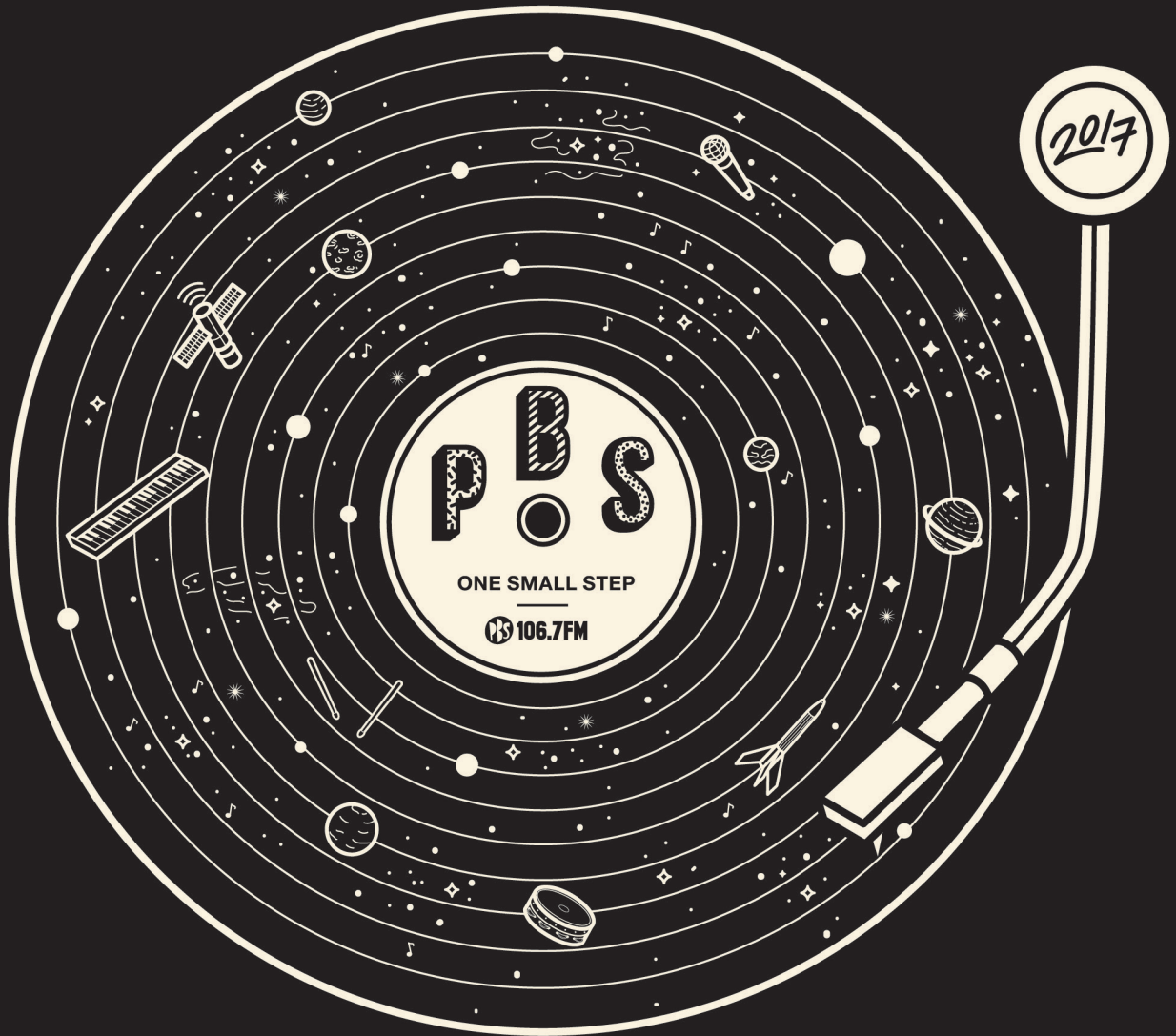


**PBS 106.7 FM • MEMBER MAGAZINE  
DECEMBER 2017**



## THE TESKY BROTHERS

### A DECADE OF SOUL

MOUNTAIN GOAT BEER  
PROUD SUPPORTERS OF  
LIVE MUSIC AND PBS.

CHAIN AND THE GANG (USA)  
BROADS  
SOME JERKS  
TESKEY BROTHERS  
THE MELVINS (USA)  
MERE WOMEN  
JEN CLOHER  
ALBRECHT  
LA'BROOY &  
SLEEP D  
SCATTERED ORDER  
THE DOUBLE  
POWERLINE  
SNEAKERS

PISSBOLT  
TRAUMABOYS  
NOTS (USA)  
FLOUR

SENEGAMBIAN JAZZ BAND  
RED RED DOGS  
KROVVY  
APODOMI COMPANIA  
AMARU TRIBE  
IVORY ELEPHANT  
BABY BLUE  
SCHOOL DAMAGE  
GAMER  
DEVIL ELECTRIC  
OTHER PLACES  
FEEDTIME  
MATT JOE GOW  
LUCIANBLOMKAMP  
COLLARD  
GREENS  
AND GRAVY  
FREYA JOSPHINE  
LA BASTARD  
THE BRONX (USA)  
BURIED FEATHER  
FAZERDAZE (NZ)  
HOLLICK

It takes plenty of good music to help make good beer. Pop into Mountain Goat Beer at 80 North Street, Richmond VIC. Open Wednesdays and Fridays from 5pm; Sundays midday to 6pm. [f](#) [ig](#) [tw](#) [goatbeer.com.au](#)



## A NOTE FROM THE GENERAL MANAGER

I like a celebration, who doesn't? When a child turns 10, bring out the piñata and dish out lots of red cordial I say. When an event turns 10, it's pretty much the same approach. However, not many events make it to that milestone, unless there's something special going on. And I reckon PBS' Soul-A-Go-Go is pretty special. There have been more than 100 Soul-A-Go-Go events over the past decade, attracting tens of thousands of soul and funk lovers and some of Australia's best soul and funk DJs spinning vinyl, most of them from PBS, and heaps of great bands and artists. Raise your red cordial, here's to Soul-A-Go-Go and may it have another 10 years. If you haven't been to one yet, don't fret, you only need to wait a month for the next one. If you want to read more about Soul-A-Go-Go, then check out the story on pages 24 & 25. And if you are looking for something to do New Year's Eve, we're putting on a special Soul-A-Go-Go at The Night Cat.

PBS puts on heaps of other music nights, like our annual celebration of Fela Kuti's music, Beast of No Nation. This year's event featured the formidable Public Opinion Afro Orchestra, with guests Sampa The Great, Kylie Auldist and Emma Donovan, along with original Fela Kuti album artist Lemi Ghariokwu direct from Lagos. More on page 12. There's also a story of one of PBS' more recent gig offerings, Momentum, on page 20.

Since the last issue of Easey, I'd like to thank those announcers who have left the airwaves: Press Gang (Zen Arcade) and JNett (Are you Ready?). We wish them both well. When a door closes, another one opens at PBS, so we welcome: MzRizk to Boogie Beat Suite Tuesday at 11am. We profile her this issue of Easey on pages 8 & 9. Elle Young moves into Monday drive at 5pm with Head Hunters and Kix joins overnight programming with Afro Turn up.

On pages 13 & 14 there's another announcer profile on Ruby Soho. Her program is on Tuesday nights at 8pm with Garageland.

Finally, you may be aware that PBS has been acknowledging its support of marriage equality for some time and I'm delighted that the Australian community has done the same. 🌈

Enjoy the music.

**ADRIAN BASSO**  
PBS General Manager  
[adrianbasso@pbsfm.org.au](mailto:adrianbasso@pbsfm.org.au)

**PBS 106.7 FM presents the EASEY PBS  
Member Magazine December 2017 Issue.**

Editor: Aleisha Hall

Writers: Adrian Basso, Gary Carson, Peter Fundeis, Elle Young, Helen Jennings, Lemi Ghariokwu, Lisa Gibbs, Jodi Proudman, Aleisha Hall.

Artwork/Layout: Simon O'Halloran Design  
[simon@sohd.com.au](mailto:simon@sohd.com.au) Phone: 0413 703 215

EASEY content may contain coarse language. Opinions expressed in EASEY are not necessarily those of the publishers or PBS. No material may be reprinted in part or whole without written authorisation. PBS will not be liable for incorrect use of the information published.

PBS 106.7FM can be found at:  
47 Easey Street, Collingwood, VIC 3066  
Post: PO Box 2917, Fitzroy MDC, VIC 3065  
Phone: +61 (0)3 8415 1067  
Email: [info@pbsfm.org.au](mailto:info@pbsfm.org.au)  
Web: [www.pbsfm.org.au](http://www.pbsfm.org.au)

Magazine Coordinator: Aleisha Hall  
[mecordinator@pbsfm.org.au](mailto:mecordinator@pbsfm.org.au)

Advertising and Sponsorship: Sarah Blaby  
[sarah@pbsfm.org.au](mailto:sarah@pbsfm.org.au)

Membership enquiries: Elle Young  
[membership@pbsfm.org.au](mailto:membership@pbsfm.org.au)

Magazine Proofing:  
Meg Butler

Bequest enquiries: Adrian Basso  
[gm@pbsfm.org.au](mailto:gm@pbsfm.org.au)

PBS' vision is to nurture, inspire and champion Melbourne's diverse music community.

We strive to achieve this through the following goals:

- A thriving, diverse music scene, particularly for under-represented music
- Content with integrity and quality
- An engaged and involved music community
- Sustainable operations

If you share the vision and goals of the station, you may consider becoming a shareholder of Progressive Broadcasting Service Co-operative, owner and operator of PBS. To find out more, please email [gm@pbsfm.org.au](mailto:gm@pbsfm.org.au)



2017 Radio Festival major prize winner, Ian Ross



# Wacken On Air

A journey to the holy ground of metal

By Gary Carson & Peter Funderis

It started as a brainfart in the summer of 2017 whilst driving around the idyllic rainforests of the Dandenong Ranges, just outside of Melbourne, and ended in the summer of 2017 whilst driving on the German autobahn at 240 kph heading back to Munich.

Yes, it was a long summer.

And it all centred around the world's biggest heavy metal party, the 28th year of the Wacken Open Air Festival held on the first weekend of August on the flat, farmed fields of the usually tiny village of Wacken, around 80km north-west of Hamburg. Every year the festival invites in excess of 85,000 black-clad metal crusaders to what is affectionately known as the 'holy grounds of Wacken'.

The brainfart was an idea to broadcast *Screaming Symphony* live-to-air from the festival. Outside broadcasts are rare enough at PBS, but an outside broadcast from the middle of nowhere some 16,000km from home would be a first. It was a great idea, but could it be done?

A quick phone call to PBS' best dressed (and only) Program Manager, Owen McKern, was the first hurdle. If he knocked it back, then we would go to Wacken anyway and enjoy the 150+ bands on offer. Thankfully he, and PBS, loved the idea.

The next step was to get in touch with the team at ICS, the organisation/promotions arm of Wacken Open Air. If they knocked it back, then we would go to Wacken anyway and enjoy the 150+ bands on offer. We still have the email – "Yes, we are absolutely interested. Let's make it happen."

And, thus, with smiles on faces, the next few months we were like two sponges soaking up information in areas such as technology, logistics, promotion, backup plans, psychology, marketing, and, not forgetting, all of the different styles of metal played live at the festival, all the while ensuring *Screaming Symphony* never suffered. We were a two-man volunteer army with an incredible support crew that stretched from Australia to Europe. There were times when personal and professional lives were strained and times where, perhaps, the show became secondary to what became our number one priority. In hindsight, it was a case of juggling 9 or dropping 10. Many deep breaths, single-mindedness, and amazing people with the same goal allowed us to keep juggling.

On Thursday July 27, the week prior to the festival, we performed a test broadcast to ensure the equipment worked. At this stage we had Peter in Munich, staying with family, Bill Runtig, PBS'

tech guru, monitoring the stream from his secret underground lair somewhere in Melbourne (we imagine it's similar to the Bat Cave, the 1960s version, of course), and Gary in the studio pushing the buttons. At 9:20pm we had our answer – it would work. Or, at least, it would work if the bandwidth for the internet stream at Wacken Open Air was adequate and if we could piggyback off the equipment at the Wacken Radio studios, run by the exceptional team from Germany's RauteMusik.fm.

By Saturday July 29 we were both in Munich and amid the excitement and adrenaline and the coming Wacken maelstrom, there were still challenges to face. We needed to arrange car hire, we had to contact labels for band interviews, and hopefully we could snare a coveted chat with one of the founders of Wacken Open Air, Thomas Jensen. Most of this would be done once we arrived at the holy grounds.

We arrived at Wacken at midday on Wednesday

August 2, with the show to be broadcast 24 hours later. With a 90-minute queue time to get our media passes, we were already under time pressure. We still needed to locate the Wacken Radio site, meet our contacts, get connected, assess and test the equipment, and then arrange some interviews. Even though we'd been to Wacken many times, we wanted to soak up the atmosphere before broadcasting.

The Wacken Radio site is a mobile container used as a make shift streaming radio station from the festival grounds. It has a large window at the front from which fans can watch radio being broadcast. After we found the site and introduced ourselves, we connected to PBS and ran a test stream back to Australia exactly 24 hours prior to our official broadcast. Everything was stable, with the lower-than-expected volume the only minor hurdle.

By this stage, we had a few knockbacks for interviews as the bands wouldn't be arriving until the Friday or Saturday. We half-expected this but

Outside broadcasts are rare enough at PBS, but an outside broadcast from the middle of nowhere some 16,000km from home would be a first. It was a great idea, but could it be done?

it was still a disappointment. Gary had done some scouting for metal fans to chat with live-to-air and managed to get a couple of promises (and some odd looks, but that's another story). Later that afternoon we had the great honour to meet and interview Wacken head, Thomas Jensen, and this man is truly the man to talk to. He could also talk the leg off a chair. There is no aspect of this event that he is not familiar with and no decisions are made without his approval. To top it off, he is also the most open, energised and friendly person you'll meet, a rarity given the sheer size of Wacken. Needless to say, we felt very humbled and in some ways changed after meeting this man. Despite the odd technical glitch, we managed to capture a very funny interview with Thomas.

And then it was Thursday.

It was fair to say Gary was nervous and Peter was stoic. True, we've been doing the show for 19 years now but there were still a lot of what-ifs even with the built-in redundancies if something went

wrong. We were in constant communication with Owen McKern back in the PBS studios, ready to flick the switch, whilst Bill Runtig was also monitoring from the Bat Cave. And then it was time to broadcast (2pm CET, 10pm AEST). We started our music two minutes early in case there were any delays and to ensure a smooth transition from Phil McDougall's *Sunglasses After Dark* show. Watching from inside the mobile container out to an actual audience is nothing short of weird and just as we started, the dark, ominous clouds opened up with a torrential downpour and for the next two hours it barely stopped.

Did the show go well? We're not the judge, but it would be fair to say it probably wasn't our best. It was a massive learning curve, it was stressful, we were tired, it was an incredible juggling act, but it was also heaps of fun. The rain left us without fans to chat to, the labels couldn't provide bands to interview, and we didn't have a chance to Vox Pop the peripheral people involved in the festival >



# Wacken On Air



Accept - Photo: Peter Fundeis

True, we've been doing the show for 19 years now but there were still a lot of what-ifs even with the built-in redundancies if something went wrong.

such as stall holders, security staff, paramedics, the locals, the volunteers and so on. This left us without as much material as we would have liked, save for the semi-naked rain lovers who flashed themselves at our window, including some in bondage gear and a near naked Superman (don't ask!). It made for a hell of an experience.

After our show the official festival began. We packed our gear back in the car and spent the next two and a half days shopping, eating and, most importantly, headbanging.

We would love to do this again next year with the knowledge we consumed this year. Wacken were rapt with us doing it and want us involved again in the future.

The lack of sleep, the drive back to Munich and further festivals in Spain and Sweden, further cemented our love of Europe and European metal festivals.

Time to start organising 2018.

*We owe our sincere gratitude to the following outstanding human beings: Owen McKern and Bill Runtig from PBS for the belief and the trust (in fact, the whole PBS crew), Philipp Klinger and Sebastian Schmidt and all the announcers at RauteMusik.fm for being available and for helping (we know it was an incredible ask), Anwar Rizk and Gen Butler for their friendship, Tim Hoffman at ICS for saying YES, to ICS for the interview, and Thomas Jensen at Wacken and the whole Wacken organisation for putting on this great festival year after year. ■*



Gary & Peter

Gary Carson and Peter Fundeis present **Screaming Symphony** on Thursdays from 10pm-12am on PBS. [pbsfm.org.au/screamingsymphony](http://pbsfm.org.au/screamingsymphony).

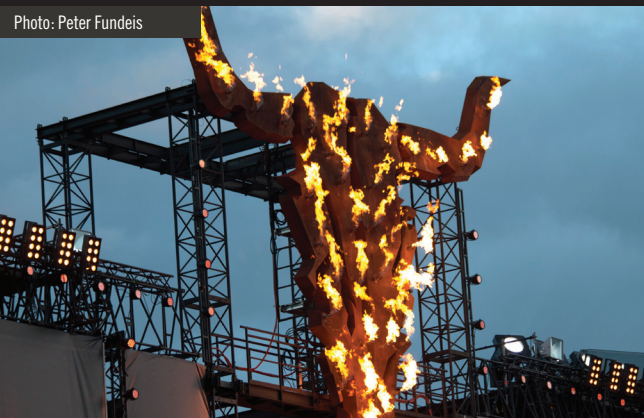


Photo: Peter Fundeis



Thomas Jensen - Photo: Peter Fundeis



Wet Festival Feet - Photo: Peter Fundeis

# MUSIC & ART FOR YOUR MIND & SOUL



**OVER 100 ACTS 20 VENUES 4 DAYS**

[www.portfairfolkfestival.com](http://www.portfairfolkfestival.com)





# Boogie to the Sweet Beat

Socks too tight? Shoes too loose? Kick em off and get to know one of the newest additions to the PBS Grid.

By Aleisha Hall

The PBS grid is a constantly moving beast. Every now and then a presenter hangs up their PBS hat and moves on, leaving a gap in our hearts and on the airwaves. Luckily we're in the musical juggernaut that is Melbourne, where musical talent is drawn to by some magical magnetic pull.

So when DJ J'Nett decided earlier this year to take a break from her Tuesday morning show *Are You Ready?*, Program Manager, Owen McKern, started the search. "It's always a challenge when an outstanding broadcaster like J'Nett decides to step down from the program roster," said McKern, "but putting *Boogie Beat Suite* into Tuesday mornings was a complete no-brainer. MzRizk works unbelievably hard, she has done a couple of years of exceptional fills and is one of the most active people in music in Melbourne... we're very lucky to have her!"

Active is an understatement. If you're familiar with the Baader-Meinhof phenomenon you can imagine what it was like once MzRizk hit

the PBS airwaves. Radio host, event curator, workshop facilitator and DJ about town – MzRizk was everywhere! So what led her to hip-hop, PBS and *Boogie Beat Suite*?

"Salt N Pepa," laughs MzRizk. "Hip-hop has been a part of my life for as long as I can remember – from listening to Salt N Pepa's *Push It* to watching Queen Latifah in *Living Single* after school. Hip-hop is huge and it isn't just rap music, which is the misconception a lot of people have. Every day I continue to learn

Music is the greatest language on Earth, everyone understands it even when they don't..." MzRizk.

about the importance of hip-hop as a culture, as therapy, as a language of the youth. I feel so lucky to be a part of it because hip-hop is special, it encompasses so much of the music that came before it; jazz, funk, soul, reggae, R&B and disco are all interwoven into hip-hop, it just sounds different depending on who is producing and who's throwing down the rhymes."

Though it isn't just hip-hop, it's music in general. It's become so habitually intrinsic, MzRizk can't think of a time when music wasn't a part of her life. "Whatever led me to music, whatever that moment was, it must have happened when I was young...I can't remember a time when music wasn't the priority. According to Mama Rizk, I wouldn't even sleep as a baby unless some form of music or the radio was playing. My childhood was spent listening to whatever my siblings were playing and as I got older, it was the kids in the neighbourhood. I remember one of them giving me Tribe's *Hot Sex on the Platter* and I knew it was rude but I loved it!"

Like most kids growing up on the 80s/90s cusp, MzRizk was a fan of the King, the King of Pop that is. "Thriller by Michael Jackson was the first record I ever owned. MJ and Prince dominated my childhood.

As well as Metallica, Nina Simone, Alice in Chains and Janet Jackson. I was obsessed. I spent so much of my time listening to the radio, recording songs and making mix tapes."

From recording music from radio stations to hosting her own show here on PBS, MzRizk is sure about one thing. "Radio has been such an important part of my musical life and community radio is one of the world's most important media outlets. It is the voice of the people and it lets you discover new artists-the soon to be superstars. That's what you won't find on most other stations; that's the beauty of PBS."

It's a similar tale for many musos, and many PBS presenters. Music has always been omnipresent, one of the core constants in their life. MzRizk is no exception. "Music has been an obsession from a very young age. I can't remember a time in my life where music wasn't the priority. For me, the reason for doing most things is music related, like traveling or leaving the house. Music is the greatest language on Earth, everyone understands it even when they don't..." ■

**MzRizk** presents **Boogie Beat Suite** on Tuesdays from 11am-1pm on PBS. [pbsfm.org.au/bbs](http://pbsfm.org.au/bbs)

**Aleisha Hall** is the PBS Marketing & Events Coordinator.





# THE TESKEY BROTHERS' JOURNEY

## The long story of quick success

By Helen Jennings

When their self-produced, debut album *Half Mile Harvest* was released in January this year, Melbourne based outfit The Teskey Brothers, Josh Teskey (lead vocals, rhythm guitar), Sam Teskey (lead guitar), Liam Gough (drums), and Brendon Love (bass), seemed to appear from nowhere. The first single 'Pain and Misery' was quickly picked up by community radio stations across Melbourne. Word spread with amazement that such an authentic sound of original songs, drenched in 60s soul, could be the work of a bunch of twenty somethings recorded in a home studio in the Yarra Valley.

Within a few short weeks, The Teskey Brothers were the hot ticket in town, with a sold-out album launch across Australia, three in Melbourne alone, as well as invites to major national music festivals.

The Teskey Brothers have literally taken the world by storm, in such a short time it seems, with shows booked as far afield as Hollywood, New York City, London, New Zealand and just about every state in Australia.

Could the mythical 'overnight success' tag bandied around actually be true?

My story really begins back in 2003 when I first saw, and more importantly heard, Sam and Josh Teskey. I had been asked to judge an emerging talent competition presented by The Eltham Jazz

and Blues Festival by the then Artistic Director, Melbourne Musician Sandro Donati. Fellow judges included the legendary jazz pianist, Bob Sedergreen and bassist Geoff Kluge. The day was progressing well, with the three of us commenting on the high standard of each act, and the good blend of traditional mixed with contemporary jazz, blues, and R'n'B.

Sam and Josh, then a mere 14 and 15 years old respectively and still at school, hit the stage with a band made up of school mates, including vocalist Ella Thompson. Ella was later to be championed by Australian soul legend Renee Geyer, and worked for many years as a 'gun-for-hire', singing with The Bamboos and as a solo artist.

So, there we were, waiting in anticipation. From the first song it was obvious they were something special, it was all I could do not to blurt out "they win"; to no surprise, they did.

So, there we were, waiting in anticipation. From the first song it was obvious they were something special, it was all I could do not to blurt out "they win"; to no surprise, they did.

I was so impressed with their original sound, I just had to have them perform live-to-air on *Roots of Rhythm*. The response from listeners was amazing, many commenting that they couldn't believe Sam and Josh were still in high school.

The early years they'd spent listening to their parents American R&B soul record collection, with night after night spent jamming together, had paid off. Sam and Josh became accomplished players with a knack for writing originals tracks, which they soon discovered they were very good at.

Josh had decided at an early age he wanted to be a soul singer, with Otis Redding being one of his biggest influences. "I'm always asked how a young Aussie from Warrandyte was influenced by blues and soul music, which to me the answer is – how could I not have been? I was always surrounded by it. We busked every Saturday without fail at St. Andrews Market and every Saturday afternoon there was live music over the road at the St. Andrews pub. We saw Geoff Achision, Dutch Tilders, Chris Wilson, Nick Charles, Sam Linton Smith, and Black Cat Bone, all there at the pub. We spent years watching and learning there," says Josh.

By 2008, Sam and Josh joined with Liam and Brendon to form The Teskey Brothers, and as a band they spent the next 8 years honing their

sound across Melbourne's fringe pubs & backyard party jam scene. Sam, who studied sound engineering, began work on a home studio and by 2016 they started recording *Half Mile Harvest*. "Over the years we played around with lots of recording styles and sounds, moving in and out of genres, but we could never find a pocket with recording. It wasn't until we started to play with analogue recordings and its limitations that we found a way to capture our music," remarks Sam. The album was recorded on an old 70s tape machine using analogue tape to replicate that old soul sound. The CD debuted at #18 on the Aria charts.

As if to complete the circle, in February this year they helped ring in the celebrations for 30 years of *Roots of Rhythm* with a Studio 5 Live performance.

My story with The Teskey Brothers started in 2003, but even then I only came in halfway. I can't wait to see what will become of the brothers and the band, though there is no doubt it can only get bigger and better. ■

Helen Jennings presents *Roots of Rhythm* on Wednesdays from 9-11am on PBS. [pbsfm.org.au/rootsofrhythm](http://pbsfm.org.au/rootsofrhythm).

Listen to the *Studio 5 Live* recording of The Teskey Brothers here: [pbsfm.org.au/node/63121](http://pbsfm.org.au/node/63121).



starting the year with song

**BOÎTE SINGERS' FESTIVAL**  
2018  
JANUARY 12—14  
ABBOTSFORD CONVENT

a world of acoustic music WITH the boïte

- Lamine Sonko
- Josefina Paulson & Jonas Akerlund
- Mohamed Camara
- Hari Sivanesan & much more...

www.boite.com.au

CREATIVE VICTORIA  
CITY OF YARRA





Ruby Soho Lake Eildon - Photo: Phoebe Taylor

# GARAGELAND is a PHILOSOPHY!

'Love is religion' 'f\*ck the man' and  
'rock 'n' roll will save the world'!

By Lisa Gibbs

*Ruby Soho - florist, flower farmer, secondary school teacher, musician, record label owner, Rock 'n' Roll nun AND Garageland presenter.*

I started listening to PBS when I was 14. My brother got me in to the station after I stole one of his Dictators' records and I got really into all the rock shows - *Shock Treatment* (with Kev Lobotomi), *Sunglasses After Dark* (with Phil MacDougall), *Muscle Souls* (with Phil Gionfriddo), *Soulgroove '66* (with Pierre Baroni) and *Acid Country* (with David Heard).

When I was 18 I moved from the farm into the city and started volunteering at PBS. I did some reception shifts, worked in the music library and then I saw the announcer course and thought, that would be really ace, so I did it and it was awesome! I was already a mad record collector, so as soon as I finished the course, I put all my rock 'n' roll tunes together, made a demo, and

demanded a rock 'n' roll show. Garry Seven (the Program Manager at the time and *Get On Up* announcer) was super supportive and thought it was great having a young chick come through the ranks and he helped me out heaps. There is no way in hell I thought I was worthy of getting on the airwaves. I still count my lucky stars.

I started out doing graveyard shifts for about six months and then I did fills for some of my favourite programs, *Shock Treatment* and *Sunglasses After Dark*. I also covered some of the country shows. If it's not punk rock I'm listening to, it's country! My first fill ever was on *Shock Treatment*... my first word ever on the airwaves was the F# Bomb... I somehow managed to completely stuff up the paneling and when I figured out how to turn on the mic, that's all I could muster up so I put on another Ramones song....it was my worst nightmare.



Bitch Diesel - Photo: Rick Mereki

When I was six and I first heard Jimi Hendrix I remember knowing that rock 'n' roll had saved my world, when I go to the Tote on a Saturday night and watch the bands of the revolution I think the same thing.

Somehow I managed to get *Garageland* on the airwaves in 2008. Joe Strummer had always been a huge mentor for me, in regards to playing music and my punk rock ethos. The Clash have always been one of my favourite bands because of their approach to music, jumping genres and there political ideologies. The song 'Garageland' talks about questioning the authority and systems that are still failing in the current regime.

In 2007 a doco called 'Joe Strummer: The Future is Unwritten' was released. This doco inspired the base of my radio show. Strummer had been in The Clash and been super famous, made a fortune off rock 'n' roll, and then in the latter years of his life, in his pursuit for happiness, he realised that the whole music industry/money chasing system was bullshit. He started busking and going into community radio stations, hanging out with his mates (The Mescaleros) on the street and pretty much became a gypsy singing songs about love and freedom.

I just thought he was a total boss (a prophet even) and decided to base my radio show and life on that mentality. Plus all the greatest things for me happened in my garage (first guitar shred, band jam, beer, cigarette, dooby, party, pash, construction of all the things, and where I got into a lot of political literature etc.). So I thought it pretty fitting to pretend my show is me hanging in my garage chatting with all my mates.

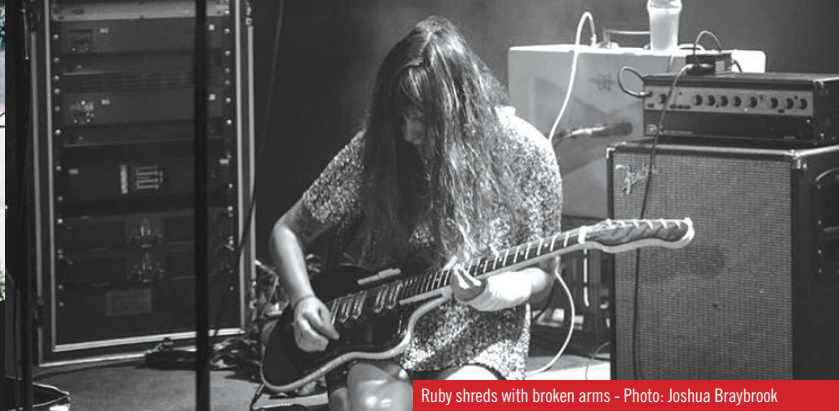
The key philosophies behind Garageland are 'fuck the man' and 'love is religion!' They are the two things that most rock 'n' roll songs are based on.

Rock 'n' roll defies so many boundaries and questions wrong and right. Everybody has experienced hardship in their life, so everyone can identify when the prophets sing the songs of love and hate.

Rock 'n' roll music is my spiritual savior, It's omnipresent and always there for me. Going to a rock show or hanging out at PBS is like going to church, I am with my rock & roll family. When I







was six and I first heard Jimi Hendrix I remember knowing, that rock & roll had saved my world, when I go to the Tote on a Saturday night and watch the bands of the revolution I think the same thing.

I was devastated when I gave the show up four years ago due to a mental breakdown. In the meantime I had time to travel with my music, finish my masters, start my business and become a woman. The resurrection of *Garageland* has given me a fresh confidence and passion for radio, for interviewing and asking the community around me to get involved.

Garageland is a space dedicated to rock 'n' roll music from the many generations and genres that it was formed. Rock 'n' roll began when the first guitar was picked up and the first song was sung about the truth. These musicians played not for the man or his money, but for their passion for music and love. Today the best music continues to get made when people are struggling or going through life change. The main focus is always on Melbourne music -the rock & roll mecca of the

The main focus is always on Melbourne music -the rock & roll mecca of the universe.

universe. There's something really special going on in Melbourne at the moment, it's the last wave of the love revolution. ■

*Ruby Soho* presents **Garageland** on Tuesdays from 8-10pm on PBS.  
[pbsfm.org.au/garageland](http://pbsfm.org.au/garageland).

*Lisa Gibbs* is a regular volunteer in the PBS music library.



Sampa the Great with POAO - Photo: Anne Harkin

## Love Around The World

### A journey across continents

By Lemi Ghariokwu

*My journey began with a call from Stani Goma of PBS 106.7 FM community radio, Melbourne. He asked me to come over for a tribute and tour. Australia seemed so very far away, a continent by its own appellation. Upon further interactions, I was convinced the journey would be amazing but nothing prepared me for my encounter. I have been to many countries, but Australia was a whole new experience.*

I experienced genuine expressions, and people in a different way. Every bit of my tour - art exhibitions, film screening and the PBS Beasts of No Nation Fela Kuti tribute concert was memorable. My residency at the Northside record store, visit to Benala under the auspices of Multicultural Arts Victoria, were highlights. One thing that stood out for me was the mural culture both in Melbourne and Benala. I was drawn to the beautiful stories told in art and documented on the city's walls.

There is something bigger that unites all of us past the creed, class, gender and skin color and it is love. Love is bigger than fear. Love is bigger than any individual. It is about us. Love starts with you and I.

The murals captured my heart but the people endeared me even more.

The reception of people of diverse backgrounds was heartwarming. Their interest and love for Fela was undeniable but it didn't stop there. They loved the art as much as they loved the music. Music as an art form is very popular but I underestimated the force and popularity of visual arts across the world. I did not know how far art could travel, until I encountered Australia.

Through the book, album cover and poster signing, I could only feel love, and it reminded me of something I had always known. When humanity touches humanity in an organic way, it breeds harmony

and peace. The essence of purpose and unity was reinforced in this journey. There is something bigger that unites all of us past the creed, class, gender and skin colour; and it is love. Love is bigger than fear. Love is bigger than any individual. It is about us. Love starts with you and I.

Thank you Australia. You have helped me love humanity even more, and for that I shall not only pay it forward, but visit you one more future time. ■

*Lemi Ghariokwu* is a Nigerian artist and activist, and performed at PBS' Beasts of No Nation in September 2017.



**DECEMBER GIGS:**

**SAM OUTLAW & COURTNEY MARIE ANDREWS**

**MICK THOMAS**

**BLACK EYED SUSANS**

**SPOONFUL**

**THE TARANTINOS**

**A VERY COUNTRY XMAS GIG**

**BAKERSFIELD GLEE CLUB,**

**ROZ GIRVAN, COLD HEART,**

**JAMES ELLIS DUO**

[WWW.SPOTTEDMALLARD.COM](http://WWW.SPOTTEDMALLARD.COM)







# PROGRAM GUIDE

NOVEMBER 17 - FEBRUARY 18

LISTEN ONLINE – PBSFM.ORG.AU  
PH. 03 8415 1067 | TXT. 0400 03 1067

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6 A.M	<b>THE BREAKFAST SPREAD</b> A MUSICAL ALTERNATIVE					<b>5FT HIGH &amp; RISING</b> ALT. COUNTRY MYLES O'NEIL SHAW	<b>MAGIC CARPET RIDE</b> ECLECTIC MUSIC RON DICKINSON
9 A.M	<b>DEEEP SPACE</b> DEEP GLOBAL SOUNDS LLOYD BRIGGS	<b>MYSTIC BREW</b> JAZZ & ELECTRONICA MIKE GURRIERI	<b>ROOTS OF RHYTHM</b> BLUES & ROOTS HELEN JENNINGS	<b>WHAT THE FOLK!</b> FOLK & WORLD SUSI LANAGAN	<b>PORTS OF PARADISE</b> EXOTICA & JAZZ PADDY HARRISSON	<b>JAZZ ON SATURDAY</b> JAZZ TOM SEDUNARY	<b>THE GOSPEL SHOW</b> GOSPEL PETER MILES
11 A.M	<b>BLACK WAX</b> GROOVIN' JAZZ ADAM RUDEGEAIR	<b>BOOGIE BEAT SUITE</b> HIP-HOP & BOOGIE MzRIZK	<b>MALT SHOP HOP</b> DOO-WOP MR. DOO-WOP	<b>JAZZ GOT SOUL</b> SOULFUL JAZZ CHELSEA WILSON	<b>RIDDIM YARD</b> ROOTS, DUB, ROCKSTEADY RICK HOWE	<b>FIESTA JAZZ</b> LATIN JAZZ SAUL ZAVARCE	<b>BLUE JUICE</b> BLUES & SKA MOHAIR SLIM
1 P.M	<b>ALL OUR STORIES</b> MUSIC, STORIES, CULTURES JESS & LEAH	<b>SOUTHERN STYLE</b> BLUEGRASS & OLD-TIME JAN DALE	<b>JUMPIN' THE BLUES</b> BLUES & RHYTHM TOM SIANIDIS	<b>RADIO CITY</b> ROCK & ROOTS CRISPI	<b>TOMORROWLAND</b> BEATS & SOUL EDD FISHER	<b>SWITCHED ON</b> JAZZ & LATIN EMMA PEEL	<b>THE JUKE JOINT</b> BLUES MATT
3 P.M	<b>Homebrew</b> AUSSIE MUSIC MADDY & PATTY	<b>IT'S A GAS</b> ROCKABILLY DINGO	<b>SOUL TIME</b> CLASSIC SOUL VINCE PEACH	<b>ACID COUNTRY</b> COUNTRY & ROOTS DAVID HEARD	<b>THE BREAKDOWN</b> FUNK & SOUL DJ MANCHILD	<b>SOULGROOVE '66</b> CLASSIC R&B PIERRE BARONI	<b>FLIGHT 1067 TO AFRICA</b> AFRICAN MUSIC STANI GOMA
5 P.M	<b>HEADHUNTERS</b> GLOBAL & BEYOND ELLE YOUNG	<b>MIXING UP THE MEDICINE</b> MIXED GENRES ERICA	<b>THE AFTERGLOW</b> UPBEAT SOUNDS LYNDELLE WILKINSON	<b>FANG IT!</b> ROCK & ROLL RUARI CURRIN	<b>STONE LOVE</b> STRANGE & LUXURIOUS RICHIE 1250	<b>BABYLON BURNING</b> REGGAE & DANCE HALL JESSE I	<b>GLOBAL VILLAGE</b> WORLD & ACCOUSTIC ROGER HOLDSWORTH
7 P.M	<b>MUMBAI MASALA</b> INDIAN BEATS RICHI MADAN	106.7FM <b>OPALAKIA</b> SWEET ETHNIC GEMS ADRIANA	<b>AGAINST THE TIDE</b> ELECTRO INDIE MONICA	<b>JUNKYARD</b> ARTIST SPECIALS MICHAEL MULHOLLAND	<b>TWISTIN' FEVER</b> R&B & TRASH MATT MCFETRIDGE	<b>BOSS ACTION</b> FUNK & SOUL MISS GOLDIE	<b>IMPRESSIONS</b> LOCAL JAZZ ROSS NABLE
8 P.M	<b>HIPPOPOTAMUS REX</b> HIP HOP RONIN	<b>GARAGELAND</b> ROCK & ROLL RUBY SOHO	<b>SHOCK TREATMENT</b> GARAGE & ROCK KEV LOBOTOMI	<b>SUNGLASSES AFTER DARK</b> PUNK & GARAGE PHIL MACDOUGALL	<b>SMOKE AND MIRRORS</b> DISCO, BOOGIE, HOUSE CC:DISCO!	<b>FRESH PRODUCE</b> HIP HOP COSI & WALLA C	<b>DIZZY ATMOSPHERE</b> JAZZ & IMPROV GERRY KOSTER
10 P.M	<b>THE BLEND</b> ELECTRONICA CAMPBELL & EMELYNE	<b>FRET NET</b> GUITAR EXPLORATIONS STEVE PASSIOURAS	<b>POJAMA PEOPLE</b> ROCK & PROG CHRIS PEARSON	<b>SCREAMING SYMPHONY</b> PROGRESSIVE METAL PETER & GARY	<b>METAL GENESIS</b> CLASSIC METAL WENDY	<b>ELECTRIC SUNSET</b> ELECTRONIC ODYSSEYS DJ IDES	<b>THE SOUND BARRIER</b> AVANT-GARDE IAN PARSONS
12 A.M	<b>EAR OF THE BEHEARER</b> FREE JAZZ PAUL KIDNEY	<b>CLUB IT TO DEATH</b> AUS/NZ PUNK & INDIE PETER BRAMLEY	<b>BE SUBURBAN</b> LO-FI INDIE MADI	<b>THROUGH THE COLLAPSE</b> EXTREME METAL MITCH	<b>BURNING BITUMEN</b> HARDENED METAL KENE LIGHTFOOT	<b>B.P.M.</b> BEATS / BREAKS / MIXES PBS DJs & GUESTS	<b>TALES FROM THE OTHER SIDE</b> EXPERIMENTAL ELECTRONICA MICHAEL O'SHEA
2 A.M	<b>GOT THE BLUES</b> BLUES ANDY MERKEL	<b>THE MOTHERSHIP</b> FUNK DECLAN JAMES	<b>CIRCLING THE SUN</b> DOOM, PSYCH, SHOEGAZE CLAIRE DICKSON	<b>AFRO TURN UP</b> AFROBEATS & AFRO HOUSE KIX	<b>IRVINE JUMP!</b> RETRO BEATS TONY IRVINE	<b>NEW NOISE</b> VARIOUS PRESENTERS	<b>CONNECTIONS</b> MUSICAL FAMILY TREES CHRIS XYNOS
	ALTERNATES WITH <b>ANDROID DISCOTHEQUE</b> BEATS & Bleeps TULL	ALTERNATES WITH <b>SHAGGIN' THE NIGHT AWAY</b> BEACH MUSIC BIG IAN SUTHERLAND	ALTERNATES WITH <b>INTERSTELLAR OVERDRIVE</b> EXPERIMENTAL, PSYCH, JAZZ FATHER MIDNIGHT	ALTERNATES WITH <b>ECLECTIC LADYLAND</b> WOMEN ON TRACKS SIGRID	ALTERNATES WITH <b>INTO THE VOID</b> DOOM & STONER LENZ	ALTERNATES WITH <b>SUBTERRANEAN CHILL</b> CHILLED SOUNDS KIT B	



# station 2 station

new & preloved  
music + more

## open 7 days

SPENCER OUTLET CENTRE  
201 SPENCER STREET, DOCKLANDS  
PH: (03) 9670 2311

E: station2stationmelbourne@gmail.com

- fresh stocks of local / import collectible vinyl
- massive range of custom pop culture t-shirts
- 20% discount for PBS members
- comics, magazines, memorabilia, rock merch, exotic
- DVD's, music boxes, easels, western art - pit art

facebook icon: s2station

ebay icon: station2station 2016

PBS Presents...

# SOUL-A-GO-GO

## NEW YEAR'S EVE!

**PBS 106.7FM**

With PBS Soul and Funk DJs!

**RICHIE 1250**  
**MIKE GURRIERI**  
**MISS GOLDIE**  
**VINCE PEACH**  
**SHIO**



**PLUS LIVE BAND:**  
**COOKIN' ON 3 BURNERS**  
with *STELLA ANGELICO*

**THE NIGHT CAT** **JOHNSTON ST** **SUN 31ST DEC**  
★ FITZROY ★

TIX AT EVENTBRITE: \$40 - MEMBERS/\$45 - FUTURE MEMBERS + BF

# Confessions of a Serial Volunteer

The best things in life are free

By Jodi Proudman



Let's just start with a confession; I am a serial volunteer participant. When I reflect back it becomes apparent that I have either been engaged in volunteer work when time permits, or looking for volunteer opportunities when it doesn't. What I love about volunteering at PBS is the vast amount of opportunities to help out and the immense passion that proliferates throughout the entire organisation. Announcers are fiercely passionate about the shows they curate, the guest artists are passionate about the music they make and about sharing it with listeners, and the volunteers are doing it all for the love. I distinctly remember my first day in December 2015, the morning of Crispi's last day on The Breakfast Spread. I've been hooked ever since.

Volunteering every Wednesday on reception gives me the chance to see radio as it happens. It gives me the opportunity to learn, and be inspired by experienced announcers, like Lyndelle from *The Afterglow*.

Following the aftermath of this year's Radio Festival, I was part of a group of volunteers putting together membership packs for PBS members. This was a great opportunity to meet a wider group of the wonderful people that keep the PBS wheels turning, both staff and volunteers.

Another great event to be a part of is the annual Record Fair held at Collingwood Town Hall.

Being on the door to greet artists and punters alike is an amazing thrill only matched by glancing into the station and seeing it packed wall-to-wall with music lovers.

Not only will you see one of the happiest crowds in Melbourne, there is also the chance of finding that rare vinyl you've always been looking for!

For me though, without question, it is Drive Live that has easily been the pinnacle of my volunteering experience at PBS. For five glorious days in February, the station is open to the public to see live performances from some of the most amazing bands that Melbourne has to offer. Being on the door to greet artists and punters alike is an amazing thrill only matched by glancing into the station and seeing it packed wall-to-wall with music lovers.

As I enter my second year as a volunteer it's clear that PBS has been a truly inspiring and supportive space for me to grow and to step outside my comfort zone. I recently completed the PBS Announcers' Course and have just begun learning bass guitar (anyone keen to jam with a novice..?).

With every new event I participate in, PBS becomes more central to the person I am. Music sounds different and definitely more personal. By the time you read this I will have added Heavy & Hammered III and tour guide at our annual Open Day to my PBS CV.

When I initially enquired about becoming a volunteer at PBS it was about making new friends, discovering new bands and expanding my life experiences. Sitting here now I look back and see that it's just the tip of the iceberg. ■

If you would like to have an interactive and engaging experience with the music you love, PBS is the place for you!

*Jodi Proudman* is a serial volunteer at PBS.





Dominic Wagner, Mar Made Mountain, Will Connell - Photo: Rhys Newling



Forward Momentum - Photo: Rhys Newling



Emelyne Khor - Photo: Rhys Newling



Zil Wacho - Photo: Rhys Newling



Kaiit

# MOVING FORWARD

PBS + Foreign Brothers' monthly event, Momentum, is pushing the funk, jazz, soul and hip-hop community forward.

By Elle Young



Candy Borquaye - Photo: Rhys Newling

*Unique to the soul, funk, jazz and hip-hop scene within Melbourne are jam nights. Put on at various venues, these gigs welcome musicians to bring along their instrument, their voice, their verses and their love for the music in order to create something in the moment.*

Over the past two years *Foreign Brothers* have cemented a home for one of these jam sessions at The Evelyn Hotel every Sunday night, and word quickly got around that 'Momentum' was the place to be to witness and partake in the unexpected. "Some people called it church", says *Foreign Brothers*, director Arthur Tanzi. Arthur has seen the collective grow from a group of friends wanting to contribute to the Melbourne cultural environment, to what is now a force behind regular community-based gigs, event curation, and a boutique label and touring agency.

The next step beyond these regular jam sessions has resulted in a monthly collaboration between

*Foreign Brothers* and *PBS*, taking place at The Evelyn Hotel monthly on a Saturday night. "When we started talking about changing the format of Momentum, we thought about a partner and *PBS* felt like an ideal fit. Community radio has been essential in our development, being able to go on shows and talk about our upcoming projects, being heard, and connecting with a wider audience. Needless to say our values were very similar and this helped with defining what the next stage of our Momentum residency would become", explains Arthur.

The Momentum shows have traversed through genres such as hip-hop, dancehall, R&B, soul, psychedelic house and global electronica, afrobeat, afrofunk, neo-soul to neo-jazz and more in between, providing a diverse platform for new and up-and-coming acts to experiment and put forward new ideas. Supporting the local scene is something that *Foreign Brothers* is built on says Arthur, "in all our line-ups, we strive to give emerging artists an opportunity to access a larger

I think it's important to have places pushing for emerging, interesting and ultimately risky content. Promoting and running local gigs is not always easy, it demands a lot of work and dedication but it's so damn important.

crowd, test ideas and create opportunities for themselves." Some of the artists who are continuing to broaden their audiences since playing Momentum are Kaiit, Big Words, Rat Child, Raw Humps, Zeitgeist Freedom Energy Exchange, The Senegambian Jazz Band, So.Crates, Heratio Luna, Stav and Naisha to name just a few.

With a never ending supply of incredible gigs to see on any given night in Melbourne, it can be difficult for emerging artists and those who might consider themselves to be within the minority to gain exposure, decent sized audiences and promotion for their gigs, and curating and organising a monthly night is a huge task to take on for organisers. However, Arthur comments,

"we've realized that ongoing residencies have the capacity to create informal, organic connections between artists that go beyond the show. Some bands and projects started from musicians jamming together at Momentum, or simply by hanging out in the green room in-between sets. We definitely take pride in this - this is our modest contribution to the scene."

Looking back over the past year Arthur reflects, "beyond Momentum, I think it's important to have places pushing for emerging, interesting and ultimately risky content. Promoting and running local gigs is not always easy, it demands a lot of work and dedication but it's so damn important. This year has been a wild ride and we've learned a lot.

Momentum is part of the *Foreign Brothers'* DNA and continuing into 2018 we'll strive to improve again and again, and make our party better than ever!" ■

**Elle Young** presents *Headhunters* on Mondays from 5-7pm on PBS.  
[pbsfm.org.au/headhunters](http://pbsfm.org.au/headhunters).



Amy Jones

EASEY 21



# FAMILY FESTIVAL musicplay

17-20 JANUARY 2018

## BIG & MINI CONCERTS, WORKSHOPS & FREE FOYER FUN

A big little music festival for kids and families to discover music, play an instrument and make some noise.



### STAN & MABEL

Thursday 18 January 10.45am

Go on an adventure through Paul Rissmann's story of a music-loving dog and cat as they seek to join the greatest orchestra in the world. A highly interactive concert that captivates children with its mix of music, illustrated projections and audience participation and an imaginative narration read by Tripod's Scott Edgar.

TICKETS \$26



### BURST INTO SONG

Friday 19 January 10.45am

Join us for an inspiring choir extravaganza. Join Karen Kyriakou and Melbourne Symphony Orchestra's Pizzicato Effect Teachers for a 1000-voice choral extravaganza and celebrate your favourite nursery rhymes. Open to one and all - no prior singing experience necessary!

TICKETS \$26



### REGURGITATOR

Saturday 20 January 10.45am

Get ready to rock with Brisbane's quirky crew, Regurgitator with their punk record written especially for kids - dress up, be silly and enjoy this G-rated performance made especially for young people and their parents.

TICKETS \$26

### SEA SOUNDS

Wednesday 17 January

9.30am, 10.30am & 11.30am

A musical adventure in an underwater world full of bright playful objects, instruments and props.

TICKETS \$10

### TEENY TINY STEVIES

Thursday 18 January

9.30am, 11.15am & 12.45pm

Join Beth and Byll from Teeny Tiny Stevies and their cute, furry friends for a songful adventure through the ups and downs of being a kid.

TICKETS \$20

### CARNIVAL OF THE ANIMALS

Friday 19 January

9.30am, 11.15am & 12.45pm

Make an instrument and join in the performance as Melbourne's Inventi Ensemble explore the imaginative *Carnival of the Animals* by Camille Saint-Saëns.

TICKETS \$20

### ROCK-A-BYE BABY

Saturday 20 January

9.30am, 11.15am & 12.45pm

Expect crawling, dancing and making some noise as PBS FM brings their *Rock-A-Bye Baby* sessions live with Melbourne's high-priestess of soul, Kylie Auldist.

TICKETS \$20

Plus free foyer activities including an open stage for budding musicians, face painting, a photo booth and much more.

For a complete list of concerts, workshops and free activities visit [melbournerecital.com.au/musicplay](http://melbournerecital.com.au/musicplay)

MELBOURNE  
RECITAL  
CENTRE

CNR SOUTHBANK BLVD &  
STURT ST, SOUTHBANK

BUY NOW: 9699 3333  
[MELBOURNERECITAL.COM.AU](http://MELBOURNERECITAL.COM.AU)  
A transaction fee between \$5.50 and \$8 applies to orders made online and by phone. A delivery fee of up to \$5.50 may also apply.

PRINCIPAL GOVERNMENT PARTNER  
**CREATIVE VICTORIA**

MEDIA PARTNER  
**PBS 106.7FM**

# ELECTRIC SUNSET

## A reflection on all corners of the world

By Lisa Gibbs

*PBS has very much been the backdrop of my life for the past few years. It represents electronic sounds of all varieties, especially the underground, little heard electronic music that's been such a huge influence on the live, experimental music being made in Melbourne.*

I started DJing on PBS in 2013 as one of the *B.P.M* DJs (a show that features rotating electro DJs - Saturday's from 12 to 2am). After about a year of presenting *B.P.M*, the *Ghetto Disco* (with Gary Laidlaw), which played everything from disco to abstract and obscure electro, was finishing and I was asked if I wanted to put together an electronic/dance show. I was really excited! I'd been DJing in clubs for over a decade and I wanted to be on radio as a contrast to that.

In putting together *Electric Sunset*, I took inspiration from overseas DJs doing their thing like Maryanne Hobbs, best known for their experimental electronic on BBC radio 6, and Alexander Nut from London based Eglo Records who plays broken beat, soul and whatever else happens to take his fancy on NTS internet radio, two DJs that I really love.

I wanted to create a show that could get the listener on their feet and ready for a night out, or settle them into the groove and relaxed with electro music not heard elsewhere. It was

important to me that electronic music from around the world was represented as well as artists and DJs from Melbourne. Playing records that show the raw techno electro music that's emerged since the 80s, and giving listeners an opportunity to hear the really amazing house music, techno, ambient, dub and electronica that's out there is what it's all about.

To find the tracks I play on *Electric Sunset*, I need to listen to a lot of music. That's the key to finding such a wide selection of music, and having an open mind while listening. The advice I was given when I was very young and collecting music, was to just listen to everything; move to a different shelf in the record store instead of only listening to 4x4 techno, which can become a little bit repetitive if you're listening to hundreds of records a week!

I also follow labels and artists that I know have released music in the past that I like and listen to their new releases. One of the people who's really important to me is Juan Atkins, who is widely credited as the pioneer of techno, specifically Detroit techno.

It was important to me that electronic music from around the world was represented as well as artists and DJs from Melbourne.

Having guest DJs and producers from Melbourne and around the world come in and perform a live set is an occasional feature of the show and one of my favourite parts. A memorable live-to-air was The Messy Mammals, a duo of local producers who cross over from hip-hop to electronic music. They came in and created something really special for radio which sounded so different to their EP, *Rewind Zodiac*. Getting to experience local Melbourne acts doing such high-quality work is something so positive that comes from being a part of PBS. I wouldn't get the opportunity to make contact with these artists if it wasn't for *Electric Sunset* and PBS.

As for the future of *Electric Sunset*, I want to represent electronic music artists from around Melbourne and encourage artists to come in and create a live set for radio listeners. I know that's a different experience for a lot of DJs and producers so I want to make room for more of them on the show. ■

*DJ Ides* presents **Electric Sunset** on Saturdays from 10pm-12am on PBS.  
[pbsfm.org.au/electricsunset](http://pbsfm.org.au/electricsunset).

*Lisa Gibbs* is a regular volunteer in the PBS music library.



# A DECADE OF SOUL

## Take a soul-filled journey down memory lane

By Aleisha Hall

*It's not often an event hits the 10 year mark, especially in a place like Melbourne. With a gig on every corner, it's a testament to the performers and genre that after ten spins around the sun, Soul-A-Go-Go is still going strong.*

After calling a number of venues across Melbourne home, a chorus of amazing DJs, and all the sweetest soul and funk tracks from across the world, Soul-A-Go-Go can still pack a dancefloor! Having recently celebrated the 10th anniversary with a sell-out crowd of revelers, it's clear that while the venue might change, the vibe remains true to where it all started. So what's a better time than now to reflect back and take a trip down memory lane with a line-up of all-star Soul-A-Go-Go DJs!

### VINCE PEACH

- Q.** What is your favourite Soul-A-Go-Go memory?
- A.** Lots of good memories at Soul-A-Go-Go. The most recent was meeting Natalie Dormer from Game of Thrones. A queen on the dance floor, and along with all the PBS listeners, Soul-A-Go-Go is always a memorable night.
- Q.** If you had a soul or funk theme song for your life, what would it be?
- A.** My song would be the Charts 'Living the Night Life'.
- Vince Peach** presents **Soul Time** on Wednesdays from 3-5pm on PBS. [pbsfm.org.au/soultime](http://pbsfm.org.au/soultime).



24 EASEY

### MIKE GURRIERI

- Q.** What is your favourite Soul-A-Go-Go memory?
- A.** Probably the September gig earlier this year. I did a last minute fill in for the fantastic Emma Peel for the midnight slot and had a great time playing to a packed dance floor!
- Q.** If you had a soul or funk theme song for your life, what would it be?
- A.** This changes on a daily basis but right now I'd say 'Ordinary Joe' by Terry Callier.
- Mike Gurrieri** presents **Mystic Brew** on Tuesdays from 9-11am on PBS. [pbsfm.org.au/mysticbrew](http://pbsfm.org.au/mysticbrew).

After calling a number of venues across Melbourne home, a chorus of amazing DJs, and all the sweetest soul and funk tracks from across the world, Soul-A-Go-Go can still pack a dancefloor!

### PIERRE BARONI

- Q.** What is your favourite Soul-A-Go-Go memory?
- A.** Probably the very first one at The Laundry. Just to see 2 floors of punters going off, it was such a new thing and I loved it. The venue was perfect, with 2 equal-sized rooms, one for funk and one for soul. It was the best of both worlds. Also, the owner was a great support to the DJs and loved having the night there. That really made a difference. We had no idea about having a second one, let alone 10 years of it.
- Q.** If you had a soul or funk theme song for your life, what would it be?
- A.** When you have a lot of records, it's real hard to pick one. For the sake of having a good title in there, I'll say...Otis Redding's 'Nobody's Fault But Mine'.
- Pierre Baroni** presents **Soulgroove '66** on Saturdays from 3-5pm on PBS. [pbsfm.org.au/soulgroove66](http://pbsfm.org.au/soulgroove66).



Chelsa Wilson

### RICHIE 1250

- Q.** What is your favourite Soul-A-Go-Go memory?
- A.** Playing 'One Step Ahead' by Aretha Franklin 3 times in one night, after playing it 3 times in a row on my show the night before. Doing my very best to woo Channele (and all the other Breakfast at Tiffany's fans) via Marie Franklin's 'Moon River'. Playing 'Love Potion #9' by The Clovers and leaping off the stage. Watching Jason giving Jordan a proper old time rock n roll spin to the fast part of 'Market Place' by Etta James. Seeing Rose light up the room for the first time. Slow dancing with Monica to some ridiculously fast funk song and realising that that must mean we were really in love. Lots of fond memories.
- Q.** If you had a soul or funk theme song for your life, what would it be?
- A.** 'Do Right Woman, Do Right Man' by Aretha Franklin.
- Richie 1250** presents **Stone Love** on Fridays from 5-7pm on PBS. [pbsfm.org.au/stonelove](http://pbsfm.org.au/stonelove).



### MISS GOLDIE

- Q.** What is your favourite Soul-A-Go-Go memory?
- A.** Soul-A-Go-Go marks my move from Sydney to Melbourne as it started only a few months after I arrived. That first year of 2 floors packed with dancers was magical to play. I have DJ'd Soul-A-Go-Go every new year since I've been here so it marks the passing of time for me. It's so great that it's still going strong after 10 years.
- Q.** If you had a soul or funk theme song for your life, what would it be?
- A.** My Soul-A-Go-Go theme song would have to be Rocky Gil's 'Soul Party'. With its tighten up groove and party lyrics, the song title says it all.
- Miss Goldie** presents **Boss Action** on Saturdays from 7-8pm on PBS. [pbsfm.org.au/bossaction](http://pbsfm.org.au/bossaction).



### DJ LADY SOUL

- Q.** What is your favourite Soul-A-Go-Go memory?
- A.** Having my first guest spot at Shebeen and playing alongside all the PBS DJs I admire.
- Q.** If you had a soul or funk theme song for your life, what would it be?
- A.** 'Move On Up' by Curtis Mayfield, it rarely leaves my record box and is a personal fave of mine.
- DJ Lady Soul** is a regular guest announcer on **Soul Time**.
- RONIN**
- Q.** What is your favourite Soul-A-Go-Go memory?
- A.** NYE 2016. Great crowd. Great music.
- Q.** If you had a soul or funk theme song for your life, what would it be?
- A.** 'I Could Never Be President' by Johnnie Taylor-Singer.
- Ronin** presents **Hippopotamus Rex** on Mondays from 8-10pm on PBS. [pbsfm.org.au/hipporex](http://pbsfm.org.au/hipporex).



### DJ HEATA

- Q:** What is your favourite Soul-A-Go-Go memory?
- A:** Seeing my good friend Ronin play his first set years ago at Soul-A-Go-Go.
- Q:** If you had a soul or funk theme song for your life, what would it be?
- A:** 'Ooh Child' by Five Stairsteps. So beautiful and uplifting!
- DJ Heata** is a regular guest announcer on **Hippopotamus Rex**.

To everyone who has danced with us, had a drink with us, or DJ'd at a Soul-A-Go-Go, we say thank you. This event wouldn't have been what it is without you. **Here's to the next 10 years!** ■

**Aleisha Hall** is the PBS Marketing & Events Coordinator.



**30 KERR 65**

**ESPRESSO BAR & COFFEE PRODUCTS**

30 KERR ST, FITZROY VIC.  
WWW.30KERR65.COM.AU  
03 9416 2077



# The Best of 2017



Jess and Leah - Photo: Owen McKern

## All Our Stories

**Kardajala Kirridarra** - self-titled album (independent release)

**Birdz** - Train of Thought (Bad Apples Music)

**Noah Slee** - Otherland (Wondercore Island)

**Deadly Hearts** - Compilation album (ABC Music)

**Ladi 6** - Royal Blue 3000 (Question Music)

Remi and Sampa the Great toured the nation together with Sensible J earlier this year and their show at 170 Russell was a game changer. Centering brown bodies on stage, as well as bringing their incredible musical talents, lyrical flow and high energy stage presence. These guys are forging a new narrative for Australian music. The gig culminated with most of the House of Beige artists dancing on stage to Kendrick Lamar's 'Alright'. It felt simultaneously celebratory and revolutionary. Also need to slip in a mention for the NAIDOC Week 'Get Down' after party at the Northcote Social Club. It was an afternoon of community, kids, music, great dancing and celebration featuring Kaait, MzRizk, Neill Morris, Philly and Adrian Eagle (to name a few!).



Emma Peel - Photo: Tina Smigielski

## SWITCHED ON

**India** - Gal Costa (Philips Records)

**Tanbou Toujou Lou** - Meringue, Kompa Kreyol, Vodou Jazz and Electric Folklore from Haiti 1960-1981 (Ostinato Records)

**Os Orishas** - Eloah (Som Livre)

**Donde Estas Maria** - Meridian Brothers (Soundway)

**Pop Makossa** - The Invasive Dance Beat of Cameroon 1976-1984 (Analog Africa)

It's hard to narrow down my musical highlights for the year because there were heaps. Observing a packed dancefloor get down to latin soul at Soul-A-Go-Go throughout the year brought a tear to my eye every time. Then there was Remi's set at the Reclink Community Cup where he dropped in James Brown's 'Gonna Have a Funky Good Time' - and what a funky good time it was. A pleasant reprieve from the usual back-to-back rock 'n' roll. Then there was Dan Kelly and his Dream Band playing 'Everything's Amazing' in the Melba Spiegeltent while Anna Lumb elegantly flew overhead on trapeze as part of an event called Spiegel Rock. It was amazing. And it was one of those moments where it occurred to me that there is nowhere I'd rather be than Melbourne.



Beth & Nick - Photo: Kalindy Williams

## THE BREAKFAST SPREAD

### Beth AQ

Joining the spread this year has led me into some weird, beautiful and surprising sonic wonderlands - some of the musical gems that I hold dear are: Sov Trax joining the brekkie family to surprise and delight us with selections each fortnight, sharing the mic with numerous femme and gnc babes on International Women's Day and hearing from their fav queens, dancing to Remi at half time at The Community Cup with fellow Megahert Leah, Listening to Two Steps, SIMONA and Jen Cloher's new releases on repeat, dancing in a packed out room at the Gaso for Kaiit's debut single, and witnessing Tanderrum for the first time at Melbourne Festival opening. I think overall, what's exciting me the most are the conversations around representation, access and self-determination in music, that are getting louder, more visible and slowly seeping their way into the mainstream consciousness.

### Nick Brown

The Community Cup was an incredible day of people and music.

Jen Cloher gave us a fiery first glimpse of one of the best albums of the year. Remi's joyous half time show began a whole new chapter; as Triple R's JoNNIE Von Goes put it - "the funk has finally arrived at the Community Cup". The Peep Tempel became the people's band - their anthemic punk operas radiating across the fading light at Vic Park. A day that made me very proud to be a PBS person.



Adriana - Photo: Bianca Vassiliou

## OPALAKIA

**Celia Vaz** - Mar A Tona No Leblon (Talkin' Loud)

**Celia Cruz** - La Negra Tiene Tumbao (Sony Discos)

**Malik** - N'Touma (Charly Records)

**Minoro 'Hoodoo' Fushimi** - Aiwa Noushinto (Left Ear Records)

**Stalos** - ולא ייב - דויע (Eli Azazar Productions by PIL LTD)

Momentum Chapter Five in July this year contained a lineup that I wasn't too familiar with. This meant that I was surprised, inspired and educated by

# Reserved for Ad



Rick Howe - Photo: Ashleigh Clarke

## RIDDIM YARD

**Midnight Riders** - Outta Road (Red Robin Records) Produced by Art and Naram

**Samory I** - Black Gold (Rory Stone Love)

**Vivian Jones and Russ Disciple** - Fire (Imperial House Music)

**Kingston Allstars** - Presenting Kingston Allstars (Roots and Wire Records) Produced by Mossman

**Damian Marley** - Stony Hill (Republic Records)

The Melbourne reggae scene has been spoilt for choice this year with a number of new and established heavy weight sound systems in

session. Local releases produced by Naram continue to fan the flames of the underground with the best of his work due for release soon. Back in Jamaica, Samory, I kept the modern roots reggae scene alive with a superbly produced debut album by Rory Stone Love. Riddim Yard highlights include live studio performances from Johnny vOsbourne, Keith and Tex, and more to come before the year is out. Stay tuned.





▲ Powerline Sneakers at Heavy & Hammered III by Stephen Boxshall  
▲ Thando and MzRizk (Boogie Beat Suite)

▲ Apodomi Campania for Studio 5 Live by Zo Damage  
▼ Young Elder of Jazz 2017 winner Hue Blanes

▲ CHILD at Heavy & Hammered III by Zo Damage  
▼ Helen Jennings (Roots of Rhythm) with Billy Pinnell

▲ Public Opinion Afro Orchestra at Beasts of No Nation

▲ PBS crew with Billy Bragg



▲ Volunteers Zara and Bridget

▲ Phil MacDougall (Sunglasses After Dark) with The Double

▲ PBS Record Fair

▲ Declan at Acland Plaza Live Broadcast

▼ Kerrie-Lee, Kutcha Edwards and Beth (The Breakfast Spread)

▼ Patty (Homebrew) with Brooke Russell

▼ Peter Bramley (Club it to Death) with Scattered Order



▲ Amaru Tribe with Leah and Jess (All Our Stories) for Studio 5 Live

▲ Jack Charles and Amiel Courtin-Wilson with Nick & Beth (The Breakfast Spread)

▲ Jen Cloher Band for Studio 5 Live



▲ Volunteer Sarah O by Christine Brackenhoff  
▼ Courtney Barnett at Reclink Community Cup

▼ Dan Sultan with Beth and Nick (The Breakfast Spread) at Radio Festival

▼ DJ J'Nett (Are You Ready) and Antoinette

▼ Volunteer Marcello's Birthday



▲ Richie1250

▲ Emma at Reclink Community Cup

▲ Megahertz Reclink Community Cup

▲ PBS staff

▼ Senegambian Jazz Band at Rock-A-Bye-Baby

▼ Paddy Harrison (Ports of Paradise) with Wikimen

▼ Crispi (Radio City), Cash Savage and Cat McGauran at Radio Festival





These fantastic businesses offer generous discounts for PBS members, so grab your membership card and get flashing! For more info, go to [pbsfm.org.au/discounters](http://pbsfm.org.au/discounters)

.... RECORD STORES ....

Basement Discs  
Bounce Audio  
Collectors Corner - Missing Link  
Dixons Recycled Records  
Eclectico  
Heartland Records  
Muscle Shoals Records  
Northside Records  
Obese Records  
Off The Hip Records  
Plug Seven Records  
Poison City Records  
Polyester Records  
Quality Records... Plus  
Record Paradise  
Records Etcetera  
Rocksteady Records  
Strangeworld Records  
Thornbury Records  
White Rabbit Record Bar

... CINEMAS ...

**Cameo Cinemas  
Cinema Nova  
Classic Cinema  
Kino Cinemas  
Lido Cinemas  
Palace Balwyn  
Palace Brighton Bay  
Palace Cinema Como  
Palace Dendy Brighton  
Palace Westgarth  
The Astor Theatre**

## ::: MUSICAL INSTRUMENTS/EQUIPMENT :::

**Audiovisualism**  
**Boomer Amps**  
**Bounce Audio**  
**Clark Piano Services**  
**Found Sound**  
**Gallin's Guitars**  
**Guitar Paradise & Drummers Paradise**  
**Guitars Online**  
**Lucas Guitar**  
**Mannys**  
**Melbourne Backline**  
**Samurai AV**  
**Speakerbits**  
**Warehouse Sound Systems**

## CD AND RECORD REPLICATION SERVICES

## Implant Media

**...: MUSIC SERVICES ...:**

**Adam Dempsey Mastering**  
**Anna Laverty (Producer/Engineer)**  
**Indie Masters**

REHEARSAL STUDIOS

**Bakehouse Studios (Richmond)**  
**Hydra Rehearsal Studios**  
**Kindred Studios**  
**Laneway Studios**

**.... REMOVALISTS ....**

## Friendly Moving Men Man With A Van

**:::: BOOK STORES :::**

**All Star Comics Melbourne  
Brunswick Street Bookstore  
Paperback Bookshop  
Sybers Books**

Bendigo Hotel  
Bluebird Espresso  
Corner Hotel  
Crust Pizza Fitzroy  
Fat and Skinny Catering  
Healthy Planet  
Ida Red Pizzeria Macedon  
Pasta Classica  
Saba's Ethiopian Restaurant  
Spudbar Fitzroy  
Sticky Fingers Bakery  
The Goat Bar | Mountain Goat Beer  
The Plough Hotel  
The Public Brewery  
The Spotted Mallard  
White Rabbit Record Bar  
Woven Café

RETAIL

100% Natural SoapNuts Australia  
Animal Lovers by Neo Tokyo  
Bee Sustainable  
Between Father Sky and Mother Earth  
Crumpler  
Eclectico  
Gadget Shop Online  
Good Grace & Humour: Floral & Botan  
Heartbreak Hosiery  
Make Badges  
Melko- Made in Brazil  
OK-OK  
Pilkington Jewellers  
Retro Active Mid-Century Furniture  
Scally & Trombone  
Small Space Jewellery  
Smart Alec Hatters  
Station -2- Station  
The Wilderness Shop  
Thread Den  
Yodgee Footwear  
Zak Surfboards

**:::: BICYCLES/MOTORBIKES :::**

Abbotsford Cycles  
Bike Life  
Melbourne Bicycle Centre  
Reid Cycles  
Riding Way  
Velo Cycles

**NEW AND USED CARS**

**Audi Centre Doncaster (Sales and Service)**

## ::: ACCOMMODATION :::

**Aireys Inlet Holiday Park**  
**Yuinup Holiday House**

**Chapel Tattoo  
Tattoo Magic**

HEALTH

**Anna Calandro Kinesiology  
Ashtanga Yoga Melbourne  
Breathe Hypnotherapy  
Brunswick Holistic Health  
City North Physiotherapy Clinic  
Ka Huna Hawaiian Bodywork  
Naturopathic Care  
Nicholson St Bowen Plus  
Poise Alexander Technique  
Takita Shiatsu**

**:::: HOME SERVICES :::**

Almac Plumbing  
Armec Glass & Glazing  
Bush 2 Beach Plumbing  
Creative Framing  
Diamond Skylights  
Landscape Co  
Leip Electrics  
Maid To Clean  
Offgrid Plumbing  
SMARTUSER  
Warmfeet Flooring

## :::: BUSINESS SERVICES :::

**Collectyourdebt.com.au**

**:::: ONLINE STORES :::**

**Chef.com.au**  
**Heartbreak Hosiery**  
**Old Soul**  
**Retro-Bate Music**

**CELEBRANTS**

**Joyful Ceremonies – Jenny O’Keefe, Celebrant**  
**Klara McMurray Funky Celebrant**  
**Sunlit Ceremonies – Civil Celebrant**

Ace Airport Parking  
 Amarcord Photography  
 Bee Rescue  
 Body Map Wellbeing + STYLE Strategies  
 GnarlyMedia  
 Ka-Pooch! Dog Day Care  
 Melbourne Playback Theatre Company  
 Phoenix Dance Studios  
 Southern Cross Limousine & Taxi Service  
 Studiopop  
 Truemens Golf Range

For more information about making your business  
a PBS discounter contact: Sarah Pratt  
sarahp@pbsfm.org.au **Phone 8415 1067**



# AUSTRALIA'S UNIQUE MUSIC EXPERIENCE

SINCE 1994

**SAVE \$20 PER TICKET**  
**QUOTE PBS17**

BOOK NOW AT  
**THEBLUETRAN.COM.AU**

\* available for 2018 shows currently on sale. Tickets subject to availability. This offer is available online only for tickets purchased between 1/10/17 and 1/02/17. You do not need to travel during this period, you simply need to have purchased tickets for an available show. This offer may not be used in conjunction with any other package or special offer. A credit card surcharge applies.



 **Hackett** Foundation presents

# WOMADELAIDE

THE WORLD'S FESTIVAL



## FIRST LINE-UP ANNOUNCED

Adrian Sherwood UK • Anoushka Shankar INDIA/UK • Architects of Air UK • The Avalanches AUSTRALIA  
• Bixiga 70 BRAZIL • Chico Trujillo CHILE • Dan Sultan AUSTRALIA • Daymé Arocena CUBA • Havana Meets  
Kingston CUBA/JAMAICA • Kamasi Washington USA • Le Vent du Nord CANADA • Noura Mint Seymali MAURITANIA  
• Pat Thomas & Kwashibu Area Band GHANA • Rahim Alhaj Trio IRAQ • Rodrigo y Gabriela MEXICO •  
Tinariwen MALI • Violons Barbares FRANCE/MONGOLIA/BULGARIA • Yirmal & the Miliyawutj Band AUSTRALIA  
+ many more to come!

**Plus:** Taste the World, The Planet Talks, Global Village, KidZone,  
visual arts, street theatre and muchmore!

**TICKETS  
ON SALE  
NOW!**

**9-12 MARCH 2018 ♥ BOTANIC PARK ♥ ADELAIDE**

**WOMADELAIDE.COM.AU**

