minced pork
60ml olive oil
6 slices of smoked bacon or
pancetta chopped
1 onion finely chopped
2 carrots finely diced
3 garlic cloves minced
2 celery stalks finely diced
400g tin of crushed tomatoes
200g tomato purée
120ml red wine
1 tsp oregano
Salt and pepper

Kix presents **Afro Turn Up** every alternate Friday
from 2-6am on PBS. pbsfm.org.au/afroturnup.

METHOD

Preheat the oven to 180 degrees.
Place a medium, oven safe pan on a high heat and warm through, then add the olive oil and the bacon bits. Stir in well with your wooden spoon.
When the bacon has rendered, which means when the fat has melted, start to add the beef, little by little, stirring each time to break the meat up and help it brown. Allow it to cook for a few minutes.
Add the pork, again adding little by little and stirring well each time. Allow it to cook for a few minutes.
When the meat is thoroughly cooked and separated, add the onion, carrots, celery and garlic. Combine well and let it all cook for a few minutes, stirring occasionally.
Add the tomato purée, mixing it in well. After a few minutes stir in the wine and cook for several minutes, allowing it to evaporate.
Stir in the chopped tomatoes and turn the heat off. Season with oregano, salt and pepper and give it a good final stir. It is now ready to bake.
Place the pan in the centre of the preheated oven and, depending on the size of your pan, cook for roughly one hour to an hour and a half. Baking the dish in the oven ensures that it will stew nicely in its own juices and caramelise. It is important that during the cooking process you stir the sauce from time to time to make sure that no part of it is burning. If you see it is getting dry, feel free to add a few spoons of water.
Twenty minutes before the sauce has finished cooking, prepare spaghetti as you normally would.
Heap a generous helping of spaghetti into a serving bowl. Place an equally generous helping of the sauce on top and then finally garnish with some chopped parsley and a sprinkle of parmesan cheese. ■

106.7FM



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The Boss of Soul

Lisa Gibbs sits down to speak with Miss Goldie about the soulful life of a collector

By Lisa Gibbs

Moving from Adelaide to Sydney in the late 80s and buying Aretha Franklin's 'Chain of Fools' 45 was the jump off point for me from punk into soul. After playing the B-side ballad 'Prove It' I went from wanting to be angry to wanting to be sad.

After a stint of study in Adelaide, Japan and the US, I moved back to Sydney in the mid-90s. I realised I had good records that I could play out, so I started playing at a little funk club in Sydney run by Thomas Crown (Good Groove Records) every Wednesday night. I was very nervous to start off with and didn't know any other female DJs in Sydney. At that point, I was just collecting funk and deep soul. From there I met a group of women called the Sydney soul sisters who introduced me to the northern soul scene and I joined their radio show *Fire on the Wire* on East Side Radio.

After a decade of living in Sydney, the music scene became frustrating – you couldn't play without the clanging of poker machines in the background! That was when I decided to move to Melbourne to concentrate on music. ➤



Photo: Chrissie Francis

The Boss of Soul

My involvement with PBS happened almost instantaneously after I arrived in Melbourne.

I arrived on Christmas Day in 2006 and on New Year's Eve a friend of mine, Dave Sinclair (who had a radio show on PBS in the 80s), invited me to a party where I met DJ Manchild. Once Manchild and I started chatting, he offered me a guest spot on his show *The Breakdown* the very next Friday.

I went to PBS with my hand full of records and did the show with him. After seeing my collection, and some of the rare records I had, Manchild offered me a fortnightly guest spot on his show.

Not long after, Manchild went overseas for three months and I covered his show for that time.

When first offered a spot on PBS, the program manager at the time said, "You can have a show, but you can't do a soul show!" There were already a number of soul programs on the grid but I played completely different soul. In the end I said I'd do a funk show... but I didn't just do a funk show... I did my show, which has always been a bit of funk and a bit of soul.

At the end of the day, I'm a collector. It's as much about the artefact and the history for me as it is the music.

That was the beginning of Boss Action. In the start, it was very much late 60s and early 70s but those borders have stretched either side. I've branched out to play more R&B and I discovered popcorn and late-50s music since I first started the show.

I have a huge debt to PBS. I've had the chance to interview and DJ before some of my stone-cold idols. Being able to interview Marva Whitney was one of the highlights of life, not just radio! The same goes for Eddie Bo. Being able to sit and talk with them after collecting their records for 20 years was an incredible privilege and thrill!

There are a lot more female soul DJs now from when I started. There was only Emma Peel when I came to Melbourne. I've seen more women

decide to DJ. I remember CC:DISCO! (presenter of *Smoke and Mirrors*) as a young woman working in the office at PBS grow to where she is now... PBS nurtures everybody and they are very encouraging to women.

At the end of the day, I'm a collector. It's as much about the artefact and the history for me as it is the music. I continued buying records throughout the 80s (when others switched to CDs), collecting old punk records. The punk releases were small, independent bands self-releasing – mostly 45s, so I was already familiar with this format when my focus shifted to soul.

I trawl through YouTube, sales lists and eBay looking for particular labels or writers, singers or producers, but most of the time, I'll look at a label and think that looks nice, what's that? And you just have to keep putting in the hours to search for stuff and trust your ear.

My career highlight to date has to be touring with Sharon Jones & the Dap-Kings. They'd come out the year I'd moved to Melbourne and as I wasn't doing the support for them (though

I had previously when I lived in Sydney) Gabe (Gabriel Roth – bass player, band leader, primary songwriter and producer) asked why I wasn't supporting in Melbourne. The next time they came out, he put me on the tour with them. That was amazing. Some shows I played to up to 4000 people! When Gabe briefed me he said, "Play whatever you want, Goldie! Just play us good tunes!"

Whenever Sharon Jones & the Dap-Kings came to Australia, I'd always give them a mix which they would listen to as they drove around the country. Last time they were here, I asked Gabe to come in for an interview and I wanted to talk about Daptone Records (rather than interview Sharon as I knew of her health condition) and at the end of the interview he said, "I want everyone to know

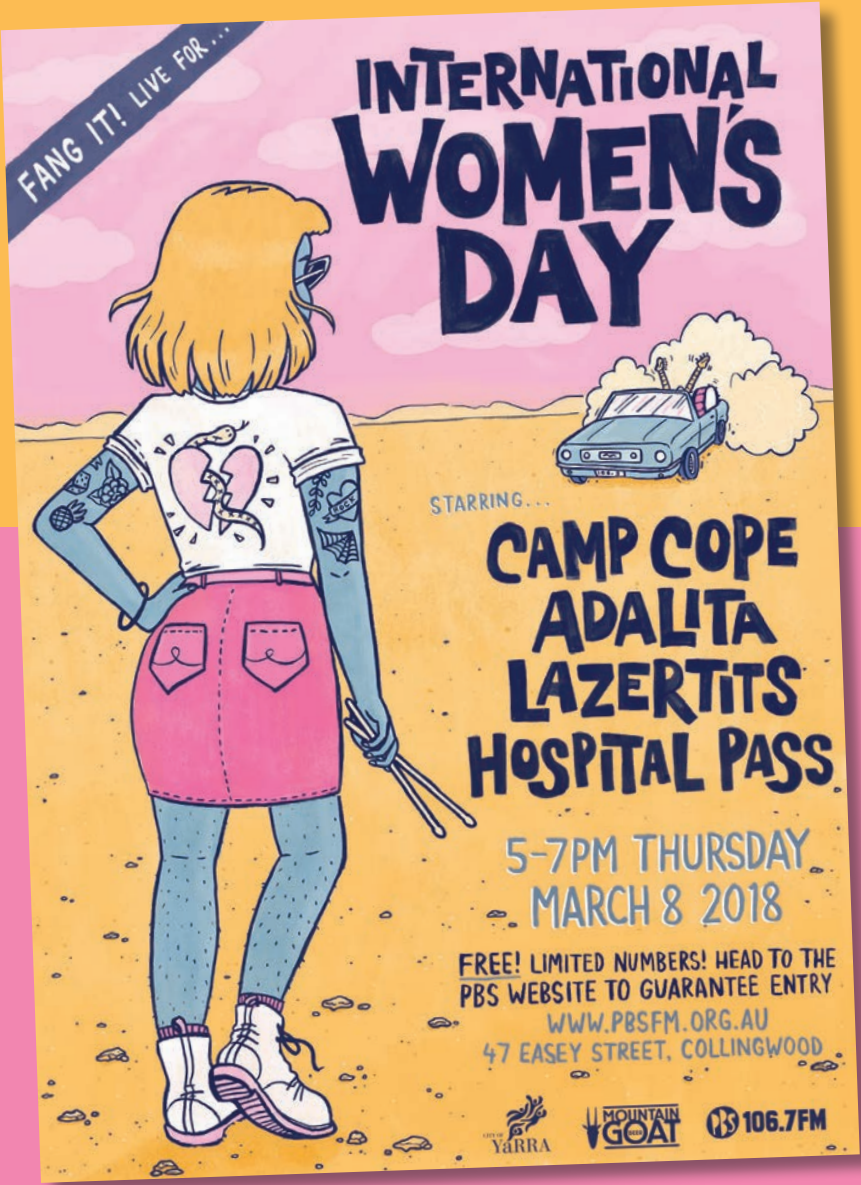


that you've influenced my writing." Gabe started writing these crossover, really sweet records which were a result of the mix compilations I compiled for the band over the years. It was one of my proudest moments.

Before the interview, Gabe had asked the horn section to learn my favourite ballad 'Make it Good to Me' which they performed for the first time on the night. Sharon didn't want to perform it as she preferred the gutsy ones but as I watched the exchange, Gabe said, "It's for Samantha" and she said who? And he said, "Goldie" and she said, "OOOH Goldie!" and turned around to sing the song. I cried. ■

Miss Goldie presents **Boss Action** on Saturday from 7-8pm on PBS. pbsfm.org.au/bossaction.

Lisa Gibbs is a PBS music library volunteer.



Poster Artwork: Ashley Ronning

FANG IT! LIVE FOR INTERNATIONAL WOMEN'S DAY

Filling up the room - and the airwaves

By Meg Butler

On Thursday March 8 we broke from regular programming to help celebrate the amazing women in our Melbourne music community.

Every year we take the opportunity to dedicate 24 hours of special programming to International Women's Day. This year we stepped it up a notch and hosted a four act gig at the station, broadcast it live during *Fang It!*, and opened the doors to a live studio audience. The line-up was huge: Camp Cope, Adalita, Lazertits and Hospital Pass. ➤

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FANG IT! LIVE FOR INTERNATIONAL WOMEN'S DAY

We invited music lovers, industry, and some extra special guests. Participants from Girls Rock Melbourne, who are sure to be leading the charge for the next generation of Melbourne musicians.

Fang It! Live for International Women's Day was also heard on stations around Australia through the Community Radio Network including simulcasts on 6RTR, 4ZZZ and 5UV Radio Adelaide. Frankie Magazine continued the celebration with an exclusive video premiere of Camp Cope's live performance.

PBS would like to thank all the contributors to the day, especially the bands, volunteers, announcers and the live audience. *Fang It! Live for International Women's Day* was also supported by the City of Yarra, Mountain Goat Beer and Frankie Magazine.

Photos: Naomi-Lee Beveridge



Lisa MacKinney of Hospital Pass



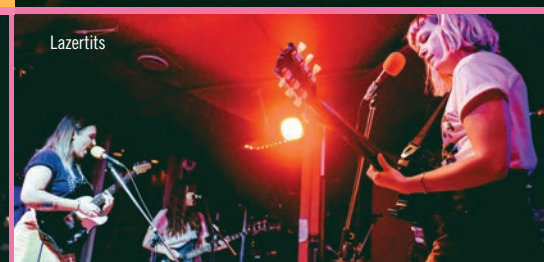
Sound Engineer Alicia Slay



Adalita



Amy and Lexi of Lazertits



Lazertits



Camp Cope



Bonnie Mercer of Hospital Pass

Love, As We Know It

A conversation with Brenton Foster,
the 2018 Young Elder of Jazz

Author: Owen McKern

Each year PBS awards an outstanding mid-career artist a commission to create and present a significant new work of contemporary jazz. In 2018 that musician is Brenton Foster. Foster becomes the seventh PBS Young Elder of Jazz, joining previous winners Tamara Murphy, Tim Willis, Tilman Robinson, Gian Slater, Joe O'Connor and Hue Blanes.

In 2018 listeners to PBS, and those that attend the premiere performance on the opening night of the 2018 Melbourne International Jazz Festival, will hear Foster's piece *Love, As We Know It*, a collaboration with US poet Christopher Poindexter.

Earlier this year I caught up with Brenton Foster to ask a few questions about this new work.

Q. What provided the impetus to propose this particular work as a potential Young Elder of Jazz commission?

A. I have followed the PBS Young Elder of Jazz commissions closely over the last few years. I'm always inspired by the innovative and passionate works that have been created by some of my favourite Melbourne jazz musicians. I'm hoping that *Love, As We Know It* continues in that tradition of producing a work that challenges convention - in sound and in concept.

Q. A composition of a full hour is quite significant – at what point did you believe that this type of work would be best explored in this long-form context?

A. I really like the idea of developing and controlling tension over such an extended time. By being composed as one complete work, this song cycle gives me a great opportunity to explore this. It allows me to bring an added layer of meaning and connection between the music, the words and the performance.

Q. A key collaborator for this work is US poet Christopher Poindexter – what does Christopher bring to this work?

A. Christopher is an amazing artist and I'm excited to introduce him to audiences that maybe aren't familiar with his work. Christopher is able to take complex subjects and distill them down to their core, considering them in radical new ways. When he writes of love, or loss, or longing, I'm struck with a conflicting sense of revelation.. I hesitate to call him the lyricist to this project - his words will essentially become lyrics, but they also exist separately - honouring the greatest traditions of his art form while pushing at the boundaries of meter and form.

I'm hoping that *Love, As We Know It* continues in that tradition of producing a work that challenges convention - in sound and in concept.

Q. In your application you referenced the fact that 'love', is probably the most common subject of all music and song... how will your approach differ to what we might have heard before?

A. Love is definitely a well-worn path for songwriters and performers, which makes writing a collection of songs about it a challenge. But it's also a great opportunity to make something a little more relevant to our current-day context. *Love, As We Know It* speaks of love equality and love for the natural world. It talks of love at its lowest ebb and when it is lost. It deals with self-love, love for humanity and love at its most joyous. Today, more than ever, we need to cherish our shared human experience. We need to celebrate all the things that make us a compassionate, hopeful and decent society - and what better way than through music.

Q. What typically motivates you to begin a new work?

A. A big motivation for me is being surrounded by other art. I love listening to music and going to gigs to get excited about all the musical possibilities in the world. And I love going to galleries and reading books to be challenged in my thinking, and to consider the small part I'm fortunate enough to play in the art world. More and more, I'm finding that the first step of the composition process happens a long way from the piano. I used to play until ideas found their way under my fingers, but now I like to sit with an idea for a while, trying to experience it apart from any musical context. ■

Love, As We Know It will premiere at the **Melbourne International Jazz Festival** at The Jazzlab, Brunswick on Friday June 1. Brenton's music, including his 2017 Age Music Victoria Award winning album *The Nature of Light* can be found at brentonfoster.com.

PBS would like to thank Mark Newman and the MS Newman Family Foundation for their support of The PBS Young Elder of Jazz award.

Owen McKern is the PBS Program Manager.

Photo: Owen McKern

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▲ Farewell for Chelsea Wilson (Jazz Got Soul)
▼ Mike Gurrieri (Mystic Brew) with Lee Fields



▲ Jaala at PBS Drive Live by Melissa Cowan



▲ Progfest on Pojama People
▼ Oh Pep at Twilight Sounds by Owen McKern



▲ Aldous Harding at PBS Drive Live by Melissa Cowan
▼ Adalita for International Women's Day by Naomi Lee Beveridge



▲ Ben Waters Band with Helen Jennings (Roots of Rhythm)



▲ Rick Howe (Riddim Yard) with Bart of No Fixed Address
▼ Georgia Maq of Camp Comp by Naomi Lee Beveridge



▲ UBIK at PBS Drive Live by Melissa Cowan
▼ Edd Fisher (Tomorrowland) with Peanut Butter Wolf



▼ Camp Cope with volunteer Sarah Pratt at International Women's Day by Naomi Lee Beveridge



▲ Mod Con at PBS Drive Live by Melissa Cowan



▼ Maddy & Patty (Homebrew) with Courtney Barnett & Slag Queen



▲ Elle Young (Headhunters) with Monday Drive Live bands

▼ Emi from Lazertits by Naomi Lee Beveridge



▼ PBS Xmas Party with Jurgen Schaub (PBS Chair) and Jan Dale (2017 Mick Geyer award recipient)



▼ Living Eyes with Phil MacDougall (Sunglasses After Dark)



▼ Bahdoesa at PBS Drive Live by Melissa Cowan

▼ Kutcha Edwards at Rock A Bye Baby by Xavier Fennell



▼ Stella Angelico and Cookin' On Three Burners at Soul A Go Go NYE



▼ Dan Sultan with Mara Williams



▼ Erica (Mixing Up The Medicine) with Michael Hurley, Sophie (past PBS Program Manager) and Darren Hanlon

▼ Rita Khayat presenting Fang It for International Women's Day by Naomi Lee Beveridge



▼ Kaiit at PBS Drive Live by Melissa Cowan



▼ Staff with Marlon Williams and Crispi (Radio City)



▼ Helen Jennings (Roots of Rhythm) with Bryan Nankervis



RECORD STORES

Basement Discs
Bounce Audio
Collectors Corner - Missing Link
Dixons Recycled Records
Eclectico
Heartland Records
Muscle Shoals Records
Northside Records
Obese Records
Off The Hip Records
Plug Seven Records
Poison City Records
Polyester Records
Quality Records... Plus
Record Paradise
Records Etcetera
Rocksteady Records
Strangeworld Records
Thornbury Records
White Rabbit Record Bar

CINEMAS

Cameo Cinemas
Cinema Nova
Classic Cinema
Kino Cinemas
Lido Cinemas
Palace Balwyn
Palace Brighton Bay
Palace Cinema Como
Palace Dendy Brighton
Palace Westgarth
The Astor Theatre

MUSICAL INSTRUMENTS/EQUIPMENT

Boomer Amps
Bounce Audio
Clark Piano Services
Found Sound
Gallin's Guitars
Guitar Paradise & Drummers Paradise
Guitars Online
Lucas Guitar
Melbourne Backline Hire
Samurai AV
Speakerbits

CD AND RECORD REPLICATION SERVICES

Implant Media

MUSIC SERVICES

Adam Dempsey Mastering
Anna Laverty (Producer/Engineer)
Indie Masters Mastering Services
Warehouse Sound Systems

REHEARSAL STUDIOS

Bakehouse Studios (Richmond)
Hydra Rehearsal Studios
Kindred Studios
Laneway Studios

These fantastic businesses offer generous discounts for PBS members, so grab your membership card and get flashing!
For more info, go to pbsfm.org.au/discounters

REMOVALISTS

Friendly Moving Men
Man With A Van

BOOK STORES

All Star Comics Melbourne
Brunswick Street Bookstore
Paperback Bookshop
Sybers Books

FOOD/DRINK

Bendigo Hotel
Bluebird Espresso
Corner Hotel
Crust Pizza Fitzroy
Fat and Skinny Catering
Healthy Planet
Ida Red Pizzeria Macedon
Northcote Social Club
Pasta Classica
Saba's Ethiopian Restaurant
Spudbar Fitzroy
Sticky Fingers Bakery
The Goat Bar I Mountain Goat Beer
The Plough Hotel
The Public Brewery
The Spotted Mallard
White Rabbit Record Bar
Woven Café

RETAIL

100% Natural SoapNuts Australia
Animal Lovers by Neo Tokyo
Bee Sustainable
Between Father Sky and Mother Earth
Creative Framing
Crumpler
Eclectico
Gadget Shop Online
Good Grace & Humour: Floral & Botanical Design
Heartbreak Hosiery
Make Badges
Melko- Made in Brazil
OK-OK
Pilkington Jewellers
Retro Active Mid-Century Furniture
Scally & Trombone
Small Space Jewellery
Smart Alec Hatters
Station -2- Station
The Wilderness Shop
Thread Den
Yodgee Footwear
Zak Surfboards

BICYCLES/MOTORBIKES

Abbotsford Cycles
Melbourne Bicycle Centre
Reid Cycles
Riding Way
Velo Cycles

NEW AND USED CARS

Audi Centre Doncaster (Sales and Service)

ACCOMMODATION

Aireys Inlet Holiday Park
Yuinup Holiday House

BODY ART

Chapel Tattoo
Tattoo Magic

HEALTH

Anna Calandro Kinesiology
Ashtanga Yoga Melbourne
Breathe Hypnotherapy
Brunswick Holistic Health
City North Physiotherapy Clinic
Ka Huna Hawaiian Bodywork
Naturopathic Care
Nicholson St Bowen Plus
Poise Alexander Technique
Takita Shiatsu

HOME SERVICES

Almac Plumbing
Armac Glass & Glazing
Bush 2 Beach Plumbing
Diamond Skylights
Landscape Co
Leip Electrics
Maid To Clean
Offgrid Plumbing
SMARTUSER
Warmfeet Flooring

BUSINESS SERVICES

Collectyourdebt.com.au

ONLINE STORES

Chef.com.au
Heartbreak Hosiery
Old Soul
Retro-Bate Music

CELEBRANTS

Joyful Ceremonies – Jenny O'Keefe, Celebrant
Klara McMurray Funky Celebrant
Sunlit Ceremonies – Civil Celebrant

OTHER

Ace Airport Parking
Amarcord Photography
Bee Rescue
Body Map Wellbeing + STYLE Strategies
Creative Kicks Media
GnarlyMedia
Ka-Pooch! Dog Day Care
Melbourne Playback Theatre Company
Phoenix Dance Studios
Southern Cross Limousine & Taxi Service
Truemans Golf Range

For more information about making your business a PBS discounter contact: Elle Young
membership@pbsfm.org.au Phone 8415 1067

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